

Language Arts 6: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
Language Skills	Students will learn grade-appropriate language skills.					
		Recognizing and Correcting Pronoun Errors	Students will learn how to recognize and correct pronoun errors in number and person as well as errors caused by shifting pronouns.			
				RLA6247	Instruction: Recognizing and Correcting Pronoun Errors	Instruction: Students will learn how to recognize and correct pronoun errors.
				RLA6248	Supported Practice: Recognizing and Correcting Pronoun Errors	Supported Practice: Students will practice recognizing and correcting pronoun errors.
				RLA6249	Independent Practice: Recognizing and Correcting Pronoun Errors	Independent Practice: Students will practice recognizing and correcting pronoun errors.
				QZRLA6250	Quiz: Recognizing and Correcting Pronoun Errors	Assessment: Quiz. Apply knowledge of how to recognize and correct pronoun errors.
		Subjective, Objective, and Possessive Pronouns	Students will practice using subjective, objective, and possessive pronouns.			
				RLA6324	Instruction: Using Subjective, Objective, and Possessive Pronouns	Instruction: Students will learn how to use subjective, objective, and possessive pronouns.
				RLA6240	Independent Practice: Using Subjective, Objective, and Possessive Pronouns	Independent Practice: Students will practice using subjective, objective, and possessive pronouns.
				QZRLA6325	Quiz: Using Subjective, Objective, and Possessive Pronouns	Assessment: Quiz: Apply knowledge of subjective, objective, and possessive pronouns.
		Spelling Words Correctly				

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				RLA6268	Instruction: Spelling Words Correctly	Instruction: Students will learn to spell words correctly.
				RLA6269	Supported Practice: Spelling Words Correctly	Supported Practice: Students will practice spelling words correctly.
				RLA6270	Independent Practice: Spelling Words Correctly	Independent Practice: Students will practice spelling words correctly.
				QZRLA6271	Quiz: Spelling Words Correctly	Assessment: Quiz: Apply knowledge of spelling words correctly.
Vocabulary Skills	Students will expand and apply knowledge of grade level appropriate vocabulary.					
		Determining Connotations				
				RLA6319	Instruction: Determining the Connotations of Words with Similar Meanings	Instruction: Students will learn to determine the connotations of words with similar meanings.
				RLA6320	Supported Practice: Determining the Connotations of Words with Similar Meanings	Supported Practice: Students will practice determining the connotations of words with similar meanings.
				RLA6321	Independent Practice: Determining the Connotations of Words with Similar Meanings	Independent Practice: Students will practice determining the connotations of words with similar meanings.
				QZRLA6322	Quiz: Determining the Connotations of Words with Similar Meanings	Assessment: Quiz. Apply ability to determine connotations of words with similar meanings.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Synonyms	The student will demonstrate knowledge by determining the meaning of synonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the same thing, in reading activities that incorporate explicit instruction and application.			
				R6002	Instruction/Practice: Synonyms	Learn the definition of synonym and apply knowledge of synonyms to new vocabulary words by selecting synonyms for the words provoke, malice, and adhere.
				OWR6002	Compass Writer: Synonyms	Students will list synonyms to words they already know. They can use a web linked dictionary for support. They will also replace certain words in a passage with synonyms to make the story more precise or interesting. They will analyze their word choice.
				R6003	Synonyms: Quiz 1	Demonstrate knowledge of synonyms and vocabulary words from the Instruction/Practice in a scored quiz. Words are provoke, malice, and adhere. Bonus word appears in passage to show alternate form of word.
				R6004	Supported Practice: Synonyms	Practice applying knowledge of synonyms by replacing new vocabulary words in sentences with synonyms.
				R6005	Synonyms: Quiz 2	Demonstrate knowledge of synonyms and vocabulary words from Supported Practice (Synonyms) in a scored quiz. Words are essential and vivid. Bonus words appear in passages to show alternate forms of words.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Antonyms	The student will demonstrate knowledge by determining the meaning of antonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the opposite, in reading activities that incorporate explicit instruction and application.			
				R6007	Instruction/Practice: Antonyms	Learn the definition of antonym and apply knowledge to new vocabulary words by selecting antonyms for the words laden, routine, and comply.
				R6008	Antonyms: Quiz 1	Demonstrate knowledge of antonyms and vocabulary words from the Instruction/Practice in a scored quiz. Words are comply, laden, and routine. Bonus words appear in passages to show alternate forms of word.
				R6009	Supported Practice: Antonyms	Practice applying knowledge of antonyms by selecting antonyms for new vocabulary words presented in contextual sentences.
				R6010	Antonyms: Quiz 2	Demonstrate knowledge of antonyms and vocabulary words from Supported Practice (Antonyms) in a scored quiz. Words are corrupt and tedious. Bonus words appear in passages to show alternate forms of word.
		Prefixes	The student will be able to analyze and determine the correct meaning of a word, based on the prefix of the root word or how the prefix is used in the context of a passage.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R6012	Instruction/ Practice: Prefixes	Learn the definition of prefix and apply knowledge of the prefixes inter- and over- to understand the meaning of new vocabulary words.
				R6013	Prefixes: Quiz 1	Demonstrate knowledge of prefixes presented in the Instruction/Practice by answering questions about words containing the prefixes over- and inter-. Bonus words appear in passages to show words with target prefixes in context.
				AQR6013	Prefixes: Quiz 1	Demonstrate knowledge of prefixes presented in the Instruction/Practice by answering questions about words containing the prefixes over- and inter-. Bonus words appear in passages to show words with target prefixes in context.
				R6014	Supported Practice: Prefixes	Learn the meaning of the prefix de- and apply knowledge to understand new vocabulary.
				R6015	Prefixes: Quiz 2	Demonstrate knowledge of prefixes by answering questions about the meanings of words containing the prefixes over-, de-, and inter-. Bonus words appear in passages to show words with target prefixes in context.
		Suffixes	The student will be able to analyze and determine the correct meaning of a word, based on the suffix of the root word or how the suffix is used in the context of a passage.			
				R6017	Instruction/ Practice: Suffixes	Learn the definition of suffix and apply meanings of the suffixes -al or -ial and -y to understand new vocabulary words.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R6018	Suffixes: Quiz 1	Demonstrate knowledge of suffixes by answering questions about the meanings of words containing the suffixes -al and -y. Bonus word appears in passage to show a target suffix in context.
				R6019	Supported Practice: Suffixes	Learn the meaning of the suffix -ness and apply knowledge to understand new vocabulary.
				R6020	Suffixes: Quiz 2	Demonstrate knowledge of the suffix -ness by answering questions related to words containing the suffix -ness. Bonus words appear in contextual passage.
		Homophones	The student will be able to identify and select the appropriate homophone or word that sounds the same, based on the context of a passage which fits the best meaning of the given word or phrase.			
				R6022	Instruction/ Practice: Homophones	Learn the definition of homophone and practice applying knowledge by identifying homophones for the words right, idol, and patients.
				R6023	Homophones: Quiz 1	Demonstrate knowledge of homophones by answering multiple choice questions about the homophones right and write, idol and idle, and patients and patience in a scored quiz. Bonus word appears in passage to show alternative form of the word right.
				R6024	Supported Practice: Homophones	Practice applying knowledge of homophones by selecting homophones for new vocabulary words: ferry and cite.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R6025	Homophones: Quiz 2	Demonstrate knowledge of homophones and vocabulary words from Supported Practice (Homophones) in a scored quiz. Bonus words appear in passage to show alternate forms of words.
		Idioms	The student will be able to identify and analyze the author's use of idioms, based on the context of a passage and how these expressions are used in literal and interpretative information.			
				R6027	Instruction/ Practice: Idioms	Learn the definition of idiom and interpret common idioms by answering questions about their meanings.
				R6028	Idioms: Quiz 1	Demonstrate knowledge of the common idioms presented in the Instruction/Practice by answering questions about their meanings in a scored quiz. A new idiom is presented in a passage in the bonus round.
				R6029	Supported Practice: Idioms	Practice applying knowledge of idioms by answering questions about the meanings of common idioms.
				R6030	Idioms: Quiz 2	Demonstrate knowledge of the common idioms presented in Supported Practice (Idioms) by answering questions about their meanings in a scored quiz. Two new idioms are presented in passages in the bonus round.
		Latin and Greek Roots	The student will be able to identify and determine the meaning of unknown words, based on the understanding of Latin and Greek roots.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R6032	Instruction/Practice: Greek and Latin Root Words	Learn the definition of a root. Learn and apply the definitions for two common Latin roots, pos and act, to new vocabulary words.
				R6033	Greek and Latin Root Words: Quiz 1	Apply knowledge of Greek and Latin root words in a scored passage with vocabulary from Greek and Latin Root Words: Instruction/Practice. Bonus words are included to show alternative forms of new words.
				R6034	Supported Practice: Greek and Latin Root Words	Learn and apply the definitions for one common Latin root, spec, to new vocabulary words.
				R6035	Greek and Latin Root Words: Quiz 2	Apply knowledge of Greek and Latin root words in a scored passage with vocabulary from Greek and Latin Root Words: Supported Practice. Bonus words are included to show alternative forms of new words.
Process Skills: Think Alouds	Students will apply comprehension strategies to literary and expository texts using think aloud prompts and scaffolded support.					
		Think Aloud Level 1	Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with extensive scaffolding and support, through think aloud prompts.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R6107	Think Aloud: Level 1 - Part 1 (informational article)	While reading an informational article on horseshoe crabs, respond to think aloud prompts by using the reading comprehension process skills of accessing prior knowledge, predicting, questioning, visualizing, summarizing, reacting, and clarifying. Extensive scaffolding, modeling, and support are included in the activity. Article is narrated and tracked. Answer three recall questions about the article in the concluding test.
				R6108	Think Aloud - Level 1 - Part 2 (fable)	While reading a fable about why tortoises have cracked shells, respond to think aloud prompts by using the reading comprehension process skills of accessing prior knowledge, predicting, questioning, visualizing, summarizing, reacting, and clarifying. Extensive scaffolding, modeling, and support are included in the activity. Fable is narrated and tracked. Answer three recall questions about the fable in the concluding test.
				R6109	Think Aloud - Level 1 - Part 3 (fiction)	While reading a fictional excerpt, respond to think aloud prompts by using the reading comprehension process skills of accessing prior knowledge, predicting, questioning, visualizing, summarizing, reacting, and clarifying. Extensive scaffolding, modeling, and support are included in the activity. Story is narrated and tracked. Answer three recall questions about the story in the concluding test.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R6110	Think Aloud - Level 1 - Part 4 (poetry)	While reading a poem, respond to think aloud prompts by using the reading comprehension process skills of accessing prior knowledge, predicting, questioning, visualizing, summarizing, reacting, and clarifying. Extensive scaffolding, modeling, and support are included in the activity. The poem is narrated and tracked. Answer three recall questions about the poem in the concluding test.
		Think Aloud Level 2	Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with scaffolding and support, through think aloud prompts.			
				R6111	Think Aloud - Level 2 - Part 1 (informational article)	While reading an informational article, respond to think aloud prompts by using the reading comprehension process skills of accessing prior knowledge, questioning, paraphrasing, summarizing, reacting, and clarifying. Scaffolding and support are included in the activity. Answer three recall questions about the article in the concluding test.
				R6112	Think Aloud - Level 2 - Part 2 (fiction)	While reading a fictional excerpt, respond to think aloud prompts by using the reading comprehension process skills of accessing prior knowledge, questioning, summarizing, reacting, and clarifying. Scaffolding and support are included in the activity. Answer three recall questions about the excerpt in the concluding test.

