

## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
Language Skills	Students will learn grade-appropriate language skills.					
		Interjections, Prepositions, and Conjunctions	Students will learn to use interjections, prepositions, and conjunctions in order to be more descriptive and elaborate when they write.			
				RLA5152	Instruction: Using Interjections, Prepositions, and Conjunctions	Instruction: Students will learn to use interjections, prepositions, and conjunctions.
				RLA5153	Independent Practice: Using Interjections, Prepositions, and Conjunctions	Independent Practice: Students will practice using interjections, prepositions, and conjunctions.
				QZRLA5154	Quiz: Using Interjections, Prepositions, and Conjunctions	Assessment: Quiz. Apply knowledge of using interjections, prepositions, and conjunctions.
		Perfect Verb Tenses	Students will learn to use the perfect verb tenses and how they convey time of events.			
				RLA5122	Instruction: Using the Perfect Verb Tenses	Instruction: Students will learn to use the perfect verb tenses.
				RLA5123	Independent Practice: Using the Perfect Verb Tenses	Independent Practice: Students will practice using the perfect verb tenses.
				QZRLA5124	Quiz: Using the Perfect Verb Tenses	Assessment: Quiz. Apply knowledge of perfect verb tenses.
		Using Verb Tenses Correctly	Students will learn to use verb tenses correctly and voice shifting tenses while writing.			
				RLA5125	Instruction: Using Verb Tenses Correctly	Instruction: Students will learn to use verb tenses correctly.
				RLA5126	Independent Practice: Using Verb Tenses Correctly	Independent Practice: Students will practice using verb tenses correctly.
				QZRLA5127	Quiz: Using Verb Tenses Correctly	Assessment: Quiz: Apply knowledge of using verb tenses correctly.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Spelling Words with Similar Sounds	Students will learn to spell words with similar sounds including words with the sounds chur/zhur, ant/ent, and r-controlled vowels.			
				RLA5128	Instruction: Spelling Words with Similar Sounds	Instruction: Students will learn to spell words with similar sounds.
				RLA5129	Independent Practice: Spelling Words with Similar Sounds	Independent Practice: Students will practice spelling words with similar sounds.
				QZRLA5130	Quiz: Spelling Words with Similar Sounds	Assessment: Quiz: Apply knowledge of spelling words with similar sounds.
		Using Commas to Separate Parts of Sentences	Students will learn to use commas to separate parts of sentences including tag questions, direct address, and introductory phrases.			
				RLA5134	Instruction: Using Commas to Separate Parts of Sentences	Instruction: Students will learn to use commas to separate parts of sentences.
				RLA5135	Independent Practice: Using Commas to Separate Parts of Sentences	Independent Practice: Students will practice using commas to separate parts of sentences.
				QZRLA5136	Quiz: Using Commas to Separate Parts of Sentences	Assessment: Quiz. Apply knowledge of using commas to separate parts of sentences.
		Correlative Conjunctions	Students will learn to correctly use correlative conjunctions: not only, but also, either/or, neither/nor.			
				RLA5140	Instruction: Using Correlative Conjunctions	Instruction: Students will learn to use correlative conjunctions.
				RLA5141	Independent Practice: Using Correlative Conjunctions	Independent Practice: Students will practice using correlative conjunctions.
				QZRLA5142	Quiz: Using Correlative Conjunctions	Assessment: Quiz. Apply knowledge of correlative conjunctions.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Punctuating Titles	Students will learn how to punctuate titles using capitalization rules, quotation marks, underscore, and italics.			
				RLA5143	Instruction: Punctuating Titles	Instruction: Students will learn how to punctuate titles.
				RLA5144	Independent Practice: Punctuating Titles	Independent Practice: Students will practice punctuating titles.
				QZRLA5145	Quiz: Punctuating Titles	Assessment: Quiz. Apply knowledge of how to punctuate titles.
		Transitions	Students will learn how to use transitions to connect ideas and show logical relationships.			
				RLA5149	Instruction: Using Transitions	Instruction: Students will learn how to use transitions.
				RLA5150	Independent Practice: Using Transitions	Independent Practice: Students will practice using transitions.
				QZRLA5151	Quiz: Using Transitions	Assessment: Quiz. Apply knowledge of transitions.
Vocabulary Skills	Students will expand and apply knowledge of grade level appropriate vocabulary.					
		Using Print and Digital Reference Materials	Students will learn about the features of print and digital reference materials, such as dictionary, thesaurus, and glossary, in order to find definitions and pronunciations.			
				RLA5131	Instruction: Using Print and Digital Reference Materials	Instruction: Students will learn about the features of print and digital reference materials.
				RLA5132	Independent Practice: Using Print and Digital Reference Materials	Independent Practice: Students will practice recognizing the features of print and digital reference materials.
				QZRLA5133	Quiz: Using Print and Digital Reference Materials	Assessment: Quiz. Apply knowledge of features of print and digital reference materials.
		Homophones and Homographs	Students will learn to distinguish homophones and homographs in meaning and spelling.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA5137	Instruction: Using Homophones and Homographs	Instruction: Students will learn to use homophones and homographs.
				RLA5138	Independent Practice: Using Homophones and Homographs	Independent Practice: Students will practice using homophones and homographs.
				QZRLA5139	Quiz: Using Homophones and Homographs	Assessment: Quiz. Apply knowledge of homophones and homographs.
		Building Vocabulary from Reading Texts	Students will learn how to build content-area and academic vocabulary from reading texts by using context clues.			
				RLA5146	Instruction: Building Vocabulary from Reading Texts	Instruction: Students will learn how to build vocabulary from reading texts.
				RLA5147	Independent Practice: Building Vocabulary from Reading Texts	Independent Practice: Students will practice building vocabulary from reading texts.
				QZRLA5148	Quiz: Building Vocabulary from Reading Texts	Assessment: Quiz. Apply knowledge of how to build vocabulary from reading texts.
		Synonyms	The student will demonstrate knowledge by determining the meaning of synonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the same thing, in reading activities that incorporate explicit instruction and application.			
				R5002	Instruction/Practice: Synonyms	Learn the definition of synonym and apply knowledge of synonyms to new vocabulary words.
				R5003	Quiz 1: Synonyms	Quiz: Apply knowledge of synonyms in a scored passage with vocabulary from Synonyms: Instruction/Practice. Bonus words are included to show alternative forms of new words.
				R5004	Supported Practice: Synonyms	Learn the definition of synonym and apply knowledge of synonyms to new vocabulary words.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R5005	Quiz 2: Synonyms	Quiz: Apply knowledge of synonyms in a scored passage with vocabulary from Synonyms: Supported Practice. Bonus words are included to show alternative forms of a new word.
		Antonyms	The student will demonstrate knowledge by determining the meaning of antonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the opposite, in reading activities that incorporate explicit instruction and application.			
				R5007	Instruction/Practice: Antonyms	Learn the definition of antonym and apply knowledge of antonyms to new vocabulary words.
				R5008	Quiz 1: Antonyms	Quiz: Apply knowledge of antonyms in a scored passage with vocabulary from Antonyms: Instruction/Practice. Bonus words are included to show alternative forms of new words.
				R5009	Supported Practice: Antonyms	Learn the definition of antonym and apply knowledge of antonyms to new vocabulary words.
				R5010	Quiz 2: Antonyms	Quiz: Apply knowledge of antonyms in a scored passage with vocabulary from Antonyms: Supported Practice. Bonus words are included to show alternative forms of new words.
		Prefixes	The student will be able to analyze and determine the correct meaning of a word, based on the prefix of the root word or how the prefix is used in the context of a passage.			
				R5012	Instruction/Practice: Prefixes	Learn the definition of prefix and apply knowledge of prefixes to create new vocabulary words.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R5013	Quiz 1: Prefixes	Quiz: Apply knowledge of prefixes in a scored passage with vocabulary from Prefixes: Instruction/Practice. Bonus words are included to show alternative forms of new words.
				R5014	Supported Practice: Prefixes	Learn the definition of prefix and apply knowledge of prefixes to new vocabulary words.
				R5015	Quiz 2: Prefixes	Quiz: Apply knowledge of prefixes in a scored passage with vocabulary from Prefixes: Supported Practice. Bonus words are included to show alternative forms of new words.
		Suffixes	The student will be able to analyze and determine the correct meaning of a word, based on the suffix of the root word or how the suffix is used in the context of a passage.			
				R5017	Instruction/Practice: Suffixes	Learn the definition of suffix and apply knowledge of suffixes to create new vocabulary words.
				R5018	Quiz 1: Suffixes	Quiz: Apply knowledge of suffixes in a scored passage with vocabulary from Suffixes: Instruction/Practice. Bonus words are included to show alternative forms of new words.
				R5019	Supported Practice: Suffixes	Learn the definition of suffix and apply knowledge of suffixes to create new vocabulary words.
				R5020	Quiz 2: Suffixes	Quiz: Apply knowledge of suffixes in a scored passage with vocabulary from Suffixes: Instruction/Practice. Bonus words are included to show alternative forms of new words.
		Homophones	The student will be able to identify and select the appropriate homophone or word that sounds the same, based on the context of a passage which fits the best meaning of the given word or phrase.			

