

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
Vocabulary Skills	Students will expand and apply knowledge of grade level appropriate vocabulary.					
		Synonyms	The student will demonstrate knowledge by determining the meaning of synonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the same thing, in reading activities that incorporate explicit instruction and application.			
				R8002	Instruction/ Practice: Synonyms	Learn the definition of synonym and apply knowledge of synonyms to new vocabulary words.
				R8003	Synonyms: Quiz 1	Quiz: Apply knowledge of synonyms in a scored passage with vocabulary from Synonyms: Instruction/Practice. Bonus words are included to show alternative forms of new words.
				R8004	Supported Practice: Synonyms	Learn the definition of synonym and apply knowledge of synonyms to new vocabulary words.

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				R8005	Synonyms: Quiz 2	Quiz: Apply knowledge of synonyms in a scored passage with vocabulary from Synonyms: Supported Practice. Bonus words are included to show alternative forms of a new word.
		Distinuguishing Connotations	Students will distinguish connotations among synonyms and specifid shades of meaning.			
				RLA8336	Instruction: Distinguishing Connotations Among Synonyms	Instruction: Students will distinguish connotations among synonyms.
				RLA8337	Supported Practice: Distinguishing Connotations Among Synonyms	Supported Practice: Students will practice distinguishing connotations among synonyms.
				RLA8338	Independent Practice: Distinguishing Connotations Among Synonyms	Independent Practice: Students will practice distinguishing connotations among synonyms.
				QZRLA8339	Quiz: Distinguishing Connotations Among Synonyms	Assessment: Quiz: Apply knowledge of connotations among synonyms.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Antonyms	The student will demonstrate knowledge by determining the meaning of antonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the opposite, in reading activities that incorporate explicit instruction and application.			
				R8007	Instruction/ Practice: Antonyms	Learn the definition of antonym and apply knowledge of antonyms to new vocabulary words.
				R8008	Antonyms: Quiz 1	Quiz: Apply knowledge of antonyms in a scored passage with vocabulary from Antonyms: Supported Practice. Bonus words are included to show alternative forms of new words.
				R8009	Supported Practice: Antonyms	Learn the definition of antonym and apply knowledge of antonyms to new vocabulary words.
				R8010	Antonyms: Quiz 2	Quiz: Apply knowledge of antonyms in a scored passage with vocabulary from Antonyms: Supported Practice. Bonus words are included to show alternative forms of new words.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Prefixes	The student will be able to analyze and determine the correct meaning of a word, based on the prefix of the root word or how the prefix is used in the context of a passage.			
				R8012	Instruction/ Practice: Prefixes	Learn the definition of prefix and apply knowledge of prefixes to create new vocabulary words.
				R8013	Prefixes: Quiz 1	Quiz: Apply knowledge of prefixes in a scored passage with vocabulary from Prefixes: Instruction/Practice. Bonus words are included to show alternative forms of new words.
				R8014	Supported Practice: Prefixes	Learn the definition of prefix and apply knowledge of prefixes to new vocabulary words.
				R8015	Prefixes: Quiz 2	Quiz: Apply knowledge of prefixes in a scored passage with vocabulary from Prefixes: Supported Practice. Bonus words are included to show alternative forms of new words.

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		Suffixes	The student will be able to analyze and determine the correct meaning of a word, based on the suffix of the root word or how the suffix is used in the context of a passage.			
				R8017	Instruction/ Practice: Suffixes	Learn the definition of suffix and apply knowledge of suffixes to create new vocabulary words.
				R8018	Suffixes: Quiz 1	Quiz: Apply knowledge of suffixes in a scored passage with vocabulary from Suffixes: Instruction/Practice. Bonus words are included to show alternative forms of new words.
				R8019	Supported Practice: Suffixes	Learn the definition of suffix and apply knowledge of suffixes to create new vocabulary words.
				R8020	Suffixes: Quiz 2	Quiz: Apply knowledge of suffixes in a scored passage with vocabulary from Suffixes: Instruction/Practice. Bonus words are included to show alternative forms of new words.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Homophones	The student will be able to identify and select the appropriate homophone or word that sounds the same, based on the context of a passage which fits the best meaning of the given word or phrase.			
				R8022	Instruction/ Practice: Homophones	Learn the definition of homophone and apply knowledge of homophones to create new vocabulary words.
				R8023	Homophones: Quiz 1	Quiz: Apply knowledge of homophones in a scored passage with vocabulary from Homophones: Instruction/Practice. Bonus words are included to show alternative forms of new words.
				R8024	Supported Practice: Homophones	Learn the definition of homophone and apply knowledge of homophone to create new vocabulary words.
				R8025	Homophones: Quiz 2	Quiz: Apply knowledge of homophones in a scored passage with vocabulary from Homophones: Supported Practice. Bonus words are included to show alternative forms of new words.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Idioms	The student will be able to identify and analyze the author's use of idioms, based on the context of a passage and how these expressions are used in literal and interpretative information.			
				R8027	Instruction/ Practice: Idioms	Learn the definition of idioms and apply knowledge of idioms to create new vocabulary words or phrases.
				R8028	Idioms: Quiz 1	Quiz: Apply knowledge of idioms in a scored passage with vocabulary from Idioms: Instruction/Practice. Bonus words are included to show alternative forms of new words.
				R8029	Supported Practice: Idioms	Learn the definition of idioms and apply knowledge of idioms to create new vocabulary words or phrases.
				R8030	Idioms: Quiz 2	Quiz: Apply knowledge of idioms in a scored passage with vocabulary from Idioms: Supported Practice. Bonus words are included to show alternative forms of new words.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Latin and Greek Roots	The student will be able to identify and determine the meaning of unknown words, based on the understanding of Latin and Greek roots.			
				R8032	Greek and Latin Root Words: Instruction/ Practice	Learn about Greek and Latin root words and apply knowledge of them to create new vocabulary words or phrases.
				OWR8032	Compass Writer: Greek and Latin Roots (Act, Port, Onym, Soph)	In this Compass Writer, students will practice identifying Greek and Latin root words and their meanings. They will look at words that share the same root and use the root to determine meaning of the new vocabulary. Roots act, port, oynm, and soph are used.
				R8033	Greek and Latin Root Words: Quiz 1	Quiz: Apply knowledge of Greek and Latin Root words in a scored passage with vocabulary from Greek and Latin Root Words: Instruction/Practice. Bonus words are included to show alternative forms of new words.
				R8034	Supported Practice: Greek and Latin Root Words	Learn about Greek and Latin root words and apply knowledge of them to create new vocabulary words or phrases.



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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R8035	Greek and Latin Root Words: Quiz 2	Quiz: Apply knowledge of Greek and Latin Root words in a scored passage with vocabulary from Greek and Latin Root Words: Supported Practice. Bonus words are included to show alternative forms of new words.
Process Skills: Think Alouds	Students will apply comprehension strategies to literary and expository texts using think aloud prompts and scaffolded support.					
		Think Aloud Level 1	Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with extensive scaffolding and support, through think aloud prompts.			

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				R8107	Think Aloud - Level 1 - Part 1 (fiction)	While reading a fiction excerpt from <i>Far North</i> , the student will summarize, predict, visualize, question, and clarify with extensive scaffolding and support through think-aloud prompts. The Level 1 Think Aloud narrates and tracks the passage text for the student. A test based on the poem is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.
				R8108	Think Aloud - Level 1 - Part 2 (nonfiction)	While reading the non-fiction excerpt from <i>Fly High!: The Story of Bessie Coleman</i> , the student will summarize, predict, visualize, question, and clarify with extensive scaffolding and support through think-aloud prompts. The Level 1 Think Aloud narrates and tracks the passage text for the student. A test based on the passage is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R8109	Think Aloud - Level 1 - Part 3 (poetry)	While reading the poem, Harriet Tubman, the student will summarize, predict, visualize, question, and clarify with extensive scaffolding and support through think-aloud prompts. The Level 1 Think Aloud narrates and tracks the passage text for the student. A test based on the poem is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Think Aloud Level 2	Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with scaffolding and support, through think aloud prompts.			
				R8111	Think Aloud - Level 2 - Part 1 (fiction)	While reading the fiction excerpt, Hush, the student will summarize, predict, visualize, question, and clarify with scaffolding and support through think-aloud prompts. A test based on the story is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.
				R8112	Think Aloud - Level 2 - Part 2 (nonfiction)	While reading the nonfiction passage, Rosa, the student will summarize, predict, visualize, question, and clarify with scaffolding and support through think-aloud prompts. A test based on the story is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Think Aloud Level 3	Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying to independently read and comprehend texts with minimal think aloud support.			