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				R6113	Think Aloud - Level 2 - Part 3 (fiction)	While reading a fictional excerpt, respond to think aloud prompts by using the reading comprehension process skills of accessing prior knowledge, questioning, summarizing, reacting, and clarifying. Scaffolding and support are included in the activity. Answer three recall questions about the excerpt in the concluding test.
		Think Aloud Level 3	Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying to independently read and comprehend texts with minimal think aloud support.			
				R6114	Think Aloud - Level 3 - Part 1 (nonfiction)	While independently reading, the student will summarize, predict, visualize, question, and clarify. The Level 3 Think Alouds feature Atomic Thought Bubbles, in which the student can take notes while reading. A test based on the nonfiction passage is presented following the independent reading portion of the activity. The student has the opportunity to reread the passage before beginning the test.
				R6115	Think Aloud - Level 3 - Part 2 (fable)	While independently reading an excerpt from the fable, the student will summarize, predict, visualize, question, and clarify. The Level 3 Think Alouds feature Atomic Thought Bubbles, in which the student can take notes while reading. A test based on the story is presented following the independent reading portion of the activity. The student has the opportunity to reread the passage before beginning the test.

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Comprehension: Literature	Students will apply comprehension strategies to literary texts.					
		Using Evidence to Analyze a Text	Instruction, practice, and assessment on learning how to use evidence in a text to support what the text says and what is inferred.			
				RLA6001	Instruction: Using Evidence to Analyze a Text	Instruction: Instructional Video. Learn how to use evidence in a text to support what the text says and what is inferred.
				RLA6002	Supported Practice: Using Evidence to Analyze a Text	Supported Practice: Practice using evidence from a text to support what the text says and what is inferred.
				QZRLA6004	Quiz: Using Evidence to Analyze a Text	Assessment: Quiz. Demonstrate an ability to use evidence to analyze a text.
				OWRLA6005	Independent Practice: Compass Writer: Using Evidence to Analyze a Text	Independent Practice: Compass Writer. Practice using evidence from a text to support what the text says and what is inferred.
		Making Inferences and Drawing Conclusions	Use knowledge, information, and ideas from literary texts, expository texts, or from multiple sources to make inferences about the text(s) (e.g., make inferences, draw conclusions, make generalizations, infer sequence of events, and infer a character's feelings.)			
				R6037	Instruction/ Practice: Inferencing	Practice making inferences and drawing conclusions in grade-level appropriate fiction and nonfiction passages.

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				OWR6037	Independent Practice: Compass Writer: Inferences (Lightning Strikes)	Students will write a public service announcement informing others about the dangers of lightning strikes. The information for the PSA will draw from facts and inferences made while researching on various web links.
				R6038	Inferencing: Quiz 1	Demonstrate ability to make inferences and draw conclusions by answering questions related to grade-level appropriate fiction and nonfiction texts. Remediation is answer specific and includes hints and strategies.
				R6039	Inferencing: Quiz 2	Demonstrate ability to make inferences and draw conclusions by answering questions related to grade-level appropriate fiction and nonfiction texts. Remediation is answer specific and includes hints and strategies.
		Summarizing	Develop summaries, paraphrase, or synthesize information from two or more literary or expository texts containing context clues.			
				R6041	Instruction/ Practice: Summarizing	Learn the skill of summarizing and practice summarization by selecting the best summary of expository and fictional passages.
				R6042	Summarizing: Quiz 1	Apply and demonstrate knowledge of summarizing by selecting the best summary of passages and sections of passages in grade-level appropriate expository and fictional texts. Remediation is answer specific and includes hints and strategies.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R6043	Summarizing: Quiz 2	Apply and demonstrate knowledge of summarizing by selecting the best summary of passages and sections of passages in grade-level appropriate expository and fictional texts. Remediation is answer specific and includes hints and strategies.
				OWRLA6010	Independent Practice: Compass Writer: Objectively Summarizing a Literary Text	Independent Practice: Compass Writer. Practice summarizing a literary text without including personal opinions or judgments.
		Main Idea and Theme: Fiction	Identify, summarize, or explain the main idea(s) or theme(s) using the supporting details and symbolism in a literary text.			
				RLA6006	Instruction: Determining the Theme of a Literary Text and How It Is Conveyed Through Details	Instruction: Learn how to determine the theme of a literary text by examining details of character, events, and setting.
				R6049	Instruction/Practice: Theme & Main Idea-- Fiction	Identify theme and main idea and understand symbolism in a grade-level appropriate fictional story and poem.
				R6050	Theme & Main Idea-- Fiction: Quiz 1	Demonstrate knowledge of theme, main idea, and symbolism by answering questions related to a grade-level appropriate story and poem. Remediation is answer specific and includes hints and strategies.
				R6051	Theme & Main Idea-- Fiction: Quiz 2	Demonstrate knowledge of theme, main idea, and symbolism by answering questions related to a grade-level appropriate story and a series of poems. Remediation is answer specific and includes hints and strategies.

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		Plot, Character and Setting	Analyze and explain the impact of characters and settings within the plot of literary text(s), and how these relationships affect the central conflict.			
				R6101	Instruction/Practice: Plot, Character and Setting	Analyze and interpret setting and characters and gain an understanding of how one element of fiction affects another by reading fictional passages and answering questions.
				R6102	Plot, Character and Setting: Quiz 1	Apply and demonstrate knowledge of plot, characters, and setting by answering questions related to grade-level appropriate fictional texts. Remediation is answer specific and includes hints and strategies.
				R6103	Plot, Character and Setting: Quiz 2	Apply and demonstrate knowledge of plot, characters, and setting by answering questions related to grade-level appropriate fictional texts. Remediation is answer specific and includes hints and strategies.
				QZRLA6015	Quiz: Describing How a Plot Unfolds and Characters Change	Assessment: Quiz. Demonstrate an understanding of analyzing plot development and character changes in a fictional text.
				OWRLA6016	Independent Practice: Compass Writer: Describing How a Plot Unfolds and Characters Change	Independent Practice: Compass Writer. Practice analyzing plot development and character changes in a fictional text.