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				R5022	Instruction/Practice: Homophones	Learn the definition of homophone and apply knowledge of homophones to create new vocabulary words.
				R5023	Quiz 1: Homophones	Quiz: Apply knowledge of homophones in a scored passage with vocabulary from Homophones: Instruction/Practice. Bonus words are included to show alternative forms of new words.
				R5024	Supported Practice: Homophones	Learn the definition of homophone and apply knowledge of homophone to create new vocabulary words.
				R5025	Quiz 2: Homophones	Quiz: Apply knowledge of homophones in a scored passage with vocabulary from Homophones: Supported Practice. Bonus words are included to show alternative forms of new words.
		Idioms	The student will be able to identify and analyze the author's use of idioms, based on the context of a passage and how these expressions are used in literal and interpretative information.			
				R5027	Instruction/Practice: Idioms	Learn the definition of idioms and apply knowledge of idioms to create new vocabulary words or phrases.
				R5028	Quiz 1: Idioms	Quiz: Apply knowledge of idioms in a scored passage with vocabulary from Idioms: Instruction/Practice. Bonus words are included to show alternative forms of new words.
				R5029	Supported Practice: Idioms	Learn the definition of idioms and apply knowledge of idioms to create new vocabulary words or phrases.
				R5030	Quiz 2: Idioms	Quiz: Apply knowledge of idioms in a scored passage with vocabulary from Idioms: Supported Practice. Bonus words are included to show alternative forms of new words.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Latin and Greek Roots	The student will be able to identify and determine the meaning of unknown words, based on the understanding of Latin and Greek roots.			
				R5032	Instruction/Practice: Greek and Latin Root Words	Learn about Greek and Latin root words and apply knowledge of them to create new vocabulary words or phrases.
				R5033	Quiz 1: Greek and Latin Root Words	Quiz: Apply knowledge of Greek and Latin Root words in a scored passage with vocabulary from Greek and Latin Root Words: Instruction/Practice. Bonus words are included to show alternative forms of new words.
				R5034	Supported Practice: Greek and Latin Root Words	Learn about Greek and Latin root words and apply knowledge of them to create new vocabulary words or phrases.
				R5035	Quiz 2: Greek and Latin Root Words	Quiz: Apply knowledge of Greek and Latin Root words in a scored passage with vocabulary from Greek and Latin Root Words: Supported Practice. Bonus words are included to show alternative forms of new words.
Process Skills: Think Alouds	Students will apply comprehension strategies to literary and expository texts using think aloud prompts and scaffolded support.					
		Think Aloud Level 1	Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with extensive scaffolding and support, through think aloud prompts.			