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				R8114	Think Aloud - Level 3 - Part 1 (nonfiction)	While independently reading the nonfiction article, Where Do I Go With Physical Education?, the student will summarize, predict, visualize, question, and clarify. The Level 3 Think Alouds feature 'Atomic Thought Bubbles' in which the student can take notes while reading. A test based on the story is presented following the independent reading portion of the activity. The student has the opportunity to reread the passage before beginning the test.
				R8115	Think Aloud - Level 3 - Part 2 (narrative)	While independently reading the passage, Cat-Bird Land, the student will summarize, predict, visualize, question, and clarify. The Level 3 Think Alouds feature 'Atomic Thought Bubbles' in which the student can take notes while reading. A test based on the story is presented following the independent reading portion of the activity. The student has the opportunity to reread the passage before beginning the test.
Comprehension: Fiction	Students will apply comprehension strategies to literary texts.					

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Making Inferences and Drawing Conclusions	Use knowledge, information, and ideas from literary texts, expository texts, or from multiple sources to make inferences about the text(s) (e.g., make inferences, draw conclusions, make generalizations, infer sequence of events, and infer a character's feelings.)			
				RLA8001	Instruction: Citing Textual Evidence	Instruction: Learn how to analyze text by seeking evidence to support explicit statements and inferences.
				RLA8002	Supported Practice: Citing Textual Evidence	Supported Practice: Practice analyzing text by seeking textual evidence to support explicit statements and inferences.
				QZRLA8004	Quiz: Citing Textual Evidence	Assessment: Quiz. Demonstrate an understanding of how textual evidence supports explicit statements and inferences.
				OWRLA8006	Independent Practice: Compass Writer: Citing Textual Evidence	Independent Practice: Compass Writer. Practice analyzing a story using textual evidence.
				R8037	Instruction/ Practice: Inferencing	Identify and make inferences in grade-level appropriate passages.

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				R8038	Inferencing: Quiz 1A	Quiz 1A: Apply knowledge of inferencing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R8039	Inferencing: Quiz 2A	Quiz 2A: Apply knowledge of inferencing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Summarizing	Make a summary, paraphrase, or synthesize information from two or more literary or expository texts.			
				R8041	Instruction/ Practice: Summarizing	Learn the skill of summarizing and practice summarization in grade-appropriate passages with context clues.



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				OWR8041	Compass Writer: Summarizing (Surviving the Applewhites)	In this writing activity, students will read an excerpt from a novel, "Surviving the Applewhites," to analyze how specific story elements interact to provide key information about a character. Students will take notes to help them determine the theme of a chapter as it relates to a character. Then students will write a summary that specifically addresses a character's development throughout a chapter, including interactions with other characters.
				R8042	Summarizing: Quiz 1	Quiz 1: Apply knowledge of summarizing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R8043	Summarizing: Quiz 2	Quiz 2: Apply knowledge of summarizing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Main Idea and Theme: Fiction	Identify, summarize, or explain the main idea(s) or theme(s) using the supporting details and symbolism in a literary text.			
				RLA8007	Instruction: Analyzing Theme Development in Literature	Instruction: Learn how to recognize literary themes and understand how characters, setting, and plot impact theme development; use themes in objective summaries of literary text.
				R8049	Instruction/ Practice: Theme & Main Idea--Fiction	Identify theme and main idea in fiction grade-level appropriate passages.
				QZRLA8009	Quiz: Analyzing Theme Development in Literature	Assessment: Quiz. Demonstrate understanding of literary themes and how characters, setting, and plot impact theme development; demonstrate ability to create objective summaries.

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				R8050	Theme & Main Idea-- Fiction: Quiz 1	Quiz 1: Apply knowledge of theme and main idea for fiction with context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R8051	Theme & Main Idea-- Fiction: Quiz 2	Quiz 2: Apply knowledge of theme and main idea for fiction with context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				OWRLA8012	Independent Practice: Compass Writer: Analyzing Theme Development in Literature	Independent Practice: Compass Writer. Practice recognizing literary themes and understanding how characters, setting, and plot impact theme development; practice creating objective summaries.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Plot	Analyze and explain the impact of characters and settings within the plot of literary text(s), and how these relationships affect the central conflict leading to the climax and resolution.			
				R8104	Instruction/ Practice: Plot	Identify the meaning of plot and understand how plot affects the story in grade-level appropriate passages.
				R8105	Plot: Quiz 1	Quiz 1: Apply knowledge of plot and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R8106	Plot: Quiz 2	Quiz 2: Apply knowledge of plot and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

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		Plot, Character and Setting	Identify the ways major and minor conflicts affect character's actions by comparing and contrasting actions, setting(s), symbolism, and plot from various literary texts.			
				RLA8013	Instruction: Analyzing Dialogue and Incidents in a Story or Drama	Instruction: Learn how to analyze dialogue and incidents in a story or drama.
				R8098	Instruction/ Practice: Plot, Character and Setting	Identify the ways major and minor conflicts effect characters and their actions by comparing and contrasting actions, setting(s), and plot (s) from various literary texts that lead to a resolution.
				QZRLA8015	Quiz: Analyzing Dialogue and Incidents in a Story or Drama	Assessment: Quiz. Demonstrate an ability to analyze dialogue and incidents in a story or drama.
				R8099	Plot, Character and Setting: Quiz 1	Quiz 1: Apply knowledge of the plot, characters, and setting presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

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				R8100	Plot, Character and Setting: Quiz 2	Quiz 2: Apply knowledge of the plot, characters, and setting presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				OWRLA8016	Independent Practice: Compass Writer: Analyzing Dialogue and Incidents in a Story or Drama	Independent Practice: Compass Writer. Learn how to analyze dialogue and incidents in a story or drama.
		Analyzing the Impact of Word Choices on Meaning and Tone	Instruction, practice, and assessment on learning how to determine the meaning of figurative and connotative language in text, and understand how word choice impacts meaning and tone.			
				RLA8017	Instruction: Analyzing the Impact of Word Choices on Meaning and Tone	Instruction: Learn how to determine the meaning of figurative and connotative language in text, and understand how word choice impacts meaning and tone.

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				RLA8018	Supported Practice: Analyzing the Impact of Word Choices on Meaning and Tone	Supported Practice: Practice determining the meaning of figurative and connotative language in text, and understand how word choice impacts meaning and tone.
				RLA8019	Independent Practice: Analyzing the Impact of Word Choices on Meaning and Tone	Independent Practice: Practice determining the meaning of figurative and connotative language in text, and understand how word choice impacts meaning and tone.
				QZRLA8020	Quiz: Analyzing the Impact of Word Choices on Meaning and Tone	Assessment: Quiz. Demonstrate understanding of figurative and connotative language in texts and their impact on meaning and tone.
		Analyzing Authors' Structural Choices	Instruction, practice, and assessment on learning three basic formal structures authors use to give their stories meaning and style.			
				RLA8031	Instruction: Analyzing Authors' Structural Choices	Instruction: Instructional Video. Learn three basic formal structures authors use to give their stories meaning and style.
				RLA8032	Supporting Practice: Analyzing Authors' Structural Choices	Supporting Practice: Practice identifying authors' structure choices and how they affect text.