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		Determining Word Meaning and Analyzing the Impact of Word Choice	Instruction, practice, and assessment on learning how to determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings, and analyze the impact of a specific word choice on meaning and tone.			
				RLA6019	Instruction: Determining Word Meaning and Analyzing the Impact of Word Choice	Instruction: Learn how to determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings, and analyze the impact of a specific word choice on meaning and tone.
				RLA6020	Supported Practice: Determining Word Meaning and Analyzing the Impact of Word Choice	Supported Practice: Practice determining the meaning of words and phrases as they are used in a text, including figurative and connotative meanings, and analyzing the impact of a specific word choice on meaning and tone.
				RLA6021	Independent Practice: Determining Word Meaning and Analyzing the Impact of Word Choice	Independent Practice: Practice determining the meaning of words and phrases as they are used in a text, including figurative and connotative meanings, and analyzing the impact of a specific word choice on meaning and tone.
				QZRLA6022	Quiz: Determining Word Meaning and Analyzing the Impact of Word Choice	Assessment: Quiz. Demonstrate an ability to determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings, and to analyze the impact of a specific word choice on meaning and tone.
		Analyzing a Poem's Structure and Theme	Instruction, practice, and assessment on learning how to analyze a poem's structure and theme.			

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				RLA6030	Instruction: Analyzing a Poem's Structure and Theme	Instruction: Learn how to analyze a poem's structure and theme.
				RLA6031	Supported Practice: Analyzing a Poem's Structure and Theme	Supported Practice: Practice analyzing a poem's structure and theme.
				QZRLA6033	Quiz: Analyzing a Poem's Structure and Theme	Assessment: Quiz. Demonstrate an ability to analyze a poem's structure and theme.
				OWRLA6034	Independent Practice: Compass Writer: Analyzing a Poem's Structure and Theme	Independent Practice: Compass Writer. Practice analyzing a poem's structure and theme.
		Explaining How an Author Develops a Narrator's Point of View	Instruction, practice, and assessment on learning about point of view, why an author develops a narrator's point of view, and how the author's choice affects the story.			
				RLA6035	Instruction: Explaining How an Author Develops a Narrator's Point of View	Instruction: Learn about point of view, why an author develops a narrator's point of view, and how the author's choice affects the story.
				RLA6036	Supported Practice: Explaining How an Author Develops a Narrator's Point of View	Supported Practice: Practice identifying the point of view, why the author chose it, and how the point of view affects the story.
				QZRLA6038	Quiz: Explaining How an Author Develops a Narrator's Point of View	Assessment: Quiz. Demonstrate an understanding of the narrator's point of view and how point of view affects a story.
				OWRLA6039	Independent Practice: Compass Writer: Explaining How an Author Develops a Narrator's Point of View	Independent Practice: Compass Writer. Practice identifying point of view and its effect and write a short analysis of a story.

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		Comparing Reading a Poem to Hearing a Poem	Instruction, practice, and assessment on learning how to compare and contrast the experience of reading a poem and listening to its performance.			
				RLA6040	Instruction: Comparing Reading a Poem to Hearing a Poem	Instruction: Instructional Video. Students learn to compare and contrast the experience of reading a poem and listening to its performance.
				RLA6041	Supported Practice: Comparing Reading a Poem to Hearing a Poem	Supported Practice: Practice comparing and contrasting the experience of reading a poem and listening to its performance.
				RLA6042	Independent Practice: Comparing Reading a Poem to Hearing a Poem	Independent Practice: Practice comparing and contrasting the experience of reading a poem and listening to its performance.
				QZRLA6043	Quiz: Comparing Reading a Poem to Hearing a Poem	Assessment: Quiz. Practice comparing and contrasting the experience of reading a poem and listening to its performance.
		Compare and Contrast	Compare and contrast characters, settings, ideas, point of view, and/or plot within varied genres that includes figurative language such as metaphors.			
				R6080	Instruction/Practice: Compare and Contrast	Practice comparing and contrasting characters, point of view, and plot across different texts.

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				OWR6080	Independent Practice: Compass Writer: Compare and Contrast Across Genres	In this Compass Writer activity, students will read two pieces of writing that share some similarities and have some differences. They will use a Venn diagram to compare and contrast the information in the pieces of writing. Students will then use the information to write a piece of text in a new genre that has similarities to the other texts they've read.
				R6081	Compare and Contrast: Quiz 1	Demonstrate ability to identify metaphor and to compare and contrast characters, setting, and plot across different texts by answering questions related to two grade-level appropriate poems. Remediation is answer specific and includes hints and strategies.
				R6082	Compare and Contrast: Quiz 2	Demonstrate ability to identify metaphor and to compare and contrast characters, setting, and plot across different texts by answering questions related to two grade-level appropriate poems. Remediation is answer specific and includes hints and strategies.
				RLA6045	Instruction: Comparing and Contrasting Literary Texts of Different Genres	Instruction: Instructional Video. Learn about comparing and contrasting literary texts of different genres.
				RLA6046	Supported Practice: Comparing and Contrasting Literary Texts of Different Genres	Supported Practice: Practice comparing and contrasting literary texts of different genres.
				QZRLA6048	Quiz: Comparing and Contrasting Literary Texts of Different Genres	Assessment: Quiz. Demonstrate an ability to compare and contrast literary texts of different genres

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				OWRLA6049	Independent Practice: Compass Writer: Comparing and Contrasting Literary Texts of Different Genres	Independent Practice: Compass Writer. Practice comparing and contrasting literary texts of different genres.
Comprehension: Informational Text	Students will apply comprehension strategies to informational texts.					
		Citing Textual Evidence	Instruction, practice, and assessment on learning how to cite explicit textual evidence to support analysis of informational text and inferences drawn from the text.			
				RLA6052	Instruction: Citing Textual Evidence	Instruction: Instructional Video: Learn how to cite explicit textual evidence to support analysis of informational text and inferences drawn from the text.
				RLA6053	Supported Practice: Citing Textual Evidence	Supported Practice: Practice citing explicit textual evidence to support analysis of informational text and inferences drawn from the text.
				QZRLA6055	Quiz: Citing Textual Evidence	Assessment: Quiz. Demonstrate understanding of citing textual evidence to support analysis of informational text and inferences drawn from the text.
				OWRLA6056	Independent Practice: Compass Writer: Citing Textual Evidence	Independent Practice: Compass Writer. Practice citing explicit textual evidence to support analysis of informational text and inferences drawn from the text.
		Summarizing Central Ideas and Details in Informational Text	Instruction, practice, and assessment on learning how to identify the central idea of an informational text, find details that communicate the central idea, and provide a summary of the text.			

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				RLA6059	Instruction: Summarizing Central Ideas and Details in Informational Text	Instruction: Instructional Video. Learn how to identify the central idea of an informational text, find details that communicate the central idea, and provide a summary of the text.
				RLA6060	Supported Practice: Summarizing Central Ideas and Details in Informational Text	Supported Practice: Practice identifying the central idea of an informational text, finding details that communicate the central idea, and providing a summary of the text.
				QZRLA6062	Quiz: Summarizing Central Ideas and Details in Informational Text	Assessment: Quiz. Demonstrate an ability to identify the central idea of an informational text, find details that communicate the central idea, and provide a summary of the text.
				OWRLA6066	Independent Practice: Compass Writer: Summarizing Central Ideas and Details in Informational Text	Independent Practice: Compass Writer. Practice identifying the central idea of an informational text, finding details that communicate the central idea, and providing a summary of the text.
		Main Idea & Supporting Details-- Nonfiction	Identify, summarize, or explain the main idea(s) using the supporting details in an expository text.			
				R6045	Instruction/Practice: Main Idea/Supporting Details--Nonfiction	Identify main idea and supporting details and distinguish between them in non-fiction grade-level appropriate passages.
				R6046	Main Idea/Supporting Details--Nonfiction: Quiz 1	Apply and demonstrate knowledge of main idea and supporting details and distinguish between them by answering questions related to grade-level appropriate non-fiction texts. Remediation is answer specific and includes hints and strategies.