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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R5111	Think Aloud: Level 1 Part 1 (poetry)	While reading the poem "A Snake Named Rover," the student will summarize, predict, visualize, question, and clarify with extensive scaffolding and support through think-aloud prompts. The Level 1 Think Aloud narrates and tracks the passage text for the student. A test based on the poem is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.
				R5112	Think Aloud: Level 1 Part 2 (nonfiction)	While reading the non-fiction excerpt from The Gold Rush, the student will summarize, predict, visualize, question, and clarify with extensive scaffolding and support through think-aloud prompts.
				R5113	Think Aloud: Level 1 Part 3 (fiction)	While reading the fiction excerpt Cloudy With a Chance of Meatballs, the student will summarize, predict, visualize, question, and clarify with extensive scaffolding and support through think-aloud prompts. The Level 1 Think Aloud narrates and tracks the passage text for the student. A test based on the story is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.
				R5114	Think Aloud: Level 1 Part 4 (nonfiction)	While reading the nonfiction article Bully Trouble, the student will summarize, predict, visualize, question, and clarify with extensive scaffolding and support through think-aloud prompts. The Level 1 Think Aloud narrates and tracks the passage text for the student. A test based on the story is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.

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		Think Aloud Level 2	Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with scaffolding and support, through think aloud prompts.			
				R5115	Think Aloud: Level 2 Part 1 (fiction)	While reading the fiction excerpt Cam Jansen and the Mystery of the Dinosaur Bones, the student will summarize, predict, visualize, question, and clarify with scaffolding and support through think-aloud prompts. A test based on the passage is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.
				R5116	Think Aloud: Level 2 Part 2 (nonfiction)	While reading the nonfiction article The Hognose: A Snake That Pretends, the student will summarize, predict, visualize, question, and clarify with scaffolding and support through think-aloud prompts. A test based on the poem is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.
				R5117	Think Aloud: Level 2 Part 3 (fiction)	While reading the narrative excerpt The Lost Garden, the student will summarize, predict, visualize, question, and clarify with scaffolding and support through think-aloud prompts. A test based on the passage is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Think Aloud Level 3	Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying to independently read and comprehend texts with minimal think aloud support.			
				R5118	Think Aloud: Level 3 Part 1 (fiction)	While independently reading the poem "Mrs. Stein," the student will summarize, predict, visualize, question, and clarify. The Level 3 Think Alouds feature 'Atomic Thought Bubbles' in which the student can take notes while reading. A test based on the nonfiction passage is presented following the independent reading portion of the activity. The student has the opportunity to reread the passage before beginning the test.
				R5119	Think Aloud: Level 3 Part 2 (nonfiction)	While independently reading an excerpt from the story, Upchuck and the Rotten Willy, the student will summarize, predict, visualize, question, and clarify. The Level 3 Think Alouds feature 'Atomic Thought Bubbles' in which the student can take notes while reading. A test based on the story is presented following the independent reading portion of the activity. The student has the opportunity to reread the passage before beginning the test.
Comprehension: Literature	Students will apply comprehension strategies to literary and expository texts.					
		Understanding Explicit and Implied Ideas	Differentiate between explicit and implied ideas in a story.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA5000	Instruction: Understanding Explicit and Implied Ideas	Instruction: Instructional Video. Learn to differentiate between explicit and implied ideas in a story.
				RLA5001	Supported Practice: Understanding Explicit and Implied Ideas	Supported Practice: Practice differentiating between explicit and implied ideas in a story.
				CWRLA5003	Independent Practice: Compass Writer: Understanding Explicit and Implied Ideas	Independent Practice: Compass Writer. Practice differentiating between explicit and implied ideas in a story.
				QZRLA5002	Quiz: Understanding Explicit and Implied Ideas	Assessment: Quiz. Demonstrate an understanding of how the difference between explicit and implied ideas in a story.
		Making Inferences and Drawing Conclusions	Use knowledge, information, and ideas from literary or expository text to make inferences about the text (e.g., make inferences, draw conclusions, make generalizations, infer sequence of events, and infer a character's feelings, or traits).			
				R5037	Instruction/ Practice A: Inferencing	Identify and make inferences in grade-level appropriate passages.
				R5039	Quiz 1A: Inferencing	Quiz 1A: Apply knowledge of inferencing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R5041	Quiz 2A: Inferencing	Quiz 2A: Apply knowledge of inferencing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R5038	Instruction/Practice B: Inferencing	Identify and make inferences in grade-level appropriate passages.
				R5040	Quiz 1B: Inferencing	Quiz 1B: Apply knowledge of inferencing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R5042	Quiz 2B: Inferencing	Quiz 2B: Apply knowledge of inferencing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Main Idea and Theme: Fiction	Identify, summarize, or explain the main idea(s) or theme(s) using the supporting details and symbolism in a literary text.			
				RLA5004	Instruction: Determining the Theme of a Story	Instruction: Learn how to use information about characters and how they respond to challenges to determine the theme.
				R5051	Instruction/Practice: Theme & Main Idea--Fiction	Identify theme and main idea in fiction grade-level appropriate passages.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				CWRLA5005	Independent Practice: Compass Writer: Determining the Theme of a Story	Independent Practice: Compass Writer. Use analysis of characters' actions and development to determine the theme.
				R5052	Quiz 1: Theme & Main Idea-- Fiction	Quiz 1: Apply knowledge of theme and main idea for fiction with context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R5053	Quiz 2: Theme & Main Idea-- Fiction	Quiz 2: Apply knowledge of theme and main idea for fiction with context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Summarizing	Make a summary or paraphrase information from literary or expository texts.			
				R5044	Instruction/Practice: Summarizing	Learn the skill of summarizing and practice summarization in grade-appropriate passages with context clues.
				R5045	Quiz 1: Summarizing	Quiz 1: Apply knowledge of summarizing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R5046	Quiz 2: Summarizing	Quiz 2: Apply knowledge of summarizing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Plot	Identify plot by using story elements including the main problem and solution.			
				R5057	Instruction/Practice: Plot	Identify the meaning of plot and understand how plot affects the story in grade-level appropriate passages.
				R5058	Quiz 1: Plot	Quiz 1: Apply knowledge of plot and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R5059	Quiz 2: Plot	Quiz 2: Apply knowledge of plot and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Comparing and Contrasting Events in a Story	Compare and contrast events in the same story to see how they are alike or different.			
				RLA5006	Instruction: Comparing and Contrasting Events in a Story	Instruction: Learn how to compare two events in the same story and see how they are alike or different.
				QZRLA5007	Quiz: Comparing and Contrasting Events in a Story	Assessment: Quiz. Demonstrate an understanding of how to compare two events in the same story and see how they are alike or different.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Figuring Out the Meaning of Words and Phrases in a Text	Use context clues to figure out the meaning of unfamiliar words and phrases, including similes and metaphors.			
				RLA5008	Instruction: Figuring Out the Meaning of Words and Phrases in a Text	Instruction: Instructional Video. Learn how to use context clues to figure out the meaning of unfamiliar words and examine similes and metaphors and how to understand them in a text.
				RLA5009	Supported Practice: Figuring Out the Meaning of Words and Phrases in a Text	Supported Practice: Practice the ability to determine the meaning of words, similes, and metaphors in a text.
				RLA5010	Independent Practice: Figuring Out the Meaning of Words and Phrases in a Text	Independent Practice: Practice the ability to determine the meaning of words, similes, and metaphors in a text.
				QZRLA5011	Quiz: Figuring Out the Meaning of Words and Phrases in a Text	Assessment: Quiz. Demonstrate an ability to determine the meaning of words, similes, and metaphors in a text.
		Explaining the Structure of a Poem	Use the connection between stanzas to explain how a poem's structure helps to show the author's meaning.			
				RLA5012	Instruction: Explaining the Structure of a Poem	Instruction: Learn how a poem's stanzas fit together to create a structure that shows the author's meaning.
				RLA5013	Supported Practice: Explaining the Structure of a Poem	Supported Practice: Practice analyzing how a poem's stanzas fit together to create a structure that shows the author's meaning.
				CWRLA5015	Independent Practice: Compass Writer: Explaining the Structure of a Poem	Independent Practice: Compass Writer. Practice analyzing how a poem's stanzas fit together to create a structure that shows the author's meaning.
				QZRLA5014	Quiz: Explaining the Structure of a Poem	Assessment: Quiz. Demonstrate an understanding of how a poem's stanzas fit together to create a structure that shows the author's meaning.
		Describing a Narrator's Point of View	Describe how a narrator's point of view affects the meaning of the text.			