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				QZRLA8034	Quiz: Analyzing Authors' Structural Choices	Assessment: Quiz. Demonstrate an understanding of authors' structural choices and how they affect text.
				OWRLA8035	Independent Practice: Compass Writer: Analyzing Authors' Structural Choices	Independent Practice: Compass Writer. Practice identifying authors' structure choices and how they affect text.
		Compare and Contrast	Compare and contrast information and ideas within a text or between two or more texts (literary or expository), including metaphors and point of view.			
				R8080	Instruction/ Practice: Compare and Contrast	Compare and contrast characters, settings, ideas, information and/or plot within a text or between two or more genre sources (literary or expository), that includes figurative language such as metaphors.



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				R8081	Compare and Contrast: Quiz 1	Quiz 1: Apply knowledge of compare and contrast with characters, settings, ideas, information and/or plot within a text or between two or more genre sources (literary or expository), that includes figurative language such as similes as presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R8082	Compare and Contrast: Quiz 2	Quiz 2: Apply knowledge of compare and contrast with characters, settings, ideas, information and/or plot within a text or between two or more genre sources (literary or expository), that includes figurative language such as similes as presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

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		Analyzing Differences in Points of View	Instruction, practice, and assessment on learning about characters' and readers' points of view and how they contribute to dramatic irony (suspense/humor).			
				RLA8036	Instruction: Analyzing Differences in Points of View	Instruction: Learn about characters' and readers' points of view and how they contribute to dramatic irony (suspense/humor).
				RLA8358	Supported Practice: Analyzing Differences in Points of View	Supported Practice: Practice analyzing a text for point of view and dramatic irony.
				QZRLA8038	Quiz: Analyzing Differences in Points of View	Assessment: Quiz. Demonstrate understanding of point of view and dramatic irony.
				OWRLA8039	Independent Practice: Compass Writer: Analyzing Differences in Points of View	Independent Practice: Compass Writer. Practice recognizing point of view and dramatic irony in a text.
		Analyzing an Adaptation of a Story	Instruction, practice, and assessment on learning how to analyze elements of a drama.			
				RLA8040	Instruction: Analyzing an Adaptation of a Story	Instruction: Instructional Video. Learn how to analyze elements of a drama.

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				RLA8042	Supported Practice: Analyzing an Adaptation of a Story	Supported Practice: Practice analyzing dramatic adaptations of stories and evaluating the choices made by the director or actors.
				RLA8043	Independent Practice: Analyzing an Adaptation of a Story	Independent Practice: . Practice analyzing dramatic adaptations of stories and evaluating the choices made by the director or actors.
				QZRLA8044	Quiz: Analyzing an Adaptation of a Story	Assessment: Quiz. Demonstrate an ability to analyze dramatic adaptations of stories and evaluate the choices made by directors or actors.
		Analyzing New Renditions of Old Ideas	Instruction, practice, and assessment on learning how to identify key patterns, themes, and characters from traditional stories, myths, and religious works that are present in modern stories.			
				RLA8046	Instruction: Analyzing New Renditions of Old Ideas	Instruction: Learn how to identify key patterns, themes, and characters from traditional stories, myths, and religious works that are present in modern stories.

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				RLA8047	Supported Practice: Analyzing New Renditions of Old Ideas	Supported Practice: Practice identifying key patterns, themes, and characters from traditional stories, myths, and religious works that are present in modern stories.
				RLA8048	Independent Practice: Analyzing New Renditions of Old Ideas	Independent Practice: . Practice identifying key patterns, themes, and characters from traditional stories, myths, and religious works that are present in modern stories.
				QZRLA8049	Quiz: Analyzing New Renditions of Old Ideas	Assessment: Quiz. Demonstrate ability to identify key patterns, themes, and characters from traditional stories, myths, and religious works that are present in modern stories.
Comprehension: Informational Text	Students will apply comprehension strategies to expository texts.					
		Citing Evidence and Drawing Inferences	Instruction, practice, and assessment on learning how to cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.			

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				RLA8050	Instruction: Citing Evidence and Drawing Inferences	Instruction: Instructional Video. Learn how to cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
				RLA8051	Supported Practice: Citing Evidence and Drawing Inferences	Supported Practice: Practice citing the textual evidence that most strongly supports an analysis of what a text says explicitly as well as inferences drawn from the text.
				QZRLA8053	Quiz: Citing Evidence and Drawing Inferences	Assessment: Quiz. Demonstrate an ability to cite the most supportive evidence from texts and make inferences.
				OWRLA8054	Independent Practice: Compass Writer: Citing Evidence and Drawing Inferences	Independent Practice: Compass Writer. Practice making inferences and supporting them with text evidence.
		Determining the Central Idea and Analyzing Development through Supporting Ideas	Instruction, practice, and assessment on learning how to identify central and supporting ideas in a text and their relationship to one another.			

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				RLA8057	Instruction: Determining the Central Idea and Analyzing Its Development	Instruction: Instructional Video. Learn how to identify central and supporting ideas in a text and their relationship to one another.
				RLA8058	Supported Practice: Determining the Central Idea and Analyzing Its Development	Supported Practice: Practice identifying the central and supporting ideas in a text and their relationship to one another.
				QZRLA8060	Quiz: Determining the Central Idea and Analyzing Its Development	Assessment: Quiz. Demonstrate an ability to determine the central and supporting ideas in an informational text.
				OWRLA8063	Independent Practice: Compass Writer: Determining the Central Idea and Analyzing Its Development	Independent Practice: Compass Writer. Practice determining the central and supporting ideas of a text and writing an objective summary of the text.
		Main Idea & Supporting Details-- Nonfiction	Identify, summarize, or explain the main idea(s) using the supporting details in an expository text.			
				R8045	Instruction/ Practice: Main Idea/Supporting Details--Nonfiction	Identify main idea and supporting details in nonfiction grade-level appropriate passages.

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				OWR8045	Compass Writer: Supporting a Claim (Genetically Modified Plants)	Students will read the article "Genetically Modified Plants: Poisonous Killers or Environmental Saviors" and write a multi-paragraph opinion article explaining which side of the genetically modified plants they debate support. Students are asked to underline key details in the text that support their claim and accurately quote those details to help argue their position.
				R8046	Main Idea/Supporting Details--Nonfiction: Quiz 1	Quiz 1: Apply knowledge of main idea and supporting details for nonfiction with context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R8047	Main Idea/Supporting Details--Nonfiction: Quiz 2	Quiz 2: Apply knowledge of main idea and supporting details for nonfiction with context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Making Connections and Distinctions Within a Text	Instruction, practice, and assessment on learning how writers make connections and distinctions among people, ideas, and events within a text.			
				RLA8064	Instruction: Making Connections and Distinctions Within a Text	Instruction: Instructional Video. Learn how writers make connections and distinctions among people, ideas, and events within a text.
				RLA8065	Supported Practice: Making Connections and Distinctions Within a Text	Supported Practice: Practice analyzing connections and distinctions among people, ideas, and events within a text.
				QZRLA8067	Quiz: Making Connections and Distinctions Within a Text	Assessment: Quiz. Demonstrate an understanding of how writers make connections and distinctions among people, ideas, and events within a text.
				OWRLA8070	Independent Practice: Compass Writer: Making Connections and Distinctions Within a Text	Independent Practice: Compass Writer. Practice analyzing connections and distinctions among people, ideas, and events within a text.



## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Analyzing the Impact of Word Choice	Instruction, practice, and assessment on learning how to analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts, in informational texts.			
				RLA8075	Instruction: Analyzing the Impact of Word Choice	Instruction: Learn how to analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts, in informational texts.
				RLA8076	Supported Practice: Analyzing the Impact of Word Choice	Supported Practice: Practice analyzing the impact of specific word choices on meaning and tone, including analogies or allusions to other texts, in an informational text.
				QZRLA8078	Quiz: Analyzing the Impact of Word Choice	Assessment: Quiz. Demonstrate understanding of how to analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts, in informational texts.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA8079	Independent Practice: Compass Writer: Analyzing the Impact of Word Choice	Independent Practice: Compass Writer. Practice analyzing word meaning and the impact of specific word choices on meaning and tone, including analogies or allusions to other texts, in an informational text. Demonstrate understanding by writing an analysis of the text.
		Analyzing Sentence Roles in a Paragraph	Instruction, practice, and assessment on learning about analyzing the roles of sentences in developing the key concept in a paragraph.			
				RLA8080	Instruction: Understanding Sentence Roles in a Paragraph	Instruction: Instructional Video. Learn about analyzing the roles of sentences in developing the key concept in a paragraph.
				RLA8081	Supported Practice: Understanding Sentence Roles in a Paragraph	Supported Practice: Practice analyzing the roles of sentences in developing the key concept in a paragraph.
				QZRLA8083	Quiz: Understanding Sentence Roles in a Paragraph	Assessment: Quiz. Demonstrate an understanding of sentence roles in a paragraph.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA8084	Independent Practice: Compass Writer: Understanding Sentence Roles in a Paragraph	Independent Practice: Compass Writer. Practice writing sentences that develop a key concept in a paragraph.
		Determining Author's Point of View and Purpose	Instruction, practice, and assessment on learning how to determine author's point of view, author's purpose, and author's response to conflicting evidence or viewpoints.			
				RLA8087	Instruction: Determining Author's Point of View and Purpose	Instruction: Learn how to determine author's point of view, author's purpose, and author's response to conflicting evidence or viewpoints.
				RLA8088	Supported Practice: Determining Author's Point of View and Purpose	Supported Practice: Practice determining author's point of view, author's purpose, author's response to conflicting evidence or viewpoints, and supporting textual evidence.
				RLA8089	Independent Practice: Determining Author's Point of View and Purpose	Independent Practice: Practice determining author's purpose, author's point of view, and author's response to conflicting viewpoints, and supporting textual evidence.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA8090	Quiz: Determining Author's Point of View and Purpose	Assessment: Quiz. Demonstrate an ability to determine author's point of view, author's purpose, and author's response to conflicting viewpoints or evidence.
		Evaluating Different Mediums	Instruction, practice, and assessment on learning how to evaluate different mediums to present different topics and ideas.			
				RLA8091	Instruction: Evaluating Different Mediums	Instruction: Instructional Video. Learn how to evaluate different mediums to present different topics and ideas.
				RLA8092	Supported Practice: Evaluating Different Mediums	Supported Practice: Practice evaluating different mediums to present different topics and ideas.
				QZRLA8094	Quiz: Evaluating Different Mediums	Assessment: Quiz. Demonstrate an ability to evaluate different mediums to present different topics and ideas.
				OWRLA8095	Independent Practice: Compass Writer: Evaluating Different Mediums	Independent Practice: Compass Writer. Practice evaluating different mediums to present different topics and ideas.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Evaluating Claims by Assessing Evidence in a Text	Instruction, practice, and assessment on learning how to evaluate a claim by assessing the evidence that is presented to support it.			
				RLA8096	Instruction: Evaluating Claims by Assessing Evidence in a Text	Instruction: Instructional Video. Learn how to evaluate a claim by assessing the evidence that is presented to support it.
				RLA8097	Supported Practice: Evaluating Claims by Assessing Evidence in a Text	Supported Practice: Practice evaluating the claim in a text by assessing the evidence presented to support it.
				QZRLA8099	Quiz: Evaluating Claims by Assessing Evidence in a Text	Assessment: Quiz. Demonstrate an ability to evaluate the claim in a text by assessing the evidence presented to support it.
				OWRLA8104	Independent Practice: Compass Writer: Evaluating Claims by Assessing Evidence in a Text	Independent Practice: Compass Writer. Practice evaluating a claim in a text by assessing the evidence presented to support it.
		Analyzing Conflicting Information	Instruction, practice, and assessment on learning how to find, interpret, and analyze conflicting information in texts.			

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA8105	Instruction: Analyzing Conflicting Information	Instruction: Instructional Video. Learn how to find, interpret, and analyze conflicting information in texts.
				RLA8106	Supported Practice: Analyzing Conflicting Information	Supported Practice: Practice finding, interpreting, and analyzing conflicting information in texts.
				QZRLA8108	Quiz: Analyzing Conflicting Information	Assessment: Quiz. Demonstrate an understanding of how to analyze texts to identify facts, different interpretations of facts, and conflicting statements.
				OWRLA8109	Independent Practice: Compass Writer: Analyzing Conflicting Information	Independent Practice: Compass Writer. Practice identifying different interpretations of text and conflicting information.
		Sequential Order	Identify literary or expository text that is organized in sequential/chronological order using words (first, next, last, then, finally, etc.) or phrases (to begin with, in addition to, etc.) to signal sequence or chronology.	OWR8076	Compass Writer: Road to Presidency	Students will read the web site How to Become the US President: A Step-by-Step Guide and put the notecards in the correct sequential order. Students will then write the process into paragraph form using transitional words.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Charts and Graphs	Read, interpret and make predictions using charts, graphs, diagrams, maps or other graphic representations.			
				R8092	Instruction/ Practice: Interpreting Charts & Graphs	Identify and interpret information located in charts and graphs in grade-level appropriate passages.
				R8093	Interpreting Charts & Graphs: Quiz 1	Quiz 1: Apply and interpret information on charts and graphs and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R8094	Interpreting Charts & Graphs: Quiz 2	Quiz 2: Apply and interpret information on charts and graphs and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Cause and Effect	Identify cause and effect relationships that involve characters and events, and distinguishing cause from effect in literary and expository texts.			
				R8095	Instruction/ Practice: Cause and Effect	Distinguish between cause and effect in grade-level appropriate text.
				R8096	Cause and Effect: Quiz 1	Quiz 1: Apply knowledge of cause and effect and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R8097	Cause and Effect: Quiz 2	Quiz 2: Apply knowledge of cause and effect and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.



### Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Author's Purpose	Identify and use knowledge of the author's purpose by analyzing how the literary techniques of mood and tone affects author's perspective and contributes to the comprehension of a literary or expository text.			
				R8053	Instruction/ Practice: Author's Purpose	Identify author's purpose in grade-level appropriate passages.
				R8054	Author's Purpose: Quiz 1	Quiz 1: Apply knowledge of author's purpose and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R8055	Author's Purpose: Quiz 2	Quiz 2: Apply knowledge of author's purpose and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
Close Reading	Students will read a complex text multiple times while practicing close-reading strategies and applying critical comprehension skills.					
		Fiction: Mystery Planet	Students will read the complex fiction text "Mystery Planet" multiple times while practicing close-reading strategies and applying critical comprehension skills.			
				RLACR8C	Mystery Planet	Students will read the complex fiction text "Mystery Planet" multiple times while practicing close-reading strategies and applying critical comprehension skills.
Writing	Students will expand and apply knowledge of writing arguments, informative texts, and narratives.					
		Writing Arguments	Instruction, practice, and assessment on learning the components of a written argument.			
				RLA8130	Instruction: Writing Arguments	Instruction: Instructional Video. Learn the components of a written argument.

### Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA8131	Supported Practice: Writing Arguments	Supported Practice: Read a written argument and identify the components of the argument.
				QZRLA8133	Quiz: Writing Arguments	Assessment: Quiz. Demonstrate understanding of the components of a written argument.
				OWRLA8357	Independent Practice: Compass Writer: The Writing Process and Argument Writing	Independent Practice: Compass Writer. Learn the writing process for a written argument and plan your own argument essay.
				OWRLA8134	Independent Practice: Compass Writer: Writing Arguments	Independent Practice: Compass Writer. Read and analyze a model written argument and then draft an argument in response.
		Establishing a Claim in an Argument	Instruction, practice, and assessment on learning the definitions for argument, claim and counterclaim; how to establish a claim and distinguish it from counterclaims; and how to organize the reasons and evidence logically.			