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				R6047	Main Idea/Supporting Details--Nonfiction: Quiz 2	Apply and demonstrate knowledge of main idea and supporting details and distinguish between them by answering questions related to grade-level appropriate nonfiction texts. Remediation is answer specific and includes hints and strategies.
		Analyzing the Development of a Key Event in an Informational Text	Instruction, practice, and assessment on learning how to analyze the development of a key event in informational text, including how the event is introduced, illustrated, and elaborated.			
				RLA6067	Instruction: Analyzing the Development of a Key Event in an Informational Text	Instruction: Instructional Video. Learn how to analyze the development of a key event in informational text, including how the event is introduced, illustrated, and elaborated.
				RLA6068	Supported Practice: Analyzing the Development of a Key Event in an Informational Text	Supported Practice: Practice analyzing the development of a key event in informational text, including how the event is introduced, illustrated, and elaborated.
				QZRLA6070	Quiz: Analyzing the Development of a Key Event in an Informational Text	Assessment: Quiz. Demonstrate an ability to analyze the development of a key event in informational text, including how the event is introduced, illustrated, and elaborated.
				OWRLA6071	Practice: Compass Writer: Analyzing the Development of a Key Event in an Informational Text	Independent Practice: Compass Writer. Practice analyzing the development of a key event in informational text, including how the event is introduced, illustrated, and elaborated.

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		Determining the Meaning of Words and Phrases	Instruction, practice, and assessment on learning how to determine the meaning of words and phrases in informational text, including figurative language, connotative language, and technical terms.			
				RLA6072	Instruction: Determining the Meaning of Words and Phrases	Instruction: Instructional Video. Learn how to determine the meaning of words and phrases in informational text, including figurative language, connotative language, and technical terms.
				RLA6073	Supported Practice: Determining the Meaning of Words and Phrases	Supported Practice: Practice determining the meaning of words and phrases in informational text, including figurative language, connotative language, and technical terms.
				RLA6074	Independent Practice: Determining the Meaning of Words and Phrases	Independent Practice: Practice determining the meaning of words and phrases in informational text, including figurative language, connotative language, and technical terms.
				QZRLA6075	Quiz: Determining the Meaning of Words and Phrases	Assessment: Quiz. Demonstrate an ability to determine the meaning of words and phrases in informational text, including figurative language, connotative language, and technical terms.
		Analyzing Text Structure	Instruction, practice, and assessment on learning how to analyze the structure of an informational text to identify how each element adds to the main idea.			
				RLA6076	Instruction: Analyzing Text Structure	Instruction: Instructional Video. Learn how to analyze the structure of an informational text to identify how each element adds to the main idea.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA6077	Supported Practice: Analyzing Text Structure	Supported Practice: Practice analyzing the structure of an informational text to identify how each element adds to the main idea.
				QZRLA6079	Quiz: Analyzing Text Structure	Assessment: Quiz. Demonstrate an ability to analyze the structure of an informational text and identify how each element adds to the main idea.
				OWRLA6080	Independent Practice: Compass Writer: Analyzing Text Structure	Independent Practice: Compass Writer. Demonstrate an ability to analyze the structure of an informational text and identify how each element adds to the main idea.
		Determining an Author's Point of View and Purpose in an Informational Text	Instruction, practice, and assessment on learning about author's point of view and purpose in an informational text.			
				RLA6081	Instruction: Determining an Author's Point of View and Purpose in an Informational Text	Instruction: Instructional Video. Learn about author's point of view and purpose in an informational text.
				RLA6082	Supported Practice: Determining an Author's Point of View and Purpose in an Informational Text	Supported Practice: Practice determining an author's point of view and purpose.
				QZRLA6084	Quiz: Determining an Author's Point of View and Purpose in an Informational Text	Assessment: Quiz. Demonstrate an ability to determine an author's point of view and purpose.
				OWRLA6085	Practice: Compass Writer: Determining an Author's Point of View and Purpose in an Informational Text	Independent Practice: Compass Writer. Practice determining an author's point of view and purpose.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Author's Purpose	Identify and use knowledge of the author's purpose by analyzing how the literary technique of mood contributes to the comprehension of a literary or expository text.			
				R6053	Instruction/Practice: Author's Purpose	Identify author's purpose in grade-level appropriate passages written to entertain and persuade. Analyze how an author creates mood to support the purpose of the text.
				R6054	Author's Purpose: Quiz 1	Scored Quiz 1: Demonstrate knowledge of author's purpose and mood by answering questions related to author's purpose and mood in expository and fictional texts. Remediation is answer specific and includes hints and strategies.
				R6055	Author's Purpose: Quiz 2	Scored Quiz 2: Demonstrate knowledge of author's purpose and mood by answering questions related to author's purpose and mood in nonfiction texts. Remediation is answer specific and includes hints and strategies.
		Integrating Information from Different Media and Formats	Instruction, practice, and assessment on learning how to integrate information presented in different media and formats to understand a topic.			
				RLA6086	Instruction: Integrating Information from Different Media and Formats	Instruction: Instructional Video. Learn how to integrate information presented in different media and formats to understand a topic.
				RLA6087	Supported Practice: Integrating Information from Different Media and Formats	Supported Practice: Practice integrating information presented in different media and formats to understand a topic.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA6089	Quiz: Integrating Information from Different Media and Formats	Assessment: Quiz. Demonstrate ability to integrate information presented in different media and formats to understand a topic.
				PDRLA6090	Independent Practice: Integrating Information from Different Media and Formats	Independent Practice: Practice Resource. Practice integrating information presented in different media and formats to understand a topic.
		Tracing and Evaluating an Argument and Specific Claims in a Text	Instruction, practice, and assessment on learning how to trace and evaluate evidence presented to support the claims in an argument and distinguish claims that are supported by reasons and evidence from claims that are not.			
				RLA6091	Instruction: Tracing and Evaluating an Argument and Specific Claims in a Text	Instruction: Instructional Video. Learn how to trace and evaluate evidence presented to support the claims in an argument and distinguish claims that are supported by reasons and evidence from claims that are not.
				RLA6092	Supported Practice: Tracing and Evaluating an Argument and Specific Claims in a Text	Supported Practice: Practice tracing and evaluating evidence presented to support the claims in an argument and distinguishing claims that are supported by reasons and evidence from claims that are not.
				QZRLA6094	Quiz: Tracing and Evaluating an Argument and Specific Claims in a Text	Assessment: Quiz. Demonstrate an ability to trace and evaluate the evidence presented to support the claims in an argument and distinguish claims that are supported by reasons and evidence from claims that are not.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA6095	Practice: Compass Writer: Tracing and Evaluating an Argument and Specific Claims in a Text	Independent Practice: Compass Writer. Practice tracing and evaluating the evidence presented to support the claims in an argument and distinguishing claims that are supported by reasons and evidence from claims that are not.
		Comparing and Contrasting Two Different Authors' Presentations of Events	Instruction, practice, and assessment on learning how to compare and contrast authors' presentations of events.			
				RLA6096	Instruction: Comparing and Contrasting Two Different Authors' Presentations of Events	Instruction: Instructional Video. Learn how to compare and contrast authors' presentations of events.
				RLA6097	Supported Practice: Comparing and Contrasting Two Different Authors' Presentations of Events	Supported Practice: Practice comparing and contrasting authors' presentations of events.
				QZRLA6099	Quiz: Comparing and Contrasting Two Different Authors' Presentations of Events	Assessment: Quiz. Demonstrate an ability to compare and contrast authors' presentations of events.
				OWRLA6100	Practice: Compass Writer: Comparing and Contrasting Two Different Authors' Presentations of Events	Independent Practice: Compass Writer. Practice comparing and contrasting authors' presentations of events.
		Cause and Effect	Identify and distinguish between cause and effect in expository and literary texts.			
				R6095	Instruction/ Practice: Cause and Effect	Learn and practice identifying and distinguishing between cause and effect in expository and literary texts.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R6096	Cause and Effect: Quiz 1	Demonstrate ability to identify and distinguish between cause and effect by answering questions about grade-level appropriate expository and fictional texts. Remediation is answer specific and includes hints and strategies.
				R6097	Cause and Effect: Quiz 2	Demonstrate ability to identify and distinguish between cause and effect by answering questions about grade-level appropriate expository and fictional texts. Remediation is answer specific and includes hints and strategies.
		Fact and Opinion	Distinguish between fact and opinion in an expository text or within news sources.			
				R6069	Instruction/ Practice: Fact and Opinion	Learn and practice distinguishing between facts and opinions in informational texts.
				R6070	Fact and Opinion: Quiz 1	Demonstrate knowledge of facts, opinions, and hyperbole by answering questions related to grade-level appropriate informational passages. Remediation is answer specific and includes hints and strategies.
				R6071	Fact and Opinion: Quiz 2	Demonstrate knowledge of facts, opinions, and hyperbole by answering questions related to grade-level appropriate informational passages. Remediation is answer specific and includes hints and strategies.
		Sequential Order	Identify literary or expository text that is organized in sequential/chronological order using words (first, next, last, then, finally, etc.) or phrases (to begin with, in addition to, etc.) to signal sequence or chronology.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWR6076	Compass Writer: How a Bill Becomes a Law	Students will read the web site "How a Bill Becomes a Law" and put the notecards in the correct sequential order. Students will then write the process into paragraph form using transitional words.
		Charts and Graphs	Read, interpret and make predictions using charts, graphs, diagrams, maps or other graphic representations.			
				R6091	Instruction/Practice: Interpreting Charts & Graphs	Learn and practice identifying and interpreting information in charts and graphs in grade-level appropriate passages.
				OWR6091	Compass Writer: Comparing Graphics and Text	In this activity students are going to compare a graphic and a text presentation on the same topic. They'll compare the information they learn from each presentation style and analyze which format relays the best information.
				R6092	Interpreting Charts & Graphs: Quiz 1	Demonstrate ability to interpret information on charts and graphs by answering questions related to grade-level appropriate passages. Remediation is answer specific and includes hints and strategies.
				R6093	Interpreting Charts & Graphs: Quiz 2	Demonstrate ability to interpret information on charts and graphs by answering questions related to grade-level appropriate passages. Remediation is answer specific and includes hints and strategies.
Close Reading	Students will read a complex text multiple times while practicing close-reading strategies and applying critical comprehension skills.					