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				RLA5016	Instruction: Describing a Narrator's Point of View	Instruction: Instructional Video. Learn how to determine point of view and how it impacts the text.
				RLA5017	Supported Practice: Describing a Narrator's Point of View	Supported Practice: Explain how point of view influences a story.
				CWRLA5019	Independent Practice: Compass Writer: Describing a Narrator's Point of View	Independent Practice: Compass Writer. Explain how point of view influences a story.
				QZRLA5018	Quiz: Describing a Narrator's Point of View	Assessment: Quiz. Demonstrate an ability to determine point of view and how it impacts the text.
		Analyzing How Media Contribute to Text	Analyze how difference types of media contribute to the tone, beauty, and meaning of a text.			
				RLA5020	Instruction: Analyzing How Media Contribute to Text	Instruction: Learn about how different types of media can enhance the tone, beauty and meaning of a text.
				RLA5021	Supported Practice: Analyzing How Media Contribute to Text	Supported Practice: Practice analyzing the uses of media in a text.
				CWRLA5023	Independent Practice: Compass Writer: Analyzing How Media Contribute to Text	Independent Practice: Compass Writer. Practice analyzing the uses of media in a text.
				QZRLA5022	Quiz: Analyzing How Media Contribute to Text	Assessment: Quiz. Demonstrate an understanding of how media enhances the tone, beauty, and meaning of a text.
		Comparing and Contrasting Topics and Themes	Compare and contrast topics and themes in mystery and adventure stories.			
				RLA5024	Instruction: Comparing and Contrasting Topics and Themes in Mystery and Adventure Stories	Instruction: Learn how to compare and contrast topics and themes in mystery and adventure stories.

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				RLA5025	Supported Practice: Comparing and Contrasting Topics and Themes in Mystery and Adventure Stories	Supported Practice: Compare and contrast the theme, type of story, and setting in two narratives.
				CWRLA5027	Independent Practice: Comparing and Contrasting Topics and Themes in Mystery and Adventure Stories	Independent Practice: Compass Writer. Students will compare and contrast the topics and themes in mystery and adventure stories.
				QZRLA5026	Quiz: Comparing and Contrasting Topics and Themes in Mystery and Adventure Stories	Assessment: Quiz. Demonstrate an ability to compare and contrast topics and themes in mystery and adventure stories.
Comprehension: Informational Text	Students will apply comprehension strategies to informational texts.					
		Using Information from a Text	Use information from a text to support your ideas.			
				RLA5028	Instruction: Using Information from a Text	Instruction: Instructional Video. Learn to use information from a text to support ideas about the text.
				RLA5029	Supported Practice: Using Information from a Text	Supported Practice: Practice using information from a text to support ideas about the text.
				CWRLA5031	Independent Practice: Compass Writer: Using Information from a Text	Independent Practice: Compass Writer. Practice using information from a text to support ideas about the text.
				QZRLA5030	Quiz: Using Information from a Text	Assessment: Quiz. Demonstrate an understanding of using information from a text to support ideas about the text.
		Main Idea & Supporting Details: Nonfiction	Identify the main idea(s) using the supporting details in an expository text.			