**Language Arts 8: Scope and Sequence**

<b>Chapter Title</b>	<b>Chapter Description</b>	<b>Lesson Title</b>	<b>Lesson Description</b>	<b>Activity Code</b>	<b>Activity Title</b>	<b>Activity Description</b>
				RLA8115	Instruction: Establishing a Claim in an Argument	Instruction: Learn the definitions for argument, claim and counterclaim; how to establish a claim and distinguish it from counterclaims; and how to organize the reasons and evidence logically.
				RLA8116	Supported Practice: Establishing a Claim in an Argument	Supported Practice. Practice identifying the claims and counterclaims in a nonfiction argument, and examine how the author organized the reasons and evidence.
				QZRLA8118	Quiz: Establishing a Claim in an Argument	Assessment: Quiz. Demonstrate understanding of establishing claims, acknowledging counterclaims, and identifying methods of organizing arguments.
				OWRLA8119	Independent Practice: Compass Writer: Establishing a Claim in an Argument	Independent Practice: Compass Writer. Practice analyzing a nonfiction argument and using it as a model for your own written argument. In your argument, include a claim, acknowledge counterclaims, and organize your reasons logically.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Supporting Claims with Logical Reasons and Relevant Evidence	Instruction, practice, and assessment on learning how to support claims with relevant evidence and logical reasons using credible sources.			
				RLA8120	Instruction: Supporting Claims with Logical Reasons and Relevant Evidence	Instruction: Learn how to support claims with relevant evidence and logical reasons using credible sources.
				RLA8121	Supported Practice: Supporting Claims with Logical Reasons and Relevant Evidence	Supported Practice: Practice evaluating claims, reasons, and evidence.
				QZRLA8123	Quiz: Supporting Claims with Logical Reasons and Relevant Evidence	Assessment: Quiz. Demonstrate ability to evaluate claims, reasons, and evidence.
				OWRLA8124	Independent Practice: Compass Writer: Supporting Claims with Logical Reasons and Relevant Evidence	Independent Practice: Compass Writer. Practice analyzing writing for claims, reasons, and evidence. Revise your draft to include more evidence, clarify reasoning, and add a counterargument as needed.
		Connecting Ideas and Concluding Arguments	Instruction, practice, and assessment on learning how to connect ideas and concluding arguments in a formal written argument.			

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA8125	Instruction: Connecting Ideas and Concluding Arguments	Instruction: Learn how to connect ideas and concluding arguments in a formal written argument.
				RLA8126	Supported Practice: Connecting Ideas and Concluding Arguments	Supported Practice: Practice connecting ideas and concluding arguments in formal writing.
				QZRLA8128	Quiz: Connecting Ideas and Concluding Arguments	Assessment: Quiz. Demonstrate an understanding of connecting ideas and concluding arguments in formal writing.
				OWRLA8129	Independent Practice: Compass Writer: Connecting Ideas and Concluding Arguments	Independent Practice: Compass Writer. Practice analyzing formal writing to identify how the writer connects ideas, presents an opposing claim, and supports the argument in the conclusion. Revise your draft to make sure the connections among claims, reasons, and evidence are clear and that your conclusion restates and supports your claim.
		Writing Informative and Explanatory Texts	Instruction, practice, and assessment on learning the basic components of an informative text.			

### Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA8135	Instruction: Writing Informative and Explanatory Texts	Instruction: Instructional Video. Learn the basic components of an informative text.
				RLA8136	Supported Practice: Writing Informative and Explanatory Texts	Supported Practice: Practice applying knowledge of the parts of an informative text.
				QZRLA8138	Quiz: Writing Informative and Explanatory Texts	Assessment: Quiz. Demonstrate an understanding of the parts of an informative text.
				OWRLA8358	Independent Practice: Compass Writer: The Writing Process and Informative/ Explanatory Writing	Independent Practice: Compass Writer. Decide on a topic and then research and plan an informative text.
				OWRLA8139	Independent Practice: Compass Writer: Writing Informative and Explanatory Texts	Independent Practice: Compass Writer. Examine the components of an informative text and then write an informative text.
		Organizing Ideas in Informative and Explanatory Texts	Instruction, practice, and assessment on learning about how ideas are organized into broad categories in informative texts.			
				RLA8144	Instruction: Organizing Ideas in Informative and Explanatory Texts	Instruction: Learn about how ideas are organized into broad categories in informative texts.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA8145	Supported Practice: Organizing Ideas in Informative and Explanatory Texts	Supported Practice: Practice recognizing how ideas are organized into broad categories in informative texts.
				QZRLA8147	Quiz: Organizing Ideas in Informative and Explanatory Texts	Assessment: Quiz. Demonstrate your understanding of how ideas are organized into broad categories in informative texts.
				OWRLA8148	Independent Practice: Compass Writer: Organizing Ideas in Informative and Explanatory Texts	Independent Practice: Compass Writer. Organize your ideas into broad categories and create a well-structured informative text.
		Including Formatting, Graphics, and Multimedia in Informative Texts	Instruction, practice, and assessment on learning how formatting, graphics, and multimedia aid readers' comprehension of informative texts.			
				RLA8345	Instruction: Including Formatting, Graphics, and Multimedia in Informative Texts	Instruction: Learn how formatting, graphics, and multimedia aid readers' comprehension of informative texts.
				RLA8346	Supported Practice: Including Formatting, Graphics, and Multimedia in Informative Texts	Supported Practice. Practice using formatting, graphics, and multimedia to aid readers' comprehension of informative texts.



## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA8150	Quiz: Including Formatting, Graphics, and Multimedia in Informative Texts	Assessment: Quiz. Demonstrate your understanding of how to use formatting, graphics, and multimedia aid readers' comprehension of informative texts.
		Developing Topics with Relevant Content, Vocabulary, and Style	Instruction, practice, and assessment on learning how to use well-chosen facts, details, examples, and other information, as well as transitions, precise and topic-specific vocabulary, and formal style to develop topics in informative texts.			
				RLA8151	Instruction: Developing Topics with Relevant Content, Vocabulary, and Style	Instruction: Learn how to use well-chosen facts, details, examples, and other information, as well as transitions, precise and topic-specific vocabulary, and formal style to develop topics in informative texts.
				RLA8152	Supported Practice: Developing Topics with Relevant Content, Vocabulary, and Style	Supported Practice. Practice using well-chosen facts, details, examples, and other information, as well as transitions, precise and topic-specific vocabulary, and formal style to develop topics in informative texts.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA8154	Quiz: Developing Topics with Relevant Content, Vocabulary, and Style	Assessment: Quiz. Demonstrate your ability to use well-chosen facts, details, examples, and other information, as well as transitions, precise and topic-specific vocabulary, and formal style to develop topics in informative texts.
				OWRLA8155	Independent Practice: Compass Writer: Developing Topics with Relevant Content, Vocabulary, and Style	Independent Practice: Compass Writer. Practice using well-chosen facts, details, examples, and other information, as well as transitions, precise and topic-specific vocabulary, and formal style to develop topics when writing or revising informative texts.
		Writing Your Own Narrative	Instruction, practice, and assessment on learning how to write narratives using effective techniques, descriptive details, and well-structured plots and to provide a logical and effective conclusion.			
				RLA8172	Instruction: Writing Your Own Narrative	Instruction: Instructional Video. Learn how to write narratives using effective techniques, descriptive details, and well-structured plots and to provide a logical and effective conclusion.