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Nonfiction: Paul Revere in His Own Words	Students will read the complex nonfiction text "Paul Revere in His Own Words" multiple times while practicing close-reading strategies and applying critical comprehension skills.			
				RLACR6A	Paul Revere in His Own Words	Students will read the complex nonfiction text "Paul Revere in His Own Words" multiple times while practicing close-reading strategies and applying critical comprehension skills.
Writing	Students will expand and apply knowledge of writing arguments, informative texts, and narratives.					
		Writing an Analytic Argument	Instruction, practice, and assessment on learning about researching a topic, making a claim, supporting the claim with evidence in an analytic argument, and the basic structure of an argument.			
				RLA6116	Instruction: Writing an Analytic Argument	Instruction: Instructional Video. Learn about researching a topic, making a claim, supporting the claim with evidence in an analytic argument, and the basic structure of an argument.
				RLA6117	Supported Practice: Writing an Analytic Argument	Supported Practice. Practice identifying the different parts of an analytic argument and the type of evidence an author uses to support his or her claim.
				QZRLA6119	Quiz: Writing an Analytic Argument	Assessment: Quiz. Demonstrate an ability to identify the different parts of an analytic argument and the type of evidence an author uses to support his or her claim.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA6333	Independent Practice: Compass Writer: The Writing Process and Argument Writing	Independent Practice: Compass Writer. Develop a claim and plan an analytic argument to support that claim.
				OWRLA6120	Independent Practice: Compass Writer: Writing an Analytic Argument	Independent Practice: Compass Writer. Plan and write a well-developed analytic argument in support of a claim.
		Introducing Claims in Arguments and Organizing Reasons and Evidence	Instruction, practice, and assessment on learning how to introduce a claim and organize the reasons and evidence clearly when writing an argument.			
				RLA6101	Instruction: Introducing Claims in Arguments and Organizing Reasons and Evidence	Instruction: Learn how to introduce a claim and organize the reasons and evidence clearly when writing an argument.
				RLA6102	Supported Practice: Introducing Claims in Arguments and Organizing Reasons and Evidence	Supported Practice: Practice introducing a claim and organizing the reasons and evidence clearly by analyzing a written argument.
				QZRLA6104	Quiz: Introducing Claims in Arguments and Organizing Reasons and Evidence	Assessment: Quiz: Demonstrate an ability to introduce a claim and organize the reasons and evidence in a written argument.
				OWRLA6105	Practice: Compass Writer: Introducing Claims in Arguments and Organizing Reasons and Evidence	Independent Practice: Compass Writer: Practice introducing a claim and organizing the reasons and evidence in a written argument.
		Using Credible Sources in Arguments and Demonstrating Understanding to Support Your Claim	Instruction, practice, and assessment on learning how to support a claim using clear reasons and relevant evidence from credible sources and how to demonstrate understanding of a topic or text.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA6106	Instruction: Using Credible Sources and Demonstrating Understanding to Support Your Claim	Instruction: Learn how to support a claim using clear reasons and relevant evidence from credible sources and demonstrate an understanding of a topic or text.
				RLA6107	Supported Practice: Using Credible Sources and Demonstrating Understanding to Support Your Claim	Supported Practice. Practice analyzing how writers support their claims using clear reasons and relevant evidence from credible sources and demonstrate an understanding of a topic or text.
				QZRLA6109	Quiz: Using Credible Sources in Arguments and Demonstrating Understanding to Support Your Claim	Assessment: Quiz. Demonstrate an ability to support claims using clear reasons and relevant evidence from credible sources and understand a topic or text.
				OWRLA6110	Practice: Compass Writer: Using Credible Sources and Demonstrating Understanding to Support a Claim	Independent Practice: Compass Writer. Practice supporting a claim using clear reasons and relevant evidence from credible sources and demonstrating an understanding of a topic or text.
		Clarifying and Concluding an Argument	Instruction, practice, and assessment on learning how to use words, phrases, and clauses to clarify relationships among claims and reasons; how to establish and maintain a formal writing style; and how to create a concluding statement or section that follows from the argument presented.			
				RLA6111	Instruction: Clarifying and Concluding an Argument	Instruction: Learn how to use words, phrases, and clauses to clarify relationships among claims and reasons; how to establish and maintain a formal writing style; and how to create a concluding statement or section that follows from the argument presented.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA6112	Supported Practice: Clarifying and Concluding an Argument	Supported Practice. Practice using specific language to clarify relationships between claims and reasons, establishing and maintaining a formal writing style, and identifying the main points summarized in an argument's conclusion.
				QZRLA6114	Quiz: Clarifying and Concluding an Argument	Assessment: Quiz. Demonstrate an understanding of how words, phrases, and clauses clarify relationships among claims and reasons, how arguments include a concluding statement or section, and the features of a formal writing style. Demonstrate knowledge of an effective written conclusion that summarizes an argument's claim and main points.
				OWRLA6115	Independent Practice: Compass Writer: Clarifying and Concluding an Argument	Independent Practice: Compass Writer. Students practice identifying words, phrases, and clauses that clarify relationships between claims and reasons in an argument. They also analyze the formal language used in a written argument, as well as the craft and structure of an argument's conclusion. Students are given the opportunity to either revise and write a conclusion for a previously-started draft or write a brief argument about a new topic.
		Writing Informative and Explanatory Texts	Instruction, practice, and assessment on learning the elements of informative and explanatory texts, with a focus on strong introductions and conclusions.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA6121	Instruction: Writing Informative and Explanatory Texts	Instruction: Instructional Video. Learn the elements of informative and explanatory texts, with a focus on strong introductions and conclusions.
				RLA6122	Supported Practice: Writing Informative and Explanatory Texts	Supported Practice. Practice applying knowledge about the elements of informative and explanatory texts, particularly introductions and conclusions.
				QZRLA6124	Quiz: Writing Informative and Explanatory Texts	Assessment: Quiz. Demonstrate understanding of the elements of informative and explanatory texts, specifically introductions and conclusions.
				OWRLA6334	Independent Practice: Compass Writer: The Writing Process and Informative and Explanatory Writing	Independent Practice: Compass Writer. Practice applying the writing process to creating informative and explanatory texts by drafting a proposal for an informative/explanatory text, including a statement of the central idea and an outline or graphic organizer showing the main points, support, and organization.
				OWRLA6125	Independent Practice: Compass Writer: Writing Informative and Explanatory Texts	Independent Practice: Compass Writer. Practice analyzing an informative text with a focus on its introduction and conclusion. Practice applying knowledge of strong introductions and conclusions by writing an informative or explanatory text.
		Organizing an Informative Text	Instruction, practice, and assessment on learning how to organize an informative text using compare/contrast and cause/effect strategies and how to choose the appropriate organizational strategy.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA6131	Instruction: Organizing an Informative Text	Instruction: Learn how to organize an informative text using compare/contrast and cause/effect strategies and how to choose the appropriate organizational strategy.
				RLA6132	Supported Practice: Organizing an Informative Text	Supported Practice. Practice using compare/contrast and cause/effect strategies to organize an informative text and practice choosing the appropriate organizational strategy.
				QZRLA6134	Quiz: Organizing an Informative Text	Assessment: Quiz. Demonstrate an ability to use compare/contrast and cause/effect strategies to organize an informative text and choose the appropriate organizational strategy.
				OWRLA6135	Independent Practice: Compass Writer: Organizing an Informative Text	Independent Practice: Compass Writer. Practice using compare/contrast and cause/effect strategies to organize an informative text and practice choosing the appropriate organizational strategy based on the topic and central idea.
		Including Formatting, Graphics, and Multimedia in Informative and Explanatory Texts	Instruction, practice, and assessment on learning how to use formatting, graphics, and multimedia to support readers' understanding of informative and explanatory texts.			
				RLA6136	Instruction: Including Formatting, Graphics, and Multimedia in Informative and Explanatory Texts	Instruction: Learn how to use formatting, graphics, and multimedia to support readers' understanding of informative and explanatory texts.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA6137	Supported Practice: Including Formatting, Graphics, and Multimedia in Informative Texts	Supported Practice. Practice using formatting, graphics, and multimedia to support readers' understanding of informative and explanatory texts.
				QZRLA6139	Quiz: Including Formatting, Graphics, and Multimedia in Informative and Explanatory Texts	Assessment: Quiz. Demonstrate an ability to use formatting, graphics, and multimedia to support readers' understanding of informative and explanatory texts.
				OWRLA6140	Practice: Compass Writer: Including Formatting, Graphics, and Multimedia in Informative Texts	Independent Practice: Compass Writer. Practice using formatting, graphics, and multimedia to support readers' understanding of informative and explanatory texts.
		Developing Topics with Relevant Content, Language, and Style	Instruction, practice, and assessment on learning how to develop the topic of an informative essay using relevant content (facts, definitions, quotations), precise language and subject-area vocabulary, and a formal style.			
				RLA6141	Instruction: Developing Topics with Relevant Content, Language, and Style	Instruction: Learn how to develop the topic of an informative essay using relevant content (facts, definitions, quotations), precise language and subject-area vocabulary, and a formal style.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA6142	Supported Practice: Developing Topics with Relevant Content, Language, and Style	Supported Practice. Practice applying knowledge of how to develop the topic of an informative text using relevant facts, definitions, and quotations. Practice applying knowledge of using appropriate transitions to connect ideas, using precise language and vocabulary to support key ideas, and establishing and maintaining a formal style throughout a text.
				QZRLA6144	Quiz: Developing Topics with Relevant Content, Language, and Style	Assessment: Quiz. Demonstrate an understanding of how to develop the topic of an informative text using relevant facts, definitions, and quotations. Practice applying knowledge of using appropriate transitions to connect ideas, using precise language and vocabulary to support key ideas, and establishing and maintaining a formal style throughout a text.
				OWRLA6145	Independent Practice: Compass Writer: Developing Topics with Relevant Content, Language, and Style	Independent Practice: Compass Writer. Analyze the development of a topic in an informative text and then practice developing the topic of an informative text.
		Writing Narratives with an Effective Conclusion	Instruction, practice, and assessment on learning how to write a narrative with an effective conclusion.			
				RLA6161	Instruction: Writing Narratives with an Effective Conclusion	Instruction: Instructional Video: Learn how to write a narrative with an effective conclusion.
				RLA6162	Supported Practice: Writing Narratives with an Effective Conclusion	Supported Practice: Practice narrative writing by analyzing a narrative.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA6164	Quiz: Writing Narratives with an Effective Conclusion	Assessment: Quiz: Demonstrate knowledge of how to write a narrative, including writing an effective conclusion.
				OWRLA6335	Independent Practice: Compass Writer: The Writing Process and Narrative Writing	Independent Practice: Compass Writer: Practice planning a narrative.
				OWRLA6165	Independent Practice: Compass Writer: Writing Narratives with an Effective Conclusion	Independent Practice: Compass Writer: Write a draft of a narrative.
		Planning Sequence, Selecting Narrators, and Establishing Context in Narrative Writing	Instruction, practice, and assessment on learning how to plan sequence, select narrators, and establish context in narrative writing.			
				RLA6166	Instruction: Planning Sequence, Selecting Narrators, and Establishing Context in Narrative Writing	Instruction: Learn how to plan sequence, select narrators, and establish context in narrative writing.
				RLA6167	Practice: Planning Sequence, Selecting Narrators, and Establishing Context in Narrative Writing	Supported Practice: Practice planning the sequence of events, choosing a narrator, and establishing context in narrative writing.
				QZRLA6169	Quiz: Planning Sequence, Selecting Narrators, and Establishing Context in Narrative Writing	Quiz: Assessment. Demonstrate an understanding of how to put events in sequential order, choose a narrator, and establish context in narrative writing.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA6170	Practice: Compass Writer: Planning Sequence and Establishing Context in Narrative Writing	Independent Practice: Compass Writer. Practice planning sequence of events, choosing a narrator, and establishing the context of a story.
		Using Narrative Techniques to Develop Characters and Events	Instruction, practice, and assessment on learning how to use pacing, description, and dialogue to develop events and characters in a narrative.			
				RLA6176	Instruction: Using Narrative Techniques to Develop Characters and Events	Instruction: Learn how to use pacing, description, and dialogue to develop events and characters in a narrative.
				RLA6185	Supported Practice: Using Narrative Techniques to Develop Characters and Events	Supported Practice. Practice using pacing, description, and dialogue to develop events and characters in a narrative.
				QZRLA6178	Quiz: Using Narrative Techniques to Develop Characters and Events	Assessment: Quiz. Demonstrate an ability to use pacing, description, and dialogue to develop events and characters in a narrative.
				OWRLA6179	Independent Practice: Compass Writer: Using Narrative Techniques to Develop Characters and Events	Independent Practice: Compass Writer. Practice using pacing, description, and dialogue to develop events and characters in a narrative.
		Using Transitions and Precise Language in Narrative Writing	Instruction, practice, and assessment on learning about using transitions to signal a shift in setting and utilizing precise words and phrases, descriptive details, and sensory language to convey events and experiences in a narrative.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA6180	Instruction: Using Transitions and Precise Language in Narrative Writing	Instruction: Learn about using transitions to signal a shift in setting and utilizing precise words and phrases, descriptive details, and sensory language to convey events and experiences in a narrative.
				RLA6181	Supported Practice: Using Transitions and Precise Language in Narrative Writing	Supported Practice. Practice using transitions to signal a shift in setting and utilizing precise words and phrases, descriptive details, and sensory language to convey events and experiences in a narrative.
				QZRLA6183	Quiz: Using Transitions and Precise Language in Narrative Writing	Assessment: Quiz. Demonstrate an ability to use transitions to signal a shift in setting and utilize precise words and phrases, descriptive details, and sensory language to convey events and experiences in a narrative.
				OWRLA6184	Independent Practice: Compass Writer: Using Transitions and Precise Language in Narrative Writing	Independent Practice: Compass Writer. Practice writing or revise a narrative, focusing on using transitions to signal a shift in setting and utilizing precise words and phrases, descriptive details, and sensory language to convey events and experiences.
		Writing for Different Tasks, Purposes, and Audiences	Instruction, practice, and assessment on learning how to produce writing in which the development, organization, and style are appropriate for the task, purpose, and audience.			
				RLA6194	Instruction: Writing for Different Tasks, Purposes, and Audiences	Instruction: Learn how to produce writing in which the development, organization, and style are appropriate for the task, purpose, and audience.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA6195	Supported Practice: Writing for Different Tasks, Purposes, and Audiences	Supported Practice: Practice determining the task, purpose, and audience for different writing prompts.
				QZRLA6197	Quiz: Writing for Different Tasks, Purposes, and Audiences	Assessment: Quiz. Demonstrate an ability to identify the task, purpose, and audience for different writing prompts.
				OWRLA6198	Independent Practice: Compass Writer: Writing for Different Tasks, Purposes, and Audiences	Independent Practice: Compass Writer: Practice identifying the task, purpose, and audience of a text and then rewrite it for a different task, purpose, and audience.
		Using the Writing Process to Develop and Strengthen Your Writing	Instruction, practice, and assessment on learning how to develop and strengthen writing by planning, revising, editing, rewriting, or trying a new approach.			
				RLA6201	Instruction: Using the Writing Process to Develop and Strengthen Your Writing	Instruction: Learn how to develop and strengthen writing by planning, revising, editing, rewriting, or trying a new approach.
				RLA6202	Supported Practice: Using the Writing Process to Develop and Strengthen Your Writing	Supported Practice. Practice developing and strengthening writing through applying one or more of the steps in the writing process--planning, revising, editing, rewriting, or trying a new approach.
				QZRLA6204	Quiz: Using the Writing Process to Develop and Strengthen Your Writing	Assessment: Quiz. Demonstrate an ability to develop and strengthen writing through applying one or more of the steps in the writing process--planning, revising, editing, rewriting, or trying a new approach.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA6199	Independent Practice: Compass Writer: Using the Writing Process to Develop and Strengthen Writing	Independent Practice: Compass Writer. Practice developing and strengthening writing by using the writing process. Analyze an informative text to determine how well the purpose and audience have been addressed and make the necessary changes to revise and improve the text or revise a previous draft focusing on using rewriting strategies to better address purpose and audience.
		Writing with Technology	Instruction, practice, and assessment on learning what makes a blog post engaging, easy to understand, and interactive and how to improve keyboarding skills.			
				RLA6205	Instruction: Writing with Technology	Instruction: Learn what makes a blog post engaging, easy to understand, and interactive and how to improve keyboarding skills.
				RLA6206	Supported Practice: Writing with Technology	Supported Practice: Practice identifying engaging, easy to understand, and interactive characteristics in blog posts and describe good posture for typing.
				QZRLA6208	Quiz: Writing with Technology	Assessment: Quiz. Demonstrate an understanding of what makes blogs engaging, easy to understand, and interactive, and recall an important typing tip.
				OWRLA6209	Independent Practice: Compass Writer: Writing with Technology	Independent Practice: Compass Writer. Practice identifying what makes blogs engaging, easy to understand, and interactive, and display that understanding when writing a blog post.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Conducting a Short Research Project	Instruction, practice, and assessment on learning how to conduct a short research project, using several sources and adjusting the research focus when necessary.			
				RLA6210	Instruction: Conducting a Short Research Project	Instruction: Learn how to conduct a short research project, using several sources and adjusting the research focus when necessary.
				RLA6211	Supported Practice: Conducting a Short Research Project	Supported Practice: Practice the skills needed to conduct a short research project, such as using sources and adjusting the focus of research when necessary.
				QZRLA6213	Quiz: Conducting a Short Research Project	Assessment: Quiz: Demonstrate an understanding of how to conduct a short research project, using several sources and adjusting the focus of research when necessary.
				OWRLA6340	Independent Practice: Compass Writer: Conducting a Short Research Project	Independent Practice: Compass Writer: Practice the skills needed to conduct a short research project, such as using sources and adjusting the focus of research when necessary.
		Using Research Sources	Instruction, practice, and assessment on learning how to find and use credible and relevant sources, avoid plagiarism, and create a bibliography.			
				RLA6214	Instruction: Using Research Sources	Instruction: Learn how to find and use credible and relevant sources, avoid plagiarism, and create a bibliography.
				QZRLA6216	Quiz: Using Research Sources	Assessment: Quiz. Demonstrate understanding of what makes sources credible and relevant, how to take notes effectively, and how to create a bibliography.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA6217	Independent Practice: Compass Writer: Using Research Sources	Independent Practice: Compass Writer. Practice discriminating between relevant, credible sources and those that are not; practice taking notes with different wording to avoid plagiarism.
				OWRLA6218	Independent Practice: Compass Writer: Using Research Sources	Independent Practice: Compass Writer. Practice writing complete bibliography entries using standard format.
		Writing a Literary Analysis	Instruction, practice, and assessment on learning how to draw evidence from literary or informational texts to support analysis, reflection, and research. Learn how to write a claim statement, use text evidence as support, and organize ideas logically to create a literary analysis.			
				RLA6189	Instruction: Writing a Literary Analysis	Instruction: Learn how to draw evidence from literary or informational texts to support analysis, reflection, and research. Learn how to write a claim statement, use text evidence as support, and organize ideas logically to create a literary analysis.
				RLA6190	Supported Practice: Writing a Literary Analysis	Supported Practice: Practice analyzing a literary analysis essay about a literary nonfiction work by identifying the claim and locating the evidence used to support it.
				QZRLA6192	Quiz: Writing a Literary Analysis	Assessment: Quiz. Demonstrate an understanding of writing time frames and of literary analysis by analyzing claims and evidence.
				OWRLA6193	Independent Practice: Compass Writer: Writing a Literary Analysis	Independent Practice: Compass Writer. Practice writing a literary analysis by analyzing a literary work, crafting a claim, and supporting the claim with evidence.