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				RLA5032	Instruction: Finding Main Ideas and Summarizing a Text	Instruction: Instructional Video. Learn how to determine multiple main ideas of a text, identify the key details that support each main idea, and summarize the text.
				R5048	Instruction/Practice: Main Idea/Supporting Details--Nonfiction	Identify main idea and supporting details in nonfiction grade-level appropriate passages.
				CWRLA5033	Independent Practice: Compass Writer: Finding Main Ideas and Summarizing a Text	Independent Practice: Compass Writer. Practice determining multiple main ideas of a text, identifying the key details that support each main idea, and summarizing the text.
				R5049	Quiz 1: Main Idea/Supporting Details--Nonfiction	Quiz 1: Apply knowledge of main idea and supporting details for nonfiction with context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R5050	Quiz 2: Main Idea/Supporting Details--Nonfiction	Quiz 2: Apply knowledge of main idea and supporting details for nonfiction with context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Explaining Relationships in an Informational Text	Identify and explain relationships in an informational text, such as sequence or cause and effect.			
				RLA5034	Instruction: Explaining Relationships in an Informational Text	Instruction: Instructional Video. Learn how to identify and explain relationships between events, such as sequence or cause and effect, based on information in the text.

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				RLA5035	Supported Practice: Explaining Relationships in an Informational Text	Supported Practice: Practice identifying and explaining relationships between events, such as sequence or cause and effect, based on information in the text.
				CWRLA5037	Independent Practice: Compass Writer: Explaining Relationships in an Informational Text	Independent Practice: Compass Writer. Practice identifying and explaining relationships between events, such as sequence or cause and effect, based on information in the text.
				QZRLA5036	Quiz: Explaining Relationships in an Informational Text	Assessment: Quiz. Demonstrate an ability to identify and explain relationships between events, such as sequence or cause and effect, based on information in the text.
		Using Information	Use information from multiple sources and locate information within a source.			
				RLA5042	Instruction: Using Information from Multiple Sources	Instruction: Learn the different types of sources that can be used to locate information and how to locate information within each.
				RLA5043	Supported Practice: Using Information from Multiple Sources	Supported Practice: Practice identifying different sources and locating information from each.
				CWRLA5045	Independent Practice: Compass Writer: Using Information from Multiple Sources	Independent Practice: Compass Writer. Practice examining how to find and consolidate information from multiple sources.
				QZRLA5044	Quiz: Using Information from Multiple Sources	Assessment: Quiz. Demonstrate an understanding of the different types of sources that can be used to locate information and how to locate information within each.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Comparing Structure (A)	Students will understand two different text structures: chronological order and cause and effect. They will apply these skills by comparing and contrasting two authentic nonfiction articles, "Death Valley Days" and "Pedal Power." As an extension, they will practice using reference materials.			
				R5129I	Instruction/Practice: Compare & Contrast A (Bicycle & Death Valley)	Explore the similarities and differences between two nonfiction texts with different structures. Learning will be scaffolded throughout this activity, beginning with a review of chronological order and cause and effect and concluding with a compare and contrast exercise involving two independently read authentic articles, "Death Valley Days" and "Pedal Power." Students will engage in a variety of meaningful practice, including the support of specific graphic organizers in order to help them with the organization, manipulation, and comprehension of information.
				AQR5129I	Activity Quiz: Compare & Contrast A	
				OWR5129I	Independent Practice: Compass Writer: Dictionary	Students will practice using reference materials to gain word knowledge.
		Comparing Structure (B)	Students will understand two different text structures: chronological order and cause and effect. They will apply these skills by comparing and contrasting two authentic nonfiction articles, "Gold Fever" and "A Different Way to Wake Up."			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R5130I	Instruction/Practice: Compare & Contrast B (Alarm & Gold Rush)	Explore the similarities and differences between two nonfiction texts with different structures. Learning will be scaffolded throughout this activity, beginning with a review of chronological order and cause and effect and concluding with a compare and contrast exercise involving two independently read authentic articles, "Gold Fever" and "A Different Way to Wake Up." Students will engage in a variety of meaningful practice, including the support of specific graphic organizers in order to help them with the organization, manipulation, and comprehension of information.
				AQR5130I	Activity Quiz: Compare & Contrast B	
				OWR5130I	Independent Practice: Compass Writer: Read & Respond (Text Structure)	Read an article about the Wright Brothers and note important information. Then, from the perspective of a young person in Kitty Hawk in 1903, write a newspaper article about the Wright Brothers using either a chronological or cause and effect text structure.
		Charts and Graphs	Read, interpret and make predictions using charts, graphs, diagrams, maps or other graphic representations.			
				R5098	Instruction/Practice: Interpreting Charts & Graphs	Identify and interpret information located in charts and graphs in grade-level appropriate passages.
				R5099	Quiz 1: Interpreting Charts & Graphs	Quiz 1: Apply and interpret information on charts and graphs and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R5100	Quiz 2: Interpreting Charts & Graphs	Quiz 2: Apply and interpret information on charts and graphs and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Compare and Contrast	Compare and contrast characters, settings, ideas, information and/or plot within a text or between two or more genre sources (literary or expository), including figurative language such as metaphors and personification.			
				R5080	Instruction/Practice: Compare and Contrast	Compare and contrast characters, settings, ideas, information and/or plot within a text or between two or more genre sources (literary or expository), that includes figurative language such as similes.
				OWR5080	Independent Practice: Compass Writer: Compare and Contrast Within a Genre (Poetry)	In this activity students will compare and contrast two poems that share a similar topic. They'll look at what the poems have in common and how they differ. Students will analyze the poems and the poets' choices. Finally, they'll write their own poem on the same topic.
				R5081	Quiz 1: Compare and Contrast	Quiz 1: Apply knowledge of compare and contrast with characters, settings, ideas, information and/or plot within a text or between two or more genre sources (literary or expository), that includes figurative language such as similes as presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R5082	Quiz 2: Compare and Contrast	Quiz 2: Apply knowledge of compare and contrast with characters, settings, ideas, information and/or plot within a text or between two or more genre sources (literary or expository), that includes figurative language such as similes as presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Analyzing Point of View	Analyze a writer's point of view and compare points of view across two pieces of writing on the same subject.			
				RLA5038	Instruction: Analyzing Point of View	Instruction: Learn how to analyze a writer's point of view and compare points of view in two pieces of writing on the same subject.
				RLA5039	Supported Practice: Analyzing Point of View	Supported Practice: Practice analyzing a writer's point of view and comparing points of view in two pieces of writing on the same subject.
				CWRLA5041	Independent Practice: Compass Writer: Analyzing Point of View	Independent Practice: Compass Writer. Compare and contrast the attitude of the authors of two different pieces.
				QZRLA5040	Quiz: Analyzing Point of View	Assessment: Quiz. Demonstrate an understanding of how to analyze a writer's point of view and compare points of view in two pieces of writing on the same subject.
		Evidence & Academic Language (A)	Students will be introduced to academic words to increase language proficiency and activate background knowledge before analyzing two authentic nonfiction articles, "Iceland, Land of Fire and Ice" and "A Supervolcano," for evidence and supporting information.			