**Language Arts 8: Scope and Sequence**

<b>Chapter Title</b>	<b>Chapter Description</b>	<b>Lesson Title</b>	<b>Lesson Description</b>	<b>Activity Code</b>	<b>Activity Title</b>	<b>Activity Description</b>
				RLA8173	Supported Practice: Writing Your Own Narrative	Supported Practice. Practice identifying effective techniques, descriptive details, a well-structured plot, and a logical and effective conclusion in narrative writing.
				QZRLA8175	Quiz: Writing Your Own Narrative	Assessment: Quiz. Demonstrate an ability to write a narrative using effective techniques, descriptive details, a well-structured plot, and a logical and effective conclusion.
				OWRLA8359	Independent Practice: Compass Writer: The Writing Process and Narrative Writing	Independent Practice: Compass Writer. Learn how the writing process applies to narrative writing, select a topic, and plan your own narrative text.
				OWRLA8176	Independent Practice: Compass Writer: Writing Your Own Narrative	Independent Practice: Compass Writer. Read and analyze a model narrative and then draft a narrative text incorporating effective techniques, descriptive details, a well-structured plot, and a logical and effective conclusion.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Writing an Effective Introduction to a Narrative	Instruction, practice, and assessment on learning how to engage and orient a reader by establishing a context and point of view, introducing the narrator and/or characters, and organizing a logical series of events.			
				RLA8181	Instruction: Writing an Effective Introduction to a Narrative	Instruction: Learn how to engage and orient a reader by establishing a context and point of view, introducing the narrator and/or characters, and organizing a logical series of events.
				RLA8189	Supported Practice: Writing an Effective Introduction to a Narrative	Supported Practice. Practice engaging and orienting readers by establishing a context and point of view, introducing the narrator and/or characters, and organizing a logical series of events.
				QZRLA8183	Quiz: Writing an Effective Introduction to a Narrative	Assessment: Quiz. Demonstrate your ability to engage and orient readers by establishing a context and point of view, introducing the narrator and/or characters, and organizing a logical series of events.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA8114	Independent Practice: Compass Writer: Writing an Effective Introduction to a Narrative	Independent Practice: Compass Writer. Practice engaging and orienting readers by establishing a context and point of view, introducing the narrator and/or characters, and organizing a logical series of events.
		Using Pacing and Reflection to Develop Events and Characters in Narrative Texts	Instruction, practice, and assessment on learning how to use pacing and reflection to develop events and characters in fictional narratives.			
				RLA8184	Instruction: Using Pacing and Reflection to Develop Events and Characters in Narrative Texts	Instruction: Learn how to use pacing and reflection to develop events and characters in fictional narratives.
				RLA8185	Supported Practice: Using Pacing and Reflection to Develop Events and Characters in Narrative Texts	Supported Practice: Practice recognizing pacing and reflection in fictional narratives and apply knowledge of these techniques to determine how they develop events and characters.
				QZRLA8187	Quiz: Using Pacing and Reflection to Develop Events and Characters in Narrative Texts:	Assessment: Quiz. Demonstrate an understanding of how to recognize pacing and reflection in fictional narratives and apply knowledge of these techniques to determine how they develop events and characters.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA8188	Practice: Compass Writer: Using Pacing and Reflection to Develop Events and Characters in Narratives	Independent Practice: Compass Writer. Practice recognizing how pacing and reflection help authors of fictional narratives develop events and characters; apply knowledge by writing a fictional narrative.
		Using Transitions and Precise Details in Narrative Writing	Instruction, practice, and assessment on learning how to use transitions, precise words, descriptive details, and sensory language in writing.			
				RLA8191	Instruction: Using Transitions and Precise Details in Narrative Writing	Instruction: Learn how to use transitions, precise words, descriptive details, and sensory language in writing.
				RLA8192	Supported Practice: Using Transitions and Precise Details in Narrative Writing	Supported Practice: Practice using transitions, precise words, and descriptive details and sensory language in writing.
				QZRLA8194	Quiz: Using Transitions and Precise Details in Narrative Writing	Assessment: Quiz. Demonstrate an understanding how to use transitions, precise words, and descriptive details, and sensory language in writing.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA8195	Independent Practice: Compass Writer: Using Transitions and Precise Details in Narrative Writing	Independent Practice: Compass Writer. Analyze transitions, precise language, and descriptive and sensory details in a narrative and then incorporate those elements as they write or revise their own narrative.
		Writing Clearly and Coherently Using Technology	Instruction, practice, and assessment on learning about writing clearly and coherently using technology and applying a writing style that reflects a clear purpose for writing and that is appropriate for a specific audience.			
				RLA8208	Instruction: Writing Clearly and Coherently Using Technology	Instruction: Learn about writing clearly and coherently using technology and applying a writing style that reflects a clear purpose for writing and that is appropriate for a specific audience.
				RLA8209	Supported Practice: Writing Clearly and Coherently Using Technology	Supported Practice: Practice applying knowledge of how writers using technology write clearly, coherently, and in a writing style that reflects a clear purpose for writing and that is appropriate for a specific audience.

**Language Arts 8: Scope and Sequence**

<b>Chapter Title</b>	<b>Chapter Description</b>	<b>Lesson Title</b>	<b>Lesson Description</b>	<b>Activity Code</b>	<b>Activity Title</b>	<b>Activity Description</b>
				QZRLA8211	Quiz: Writing Clearly and Coherently Using Technology	Assessment: Quiz. Demonstrate an understanding of how writers use technology to write clearly, coherently, and in a writing style that reflects a clear purpose for writing and that is appropriate for a specific audience.
				OWRLA8212	Independent Practice: Compass Writer: Writing Clearly and Coherently Using Technology	Independent Practice: Compass Writer. Practice analyzing how writers use technology to write clearly, coherently, and in a writing style that reflects a clear purpose for writing and that is appropriate for a specific audience.
		Revising for Purpose and Audience	Instruction, practice, and assessment on learning how to revise a piece of writing to make sure it suits your purpose and your audience, focusing specifically on organization, word choice, and content.			
				RLA8214	Instruction: Revising for Purpose and Audience	Instruction: Learn how to revise a piece of writing to make sure it suits your purpose and your audience, focusing specifically on organization, word choice, and content.



### Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA8215	Supported Practice: Revising for Purpose and Audience	Supported Practice: Practice revising text to better suit its purpose and audience.
				QZRLA8217	Quiz: Revising for Purpose and Audience	Assessment: Quiz. Demonstrate an understanding of how to revise text to better suit its purpose and audience.
				OWRLA8218	Independent Practice: Compass Writer: Revising for Purpose and Audience	Independent Practice: Compass Writer. Practice revising a text to better suit its purpose and audience.
		Conducting Research Projects with Multiple Avenues of Exploration	Instruction, practice, and assessment on learning the steps for developing research topics and questions, conducting research, and integrating information into a well-organized research project.			
				RLA8203	Instruction: Conducting Research Projects with Multiple Avenues of Exploration	Instruction: Learn the steps for developing research topics and questions, conducting research, and integrating information into a well-organized research project.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA8204	Supported Practice: Conducting Research Projects with Multiple Avenues of Exploration	Supported Practice. Practice using and recognizing the steps for developing research topics and questions, conducting research, and integrating information into a well-organized research project.
				QZRLA8206	Quiz: Conducting Research Projects with Multiple Avenues of Exploration	Assessment: Quiz. Demonstrate your knowledge of how to develop a research topic and questions, conduct research, integrate your information, and create a well-organized research project.
				OWRLA8207	Practice: Compass Writer: Conducting Research Projects with Multiple Avenues of Exploration	Independent Practice: Compass Writer. Learn how to develop your own research topic and questions, conduct research using several sources, integrate your information, and write a well-organized research report.
		Gathering Credible Information from Multiple Research Sources	Instruction, practice, and assessment on learning about research strategies, such as using keywords, proper search queries, and reliable resources.			

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA8226	Instruction: Gathering Credible Information from Multiple Research Sources	Instruction: Learn about research strategies, such as using keywords, proper search queries, and reliable resources.
				RLA8227	Supported Practice: Gathering Credible Information from Multiple Research Sources	Supported Practice: Practice using effective research strategies, such as search queries, in particular.
				QZRLA8229	Quiz: Gathering Credible Information from Multiple Research Sources	Assessment: Quiz. Demonstrate an ability to effectively use and evaluate research strategies, particularly finding credible sources.
		Quoting and Paraphrasing Information from Sources	Instruction, practice, and assessment on learning about why and how to quote, paraphrase, and cite another author's work.			
				RLA8230	Instruction: Quoting and Paraphrasing Information from Sources	Instruction: Learn about why and how to quote, paraphrase, and cite another author's work.
				RLA8231	Supported Practice: Quoting and Paraphrasing Information from Sources	Supported Practice: Practice knowing when and how to use quotes and paraphrases in your writing.

### Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA8233	Quiz: Assessment: Quoting and Paraphrasing Information from Sources	Assessment: Quiz. Demonstrate an understanding of when to use quotes and paraphrases in writing.
				OWRLA8234	Independent Practice: Compass Writer: Quoting and Paraphrasing Information from Sources	Independent Practice: Compass Writer. Read an informational text, and then assess whether it is credible, which information could be quoted, which should be paraphrased, and which search terms could be used to find more information on the topic.
		Writing a Literary Analysis Using Text Evidence	Instruction, practice, and assessment on learning how to analyze a text, understand the author's message, use text evidence to support a claim, and write a literary analysis essay.			
				RLA8167	Instruction: Writing a Literary Analysis Using Text Evidence	Instruction: Learn how to analyze a text, understand the author's message, use text evidence to support a claim, and write a literary analysis essay.
				RLA8168	Supported Practice: Writing a Literary Analysis Using Text Evidence	Supported Practice. Practice writing a literary analysis using text evidence.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA8170	Assessment: Writing a Literary Analysis Using Text Evidence	Assessment: Quiz. Demonstrate an understanding of how to write a literary analysis using text evidence.
				OWRLA8171	Independent Practice: Compass Writer: Writing a Literary Analysis Using Text Evidence	Independent Practice: Compass Writer. Practice using the writing process for a literary analysis by including text evidence. Write your own literary analysis.
State Simulation Assessment	Students will apply comprehension skills to literary and expository texts that simulate high stakes assessments.					
		State Simulation Test	Students will demonstrate knowledge of comprehension skills on grade level appropriate literary and expository passages, with questions that simulate a high-stakes assessment.			
				R8116	State Simulation Test 1 (reading comprehension skills)	Take state simulated grade-level tests independently to assess reading comprehension.
				R8117	State Simulation Test 2 (reading comprehension skills)	Take state simulated grade-level tests independently to assess reading comprehension.

**Language Arts 8: Scope and Sequence**

<b>Chapter Title</b>	<b>Chapter Description</b>	<b>Lesson Title</b>	<b>Lesson Description</b>	<b>Activity Code</b>	<b>Activity Title</b>	<b>Activity Description</b>
				R8118	State Simulation Test 3 (reading comprehension skills)	Take state simulated grade-level tests independently to assess reading comprehension.
Ruthie's Journal - ILA	The student will engage in a series of integrated exploratory and assessment activities that target vocabulary, fluency, reading comprehension, prewriting, literary response and analysis, and writing application. The anchor literature piece is the short story Ruthie's Journal. The comprehension activities focus on sequence of events, and the writing application focuses on writing an informational report that develops a topic with simple facts, details, examples and explanations.					

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Teacher Materials	<p>The Teacher Materials section contains an extensive offline packet that includes a chapter overview, a synopsis of the literature selection, a list of vocabulary words from the story, as well as an author biography. Lesson plans will be provided on how to implement the Compass Writer prompts and the comprehension check activities, including what objectives are covered and a suggested list of online activities that cover each objective. Offline vocabulary activities that can be done before students complete the online vocabulary activity are also provided. Writing application objectives are listed, as well as additional literature titles. To view and download the materials, click the Teacher Materials link to the left.</p>			

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				8282	Quest for Success: Ruthie's Journal	Teacher Materials include chapter information, a synopsis of Ruthie's Journal, Compass Writer prompts, and classroom activities in one printable packet. The following reading comprehension objectives are defined with examples and suggestions for practice: interpret author's purpose, determine mood, utilize summarization, recognize main idea, recall details, use supporting details, recognize theme, comprehend characterization, identify point of view, and interpret cause and effect.



## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Before Reading	Through an exploratory activity, the student will acquire background information that will set the stage for the anchor piece, the short story Ruthie's Journal. The student will develop vocabulary through the use of a literature-based glossary and an interactive assessment activity that focuses on correctly identifying a vocabulary word with its definition. The student will also respond to a prewriting prompt.			
			traveling in Boston, New York - Washington D.C., Freedom Trail, traveling with disabilities, train schedule, NYSE New York Stock Exchange, ferry to Ellis Island, Smithsonian Institution, Plymouth Plantation	8283	Background (Ruthie's Journal)	The student will acquire background information that will set the stage for what is to come in the short story Ruthie's Journal. The activity introduces students to the characters in a very graphical and interactive way and covers such topics as traveling in Boston, New York - Washington D.C., Freedom Trail, traveling with disabilities, train schedule, NYSE New York Stock Exchange, ferry to Ellis Island, Smithsonian Institution, Plymouth Plantation.

### Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
			Ruthie's Journal, writing, Compass Writer, Compass Writer prompts, Integrated Language Arts Unit, Integrated Language Arts	8284	Compass Writer: Itinerary/Journal Entries	The student will write a response to one of two prewriting prompts that focus on a trip the student has been on and what they saw, or a historical site the student has been to and what they thought about it.
				8285	Vocabulary (Ruthie's Journal)	The student will develop vocabulary through the use of the literature-based glossary and an interactive assessment activity that focuses on the correct usage of words within the context of a sentence.
		During Reading	The student will achieve comprehension by reading the short story Ruthie's Journal with emphasis on vocabulary and fluency. The student will be assessed on their comprehension of the literature selection by answering questions about author's purpose, mood, summarizing, recognizing main idea, recalling details, supporting details, theme, characterization, point of view, and cause and effect.			

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				8286	Literature: Ruthie's Journal Part 1	The student will read a summary of what has happened in the story so far and then read the first part of the short story Ruthie's Journal, developing fluency and vocabulary and recognizing words in context. The literature selection includes targeted vocabulary words, with a glossary. Optional audio support is available to model fluency.
				8287	Comprehension Check 1: Ruthie's Journal	The student will be assessed on their comprehension of the first part of the short story Ruthie's Journal, by answering five questions about interpreting author's purpose, mood, summarization, and main idea and details.
				8288	Literature: Ruthie's Journal Part 2	The student will read a summary of the first part of the story excerpt and then read the last part of the short story Ruthie's Journal, developing fluency and vocabulary and recognizing words in context. The literature selection includes targeted vocabulary words, with a glossary. Optional audio support is available to model fluency.

**Language Arts 8: Scope and Sequence**

<b>Chapter Title</b>	<b>Chapter Description</b>	<b>Lesson Title</b>	<b>Lesson Description</b>	<b>Activity Code</b>	<b>Activity Title</b>	<b>Activity Description</b>
				8289	Comprehension Check 2: Ruthie's Journal	The student will be assessed on their comprehension of the last part of the short story Ruthie's Journal, by answering five questions about using supporting details, recognizing theme, comprehending characterization, identifying point of view, and interpreting cause and effect.

### Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		After Reading	<p>The student will use a variety of strategies to comprehend reading selections and be assessed on vocabulary contained in the literature selection. The student will analyze and evaluate the literature piece by responding to literary response and analysis prompts. Through a comprehension activity that incorporates direct instruction, a practice, and an assessment component, the student will focus on identifying text that uses sequencing or other types of logical order in the selection. A reteach component provides a different instructional modality for students who need additional direct instruction on the sequence of events objective.</p>			

Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				8290	Vocabulary Check: Ruthie's Journal	The student will be assessed on the vocabulary contained in the excerpt from the short story Ruthie's Journal, through an activity that covers adjectives, word meanings, and synonyms. Some key vocabulary words students will be assessed on are: subdued, rotunda, brochures, abyss, and seeping.
				8291	Compass Writer: Problems While Traveling	The student will analyze and evaluate the short story, Ruthie's Journal by responding to literary response and analysis prompts that focus on why Ruthie and her friends keep getting separated from the rest of the class, or if the student has ever been separated from their family and what emotions they felt.
				8292	Comprehension: Ruthie's Journal (sequencing)	Through a comprehension activity that incorporates direct instruction, a practice, and an assessment component, the student will focus on identifying text that uses sequencing or other types of logical order in the selection.

## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				8293	Comprehension: Ruthie's Journal (sequencing)	In this Reteach activity, the student will receive additional direct instruction, using a different instructional modality than in the parent activity, on identifying text that uses sequencing or other types of logical order, as it relates to the literature selection.
		Writing Application	Through a series of writing activities that incorporate direct instruction, a practice, and an assessment component, the student will focus on writing an informational report that develops a topic with simple facts, details, examples and explanations as it relates to a travel article. The student will respond to a prompt to write a travel article of his or her own.			
				8294	Writing Application Instruction (informational report)	Through direct instruction and practice, the student will focus on writing an informational report.
				8295	Writing Application Assessment (informational report)	The student will be assessed on their understanding of how to write an informational report on travel.

Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				8296	Compass Writer: Travel Article	The student will write an informational article for a school newspaper about the best place to travel on a limited budget.
True North - ILA	The student will engage in a series of integrated exploratory and assessment activities that target vocabulary, fluency, reading comprehension, prewriting, literary response and analysis, and writing application. The anchor literature piece is an excerpt from the historical fiction novel True North: A Novel of the Underground Railroad. The comprehension activities focus on compare and contrast, and the writing application focuses on writing a biographical or autobiographical narrative or short story that relates a clear, coherent incident, event or situation by using well-chosen details.					



## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Teacher Materials	<p>The Teacher Materials section contains an extensive offline packet that includes a chapter overview, a synopsis of the literature selection, a list of vocabulary words from the story, as well as an author biography. Lesson plans will be provided on how to implement the Compass Writer prompts and the comprehension check activities, including what objectives are covered and a suggested list of online activities that cover each objective. Offline vocabulary activities that can be done before students complete the online vocabulary activity are also provided. Writing application objectives are listed, as well as additional literature titles. To view and download the materials, click the Teacher Materials link to the left.</p>			

Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				8327	Quest for Success: True North	Teacher Materials include chapter information, a synopsis of True North, Compass Writer prompts, and classroom activities in one printable packet. The following reading comprehension objectives are defined with examples and suggestions for practice: determine impact of setting, draw conclusions, comprehend characterization, make inferences, interpret cause and effect, use supporting details, interpret author's purpose, recognize main idea, identify point of view, and determine impact of setting on character.
		Before Reading	Through an exploratory activity, the student will acquire background information that will set the stage for the anchor piece, an excerpt from the historical fiction novel True North. The student will develop vocabulary through the use of a literature-based glossary and an interactive assessment activity that focuses on correctly identifying a vocabulary word with its definition. The student will also respond to a prewriting prompt.			

**Language Arts 8: Scope and Sequence**

<b>Chapter Title</b>	<b>Chapter Description</b>	<b>Lesson Title</b>	<b>Lesson Description</b>	<b>Activity Code</b>	<b>Activity Title</b>	<b>Activity Description</b>
				8328	Background (True North)	The student will acquire background information that will set the stage for what is to come in the excerpt from the historical fiction novel True North. The activity introduces students to the characters in a very graphical and interactive way and covers such topics as slavery, the Underground Railroad, abolitionists, Underground stations, maps and transportation timetables, Boston, and the North Star.
				8330	Vocabulary (True North)	The student will develop vocabulary through the use of the literature-based glossary and an interactive assessment activity that focuses on correctly identifying a vocabulary word with its definition.

### Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		During Reading	The student will achieve comprehension by reading an excerpt from the historical fiction novel True North: A Novel of the Underground Railroad with emphasis on vocabulary and fluency. The student will be assessed on their comprehension of the literature selection by answering questions about the impact of setting, drawing conclusions, characterization, making inferences, cause and effect, supporting details, author's purpose, recognizing main idea, point of view, and impact of setting on character.			

**Language Arts 8: Scope and Sequence**

<b>Chapter Title</b>	<b>Chapter Description</b>	<b>Lesson Title</b>	<b>Lesson Description</b>	<b>Activity Code</b>	<b>Activity Title</b>	<b>Activity Description</b>
				8331	Literature: True North Part 1	The student will read a summary of what has happened in the story so far and then read the first part of the excerpt from the historical fiction novel True North: A Novel of the Underground Railroad, developing fluency and vocabulary and recognizing words in context. The literature selection includes targeted vocabulary words, with a glossary. Optional audio support is available to model fluency.
				8332	Comprehension Check 1: True North	The student will be assessed on their comprehension of the first part of the excerpt of the historical fiction novel True North, by answering five questions about determining the impact of setting, drawing conclusions, comprehending characterization, making inferences, and interpreting cause and effect.

**Language Arts 8: Scope and Sequence**

<b>Chapter Title</b>	<b>Chapter Description</b>	<b>Lesson Title</b>	<b>Lesson Description</b>	<b>Activity Code</b>	<b>Activity Title</b>	<b>Activity Description</b>
				8333	Literature: True North Part 2	The student will read a summary of the first part of the story excerpt and then read the last part of the excerpt from the historical fiction novel True North: A Novel of the Underground Railroad, developing fluency and vocabulary and recognizing words in context. The literature selection includes targeted vocabulary words, with a glossary. Optional audio support is available to model fluency.
				8334	Comprehension Check 2: True North	The student will be assessed on their comprehension of the last part of the excerpt of the historical fiction novel True North, by answering five questions about using supporting details, interpreting author's purpose, recognizing main idea, identifying point of view, and determining the impact of setting on character.

### Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		After Reading	<p>The student will use a variety of strategies to comprehend reading selections and be assessed on vocabulary contained in the literature selection. The student will analyze and evaluate the literature piece by responding to literary response and analysis prompts. Through a comprehension activity that incorporates direct instruction, a practice, and an assessment component, the student will focus on identifying and analyzing text that uses compare and contrast in the selection. A reteach component provides a different instructional modality for students who need additional direct instruction on the compare and contrast objective.</p>			

**Language Arts 8: Scope and Sequence**

<b>Chapter Title</b>	<b>Chapter Description</b>	<b>Lesson Title</b>	<b>Lesson Description</b>	<b>Activity Code</b>	<b>Activity Title</b>	<b>Activity Description</b>
				8335	Vocabulary Check: True North	The student will be assessed on the vocabulary contained in the excerpt from the historical fiction novel True North, through an activity where the student completes the sentence by choosing the correct vocabulary word. Some key vocabulary words students will be assessed on are: hawser, dwindle, barring, nocturnal, and swells.
				8336	Compass Writer: Facing Fears	The student will analyze and evaluate the excerpt from the historical fiction novel True North by responding to literary response and analysis prompts that focus on a time the student had to face their fears and how it changed them, or what the student would do if they were caught helping a slave escape, and how they would defend their actions.
				8337	Comprehension: True North (compare and contrast)	Through a comprehension activity that incorporates direct instruction, a practice, and an assessment component, the student will focus on identifying and analyzing text that uses compare and contrast.
				8338	Comprehension: True North (compare and contrast)	



## Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Writing Application	Through a series of writing activities that incorporate direct instruction, a practice, and an assessment component, the student will focus on writing a biographical or autobiographical narrative or short story that relates a clear, coherent incident, event or situation by using well-chosen details. The student will respond to a prompt to write a biography of his or her own.			
				8339	Writing Application Instruction (biographical/ autobiographical)	Through direct instruction and practice, the student will focus on writing a biographical or autobiographical narrative or short story that relates a clear, coherent incident, event or situation by using well-chosen details.
				8340	Writing Application Assessment (biographical/ autobiographical)	The student will be assessed on how to write a biography, one type of narrative that relates a clear, coherent incident, event or situation by using well-chosen details.

### Language Arts 8: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				8341	Compass Writer: Biography	The student will respond to the prompt by writing a biography about an average person in their community whose actions have created change and had a positive impact on the lives of others. The narrative writing rubric for authentic assessment is used.