Language Arts 6: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
State Simulation Assessments	Students will apply comprehension skills to literary and expository texts that simulate high stakes assessments.					
		State Simulation Test	Students will demonstrate knowledge of comprehension skills on grade level appropriate literary and expository passages, with questions that simulate a high-stakes assessment.			
				R6116	State Simulation Test 1 (comprehension)	Demonstrate ability to apply reading comprehensions skills to a nonfiction text in a ten-question, state simulated grade-level test.
				R6117	State Simulation Test 2 (comprehension)	Demonstrate ability to apply reading comprehensions skills to a nonfiction text in a ten-question, state simulated grade-level test.
				R6118	State Simulation Test 3 (comprehension)	Demonstrate ability to apply reading comprehensions skills to a fictional story and a poem in a ten-question, state simulated grade-level test.
Far North - ILA	An integrated literature-based chapter on survival and friendship engages students in a series of activities that serve to enhance reading, writing, and thinking skills.					
		Teacher Materials	Teacher materials for Far North.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				67313	The Odyssey Continues: Far North	Teacher Materials include chapter information, a biography of Will Hobbs, lesson plans, activities, and student worksheets in one printable packet. Activities and worksheets offer opportunities for writing and focus on responding to the literature selection, elements of fiction, inferences, subject-verb agreement, action verbs, and organizational features of books.
		Before Reading	The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary.			
				67270	Background (prereading for Far North)	Before reading an excerpt from the exciting adventure novel Far North, the students will learn about the story's setting--the harsh winter environment and native people, plants, and animals. This knowledge will build background for the story. Students will also complete a KWL chart during this activity.
				67271	Vocabulary (Far North)	Develop vocabulary through the use of a literature-based glossary and an interactive, five-question, multiple choice assessment.
		During Reading	The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic fiction literature is included.			
				67272	Literature: Far North Part 1	Read part 1 of the story Far North and recognize vocabulary words in context. Glossary and optional audio support are included. After reading Part 1, the students will have a chance to respond to what they have read.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				67273	Literature: Far North Part 2	Read part 2 of the story Far North and recognize vocabulary words in context. Glossary and optional audio support are included. After reading Part 2, the students will have a chance to respond to what they have read.
		After Reading	The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.			
				67274	Practice: Comprehension 1: Far North (character, plot, setting)	Demonstrate comprehension of the story Far North, paying particular attention to character, plot, and setting. Answer five questions related to the excerpt from the novel Far North. The questions directly relate to characterization, plot, and setting.
				67275	Practice: Comprehension 2: Far North (inferences)	Demonstrate comprehension of the story Far North, paying particular attention to the use of inferences. Answer five questions related to the excerpt from the novel Far North. The questions require students to draw conclusions and make inferences.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				67276	Instruction/Practice: Writing: Editorial	Through direct instruction, examples, and practice, students will learn the characteristics of writing an editorial. In this activity, students will learn the important points to cover in an editorial. After choosing the writing prompt that they wish to write about, students will create an outline using the outline template provided. Finally the students will write an editorial in their journal or notebook.
				67319	Compass Writer: Editorial	Using Compass Writer, the student will write a response to one of two prewriting prompts that focus on writing an editorial for the local paper.
				67277	Instruction/Practice: Writing: Adventure Story	Through direct instruction, examples, and practice, students learn to write an adventure story using six basic steps. Students are given instruction on how to choose a topic, setting, main character, and plot. Students are instructed to type information about these story elements in their own adventure story during the activity. At the end of the activity, students can click on the printer icon to print a worksheet containing the information they've typed. Students are then encouraged to write and publish the story.
				67320	Compass Writer: Adventure Story	Using Compass Writer, students will write a response to one of two prewriting prompts that focus on writing an adventure story.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				67278	Final Project: Far North	Complete a final project to conclude the study of Far North. Students will read and view the given information within the activity's bulletin board and internet topics online to conduct research. Students will then write a pre-trip presentation as an adventure guide in Canada's Northwest Territories.
		Language Arts	Through learning activities focused on recognition and application, the student will practice language art skills.			
				67279	Instruction/Practice: Subject-Verb Agreement	Activity features instruction on present tense subject-verb agreement rules and independent practice for students to choose the correct form of the verb that completes the sentence. Students learn to make present tense verbs agree with singular nouns or the pronouns he, she, and it by adding -s, -ies, or -es to the verb. They learn to make present tense verbs agree with plural nouns or the pronouns I, you, or they, by not adding endings to the verb.
				67280	Instruction/Practice: Action Verbs	Understand that action verbs tell what the subject does, and can be physical or mental. Through independent practice questions, identify the subject and action verb in a sentence.
Growing Up in Coal Country - ILA	An integrated literature-based chapter on hard work and day to day life engages students in a series of activities that serve to enhance reading, writing, and thinking skills.					
		Teacher Materials	Teacher materials for Growing Up in Coal Country.			