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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R5123V	Instruction/Practice: Vocabulary: Features, Mantle, Geyser, Mineral	Explore academic vocabulary and scientific concepts. In this activity, students will learn words related to scientific content such as "mantle" and "geyser". Strategies for instruction include the Frayer Model technique as well as visuals and multiple examples. This activity establishes a connection to the content in the articles, "Iceland, Land of Fire and Ice" and "A Supervolcano", in order to activate background knowledge for students before they read these anchor texts in an activity that follows.
				AQR5123V	Activity Quiz: Features, Mantle, Geyser, Mineral	
				R5124I	Instruction/Practice: Reason & Evidence A (Natural Wonders)	Explore the foundations of argumentation in this activity. Students will understand that claims, or ideas should be complemented with factual evidence and supporting information. Real world examples and nonexamples are incorporated as well as multiple practice opportunities to support instruction. Natural phenomenon is the theme of this activity and is interwoven throughout to create a meaningful context and build background knowledge. Students will apply these skills when reading two authentic nonfiction articles, "Iceland, Land of Fire and Ice" and "A Supervolcano".
				AQR5124I	Activity Quiz: Reason & Evidence A	

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWR5124I	Independent Practice: Compass Writer: Read & Respond (Yellowstone Features/Geysers)	Watch a video and read an article about Yellowstone National Park's thermal features and then note important details. Then write an article persuading people to explore Yellowstone's unique thermal features. Support topic with evidence and supporting information collected from the video and article.
		Evidence & Academic Language (B)	Students will be introduced to academic words to increase language proficiency and activate background knowledge before analyzing two authentic nonfiction articles, "Scout Bassett: Succeeding in Life, One Step at a Time" and "Action!," for evidence and supporting information.			
				R5125V	Instruction/Practice: Vocabulary: Obstacle, Artificial, Amputate, Quadriplegic	Explore disciplinary vocabulary and high utility academic words. In this activity, students will learn words related to scientific content such as "quadriplegic" as well as words that are used across domains such as "obstacle". Strategies for instruction include the Frayer Model technique as well as visuals and multiple examples. This activity establishes a connection to the content in the articles, "Scout Bassett: Succeeding in Life, One Step at a Time" and "Action!", in order to activate background knowledge for students before they read these anchor texts in an activity that follows.
				AQR5125V	Activity Quiz: Obstacle, Artificial, Amputate, Quadriplegic	