Language Arts 6: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				67314	The Odyssey Continues: Growing Up in Coal Country	Teacher Materials include chapter information, a biography of Susan Campbell Bartoletti, lesson plans, activities, and student worksheets in one printable packet. Activities and worksheets offer opportunities for writing and focus on responding to the literature selection, cause and effect, fact and opinion, abbreviation, prepositional phrases, and sorting relevant and extraneous information.
		Before Reading	The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary.			
				67281	Background (prereading for Growing Up in Coal Country)	Explore background information for the nonfiction story Growing Up in Coal Country. Before reading the literature, learner will tour a coal-mining camp to learn more about this unique place and time in American history-- Pennsylvania's coal country at the turn of the 20th century.
				67282	Vocabulary (Growing Up in Coal Country)	Use a glossary to explore vocabulary associated with the nonfiction story Growing Up in Coal Country. Hear pronunciations, read definitions, and see each vocabulary word used in context.
		During Reading	The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic nonfiction literature is included.			
				67283	Literature: Growing Up in Coal Country Part 1	Chapter 1, The Breaker Boys, from Growing Up in Coal Country by Susan Campbell Bartoletti. Description of the conditions and daily routines for young boys working as coal breakers.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				67284	Literature: Growing Up in Coal Country Part 2	Chapter 5, The Patch Village, from Growing Up in Coal Country by Susan Campbell Bartoletti. Description of what life was like for the coal miners and their families who lived in a patch village, where everything was owned by the coal company.
				OW67284	Compass Writer: Growing Up in Coal Country	Students will analyze a historical photo album called The 20th Century Breaker Boys. Students will then use their observations to write a paragraph explaining how the author introduces and elaborates on ideas to make them interesting to the audience.
		After Reading	The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.			
				67285	Practice: Comprehension 1: Growing Up in Coal Country (Cause and Effect)	Demonstrate comprehension of the nonfiction story Growing Up in Coal Country, particularly with regard to cause and effect. Explore how every event has a cause and an effect. Understand cause and effect relationships in literature through guided and independent practice.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				67286	Practice: Comprehension 2: Growing Up in Coal Country (Fact or Opinion)	Understand and distinguish a fact from an opinion. Given statements about coal country, determine if statements are a fact or an opinion.
				67287	Instruction/Practice: Writing: Letter of Complaint	Using business letter format, write a letter of complaint to the government regarding the hazardous working conditions for young people. This activity focuses on the prewriting process and guides the writer to organize ideas through use of notes from Growing Up in Coal Country.
				67321	Compass Writer: Letter of Complaint	In this Compass Writer, use details from the story Growing Up in Coal Country to write a descriptive letter about the difficult life and living conditions of a breaker boy.
				67288	Instruction/Practice: Writing: Compare and Contrast Article	Prewriting: Gather and organize ideas. Collect details from the story Growing Up in Coal Country. Use a Venn diagram to outline details for writing an article that will compare and contrast a young person's life in the early 2000s to a young person's life in coal country in the early 1900s.
				67322	Compass Writer: Compare and Contrast	Practice comparing and contrasting ideas and details through response to an Compass Writer prompt. Choose between comparing and contrasting feelings before and after a change or comparing and contrasting the role of education in 1902 with its role today.
				67289	Final Project: Growing Up in Coal Country	Informative text application: Research and present information about coal mining and child labor in the early 20th century.
		Language Arts	Through learning activities focused on recognition and application, the student will practice language art skills.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				67290	Instruction/Practice: Abbreviations	Review rules for abbreviations of addresses, titles, days/months, and states. Apply knowledge through independent practice using abbreviations.
				67291	Instruction/Practice: Prepositional Phrases	Review facts about a prepositional phrase which is an adjective phrase if it describes a noun, an adverb phrase if it modifies a verb, an adjective or another adverb. Activity features guided and independent practice using rules of prepositional phrases.
		Language Arts	Through learning activities focused on recognition and application, the student will practice language art skills. These activities have direct instruction, practice, and scored assessment.			
Poems By Langston Hughes - ILA	An integrated poetry-based chapter on survival and determination engages students in a series of activities that serve to enhance reading, writing, and thinking skills.					
		Teacher Materials	Teacher materials for Poems By Langston Hughes.			