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R5126i	Instruction/Practice: Reason & Evidence B (Differences)	Review the foundations of argumentation in this activity. Students will understand that claims should be complemented with factual evidence and supporting information. Real world examples and nonexamples are incorporated as well as multiple practice opportunities to support instruction. Overcoming physical differences is the theme of this activity and is interwoven throughout to create a meaningful context. Students will apply these skills when reading two authentic nonfiction articles, "Scout Bassett: Succeeding in Life, One Step at a Time" and "Action!".
				AQR5126i	Activity Quiz: Reason & Evidence B	
				OCR5126i	Odyssey Community: Differences	In a classroom discussion format, after reading both articles in R5126i ("Action" by Tom Conaway and Elisabeth Deffner, and "Scout Bassett: Succeeding in Life, One Step at a Time" by Catherine Clarke Fox), students tell how they are different from others and how they could use differences to help achieve success.
		Evidence & Proverbs (C)	Students will explore the meaning of five different proverbs to increase language proficiency before analyzing two authentic nonfiction articles, "Treasures of the Tomb" and "Guardians of the Tomb," for evidence and supporting information.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R5127V	Instruction/Practice: Vocabulary: Proverbs	Explore the meaning of five proverbs such as "the early bird gets the worm" in this language activity. Students will be introduced to the concept of proverbs and explore the meanings of some of these wise sayings through multiple exposures to the terms in real-world contexts to promote a deep understanding and knowledge acquisition.
				AQR5127V	Activity Quiz: Proverbs	
				R5128I	Instruction/Practice: Reason & Evidence C (Tombs)	Review the foundations of argumentation in this activity. Students will understand that claims should be complemented with factual evidence and supporting information. Real-world examples and nonexamples are incorporated as well as multiple practice opportunities to support instruction. Ancient tombs is the theme of this activity and is interwoven throughout to create a meaningful context and build background knowledge. Students will apply these skills when reading two authentic nonfiction articles, "Treasures of the Tomb" and "Guardians of the Tomb."
				AQR5128I	Activity Quiz: Reason & Evidence C	
				OWR5128I	Independent Practice: Compass Writer: Read & Respond (Reasons and Evidence)	Read two articles about ancient Egyptian culture and note important details. Integrate the information collected from both articles and write an essay supporting the claim that the afterlife was an important concept in ancient Egyptian culture. Use evidence and supporting information found in the article to support the topic.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Author's Purpose	Identify and use knowledge of the author's purpose to comprehend the writing of a literary or expository text.			
				R5054	Instruction/Practice: Author's Purpose	Identify author's purpose in grade-level appropriate passages.
				R5055	Quiz 1: Author's Purpose	Quiz 1: Apply knowledge of author's purpose and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R5056	Quiz 2: Author's Purpose	Quiz 2: Apply knowledge of author's purpose and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Integrating Information (A)	Students will understand the basic steps one must take when organizing notes from two sources. Students will independently read two nonfiction articles, "Wildlife Watch, Baboon Burglars" and "Culture Trek: Kenya," and will integrate information from both in order to create a cohesive piece of writing.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R5131I	Instruction/Practice: Integrating Information A (Kenya)	Practice integrating information in this activity. Students will understand the basic steps one must take when organizing notes from two sources and how to take these notes and turn them into sentences. Students will independently read two nonfiction articles, "Wildlife Watch, Baboon Burglars" and "Culture Trek: Kenya," and integrate information from both in order to create a cohesive piece of writing about animals and people cohabitating in Africa.
				AQR5131I	Activity Quiz: Integrating Information A	
				OWR5131I	Independent Practice: Compass Writer: Read & Respond (Integrating Information)	Read two articles about the mandrill and note important information. Integrate the information from both sources in order to write an multiparagraph essay about the mandrill.
				OTR5131I	Practice Resource: Audio Clip: Protecting African Lions	This Authentic Task contains an audio clip and transcript of reporter Alex Chadwick's interview with a conservationist, a "lion guardian," and a cattle herder. The interview focuses on a project that hires Maasai men to track and protect lions in Kenya. The "lion guardians" are part of an effort to move from hunting lions to protecting them.
		Integrating Information (B)	Students will review the basic steps to take when organizing notes from two sources. They will independently read two nonfiction articles, "Eye in the Sky" and "Space Junk," and will integrate information from both in order to create a simulated speech about satellites in outer space.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R5132I	Instruction/Practice: Integrating Information B (Space)	Practice integrating information in this activity. Students will review the basic steps to take when organizing notes from two sources. They will independently read two nonfiction articles, "Eye in the Sky" and "Space Junk," and integrate information from both in order to create a simulated speech about satellites in outer space.
				AQR5132I	Activity Quiz: Integrating Information B	
				OCR5132I	Odyssey Community: Space Junk	In a classroom discussion format, after reading "Space Junk" by Jonathan McDowell and a NASA article, "What Goes Up Doesn't Always Come Down," students develop a solution to the problem of space junk and discuss how it should be cleaned up.
		Integrating Information (C)	Students will review the basic steps for taking notes and organizing notes from two sources. They will independently read two nonfiction articles, "Crystals" and "Curse of the Hope Diamond," integrate the information, and respond to their learning in writing.			
				R5133I	Instruction/Practice: Integrating Information C (Gems)	Practice integrating information in this activity. Students will review the basic steps for taking notes and organizing notes from two sources. They will independently read two nonfiction articles, "Crystals" and "Curse of the Hope Diamond," and integrate information from both in order to create an organized outline about the Hope Diamond.
				AQR5133I	Activity Quiz: Integrating Information C	

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWR5133I	Independent Practice: Compass Writer: Open Response (Gems)	Students will create a response to what they have learned in this lesson.
		Fact and Opinion	Distinguish between fact and opinion in an expository text or within news sources, including the use of hyperbole.			
				R5069	Instruction/Practice: Fact and Opinion	Distinguish between fact and opinion in grade-level appropriate expository text.
				R5070	Quiz 1: Fact and Opinion	Quiz 1: Apply knowledge of fact and opinion and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R5071	Quiz 2: Fact and Opinion	Quiz 2: Apply knowledge of fact and opinion and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Cause and Effect	Identify and distinguish between cause and effect in expository and literary texts.			
				R5101	Instruction/Practice: Cause and Effect	Distinguish between cause and effect in grade-level appropriate text.
				R5102	Quiz 1: Cause and Effect	Quiz 1: Apply knowledge of cause and effect and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.



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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R5103	Quiz 1: Cause and Effect	Quiz 2: Apply knowledge of cause and effect and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
Foundational Skills	Students will develop and practice skills essential for fluent and effective reading.					
		Reading Carefully and Correctly	Read carefully and correctly, using context and the mood of the text to read accurately and with appropriate expression.			
				RLA5046	Instruction: Reading Carefully and Correctly	Instruction: Instructional Video. Learn to use context to understand text and to read aloud accurately and with the appropriate expression based on the mood of the text.
				RLA5047	Supported Practice: Reading Carefully and Correctly	Supported Practice: Identify what is happening, clues to the meaning of words, and phrases that help visualization in a poem.
				RLA5048	Independent Practice: Reading Carefully and Correctly	Independent Practice: Practice using context to understand text and using the mood or tone in the text to determine the expression.
				QZRLA5049	Quiz: Reading Carefully and Correctly	Assessment: Quiz. Demonstrate an understanding of how to use context to understand text and how to use the mood or tone in the text to determine the expression.
Close Reading	Students will read a complex text multiple times while practicing close-reading strategies and applying critical comprehension skills.					