Language Arts 6: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				67316	The Odyssey Continues: Poems By Langston Hughes	Teacher Materials include chapter information, a biography of Langston Hughes, lesson plans, activities, and student worksheets in one printable packet. Activities and offline materials offer opportunities to extend and reinforce the concepts, providing guided practice and independent application of skills addressed in the online curriculum. Many opportunities for producing authentic writing are provided. Multiple student work pages challenge students to think about what they have read and apply the skills highlighted in the unit through reading, researching, and writing. All of the work pages are linked to poetry by Langston Hughes and its main ideas.
		Before Reading	The student will explore content through discovery and develop vocabulary through the use of a poetry-based glossary.			
				67302	Background (prereading for Poems by Langston Hughes)	Activate prior knowledge by reading the background information on Langston Hughes and what inspired him to write poetry. Complete a KWL chart.
				67303	Vocabulary (Poems by Langston Hughes)	Use a glossary to explore vocabulary associated with poems by Langston Hughes. Hear pronunciations, read definitions, and see each vocabulary word used in context.
		During Reading	The student will achieve comprehension by reading poetry with emphasis on vocabulary and respond to the poems.			

Language Arts 6: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				67304	Literature: Poems by Langston Hughes	Demonstrate comprehension of the poems by Langston Hughes by reading "Dreams," "City," "The Time of Silver Rain," "Moonlight Night: Carmel," "Stars," "Mother to Son," "Helen Keller," "April Rain Song," "Daybreak in Alabama," "Long Trip," "Juke Box Love Song," and "Africa."
				OW67304	Compass Writer: Poems by Langston Hughes	Students will compare and contrast the experience of reading the poem "A Dream Deferred" and watching a multimedia presentation of the same poem by Langston Hughes. The student will use specific details to support their opinion.
		After Reading	The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.			
				67305	Practice: Comprehension 1: Poems by Langston Hughes (author's purpose)	Demonstrate comprehension of poems by Langston Hughes, using knowledge particularly in regards to author's purpose.
				67306	Practice: Comprehension 2: Poems by Langston Hughes (literary devices)	Learn the meaning of figurative language such as a metaphor, simile, and personification. Identify the figures of speech in the poems by Langston Hughes and in the given questions.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				67307	Instruction/Practice: Writing: Advertisement	Understand the different kinds of advertisements and their meaning. Then organize ideas to begin the process of writing an advertisement.
				67325	Compass Writer: Advertisement	In this Compass Writer prompt, choose a poem from The Selected Poems of Langston Hughes to persuade others in an advertisement, and create a brochure on the given topics.
				67308	Instruction/Practice: Writing: Poem (Metaphors)	Explore different ways to write a poem using metaphors, prewrite a poem using the given examples, and then write an original poem using a metaphor.
				67326	Compass Writer: Poetry	In this Compass Writer prompt, write a poem using figurative language (metaphors and personification) about a teacher and a favorite place to visit.
				67309	Final Project: Poems by Langston Hughes	Complete a final project to conclude the study on poetry. Research and present a poem about an influential person in the Harlem Renaissance.
		Language Arts	Through learning activities focused on recognition and application, the student will practice language art skills. These activities have direct instruction, practice, and scored assessment.			
				67310	Instruction/Practice: Fragments and Run-ons	Define fragments and run-ons. Apply knowledge by answering practice and scored questions.
				67311	Instruction/Practice: Homophones and Homographs	Define homophones and homographs. Apply knowledge by answering practice questions and scored questions.