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Nonfiction: Are Video Games Good for You?	Students will read the complex nonfiction fiction text "Are Video Games Good for You?" multiple times while practicing close-reading strategies and applying critical comprehension skills.			
				RLACR5B	Are Video Games Good for You?	Students will read the complex nonfiction fiction text "Are Video Games Good for You?" multiple times while practicing close-reading strategies and applying critical comprehension skills.
The Writing Process	Students will learn and practice the stages of the writing process: planning, drafting, revising, editing, and publishing.					
		The Writing Process: Planning and Drafting	Understand the writing process, focusing on the planning and drafting stages.			
				RLA5098	Instruction: The Writing Process: Planning and Drafting	Instruction: Instructional Video. Learn the planning and drafting stages of the writing process.
				RLA5099	Supported Practice: The Writing Process: Planning and Drafting	Supported Practice: Practice concepts related to planning and drafting a piece of writing.
				CWRLA5101	Independent Practice: Compass Writer: The Writing Process: Planning and Drafting	Independent Practice: Compass Writer: Practice the planning and drafting stages of the writing process.
				QZRLA5100	Quiz: The Writing Process: Planning and Drafting	Assessment: Quiz. Demonstrate an understanding of the planning and drafting stages of the writing process.
		The Writing Process: Revising, Editing, and Publishing	Understand the revising, editing, and publishing stages of the writing process.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA5102	Instruction: The Writing Process: Revising, Editing, and Publishing	Instruction: Instructional Video. Learn the revising, editing, and publishing stages of the writing process.
				RLA5103	Supported Practice: The Writing Process: Revising, Editing, and Publishing	Supported Practice: Practice concepts related to the revising, editing, and publishing stages of the writing process.
				CWRLA5105	Independent Practice: Compass Writer: The Writing Process: Revising, Editing, and Publishing	Independent Practice: Compass Writer. Practice the revising, editing, and publishing stages of the writing process.
				QZRLA5104	Quiz: The Writing Process: Revising, Editing, and Publishing	Assessment: Quiz. Demonstrate an understanding of the revising, editing, and publishing stages of the writing process.
Writing an Opinion Piece	Students will learn how to craft an opinion piece, including introducing a topic, stating an opinion, adding reasons with supporting details and facts, and writing a conclusion.					
		Writing Opinion Pieces	Understand how an opinion piece is crafted with an introduction, reasons with supporting details and facts, and a conclusion.			
				RLA5050	Instruction: Writing Opinion Pieces	Instruction: Instructional Video. Learn how to craft an opinion piece including introduction, reasons with supporting details and facts, and conclusion.
				RLA5051	Supported Practice: Writing Opinion Pieces	Supported Practice: Practice crafting an opinion piece including introduction, reasons with supporting details and facts, and conclusion.
				CWRLA5053	Independent Practice: Compass Writer: Writing Opinion Pieces	Independent Practice: Compass Writer: Practice crafting an opinion piece including introduction, reasons with supporting details and facts, and conclusion.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA5052	Quiz: Writing Opinion Pieces	Assessment: Quiz. Demonstrate an understanding of how to craft an opinion piece including stating an opinion and providing supporting reasons.
		Introducing a Topic and Organizing Support	Introduce a topic with a clearly stated opinion and organize support by grouping related ideas.			
				RLA5054	Instruction: Introducing a Topic and Organizing Support	Instruction: Instructional Video. Learn how to introduce a topic, clearly state an opinion, and group related ideas to support an opinion.
				RLA5055	Supported Practice: Introducing a Topic and Organizing Support	Supported Practice: Practice introducing a topic, clearly stating an opinion, and grouping related ideas to support an opinion.
				CWRLA5057	Independent Practice: Compass Writer: Introducing a Topic and Organizing Support	Independent Practice: Compass Writer. Practice introducing a topic, clearly stating an opinion, and grouping related ideas to support an opinion.
				QZRLA5056	Quiz: Introducing a Topic and Organizing Support	Assessment: Quiz. Demonstrate an ability to introduce a topic, clearly state an opinion, and group related ideas to support an opinion.
		Organizing and Providing Reasons in an Opinion Essay	Organize an opinion essay in a logical way, providing reasons that support the opinion logically.			
				RLA5058	Instruction: Organizing and Providing Reasons in an Opinion Essay	Instruction: Learn how to organize an opinion essay in a logical way and how to organize the reasons that support the opinion.
				RLA5059	Supported Practice: Organizing and Providing Reasons in an Opinion Essay	Supported Practice: Practice organizing an opinion essay in a logical way and organizing the reasons that support the opinion in a logical way.

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				CWRLA5061	Independent Practice: Compass Writer: Organizing and Providing Reasons in an Opinion Essay	Independent Practice: Compass Writer: Practice organizing an opinion essay in a logical way and organizing the reasons that support the opinion in a logical way.
				QZRLA5060	Quiz: Organizing and Providing Reasons in an Opinion Essay	Assessment: Quiz. Demonstrate mastery of organizing an opinion essay in a logical way and organizing reasons that support the opinion.
		Using Linking Words and Writing a Conclusion	Use linking words to connect ideas in an opinion piece and write a conclusion that restates the opinion and adds a memorable thought.			
				RLA5062	Instruction: Using Linking Words and Writing a Conclusion (Opinion Piece)	Instruction: Learn how to use linking words to connect ideas in opinion pieces and write conclusions that restate the opinion and add a memorable thought to the essay.
				RLA5063	Supported Practice: Using Linking Words and Writing a Conclusion (Opinion Piece)	Supported Practice: Practice concepts related to using linking words in an opinion piece and writing a conclusion for an opinion piece.
				CWRLA5065	Independent Practice: Compass Writer: Using Linking Words and Writing a Conclusion (Opinion Piece)	Independent Practice: Compass Writer. Practice using linking words in an opinion piece and writing a conclusion for an opinion piece.
				QZRLA5064	Quiz: Using Linking Words and Writing a Conclusion (Opinion Piece)	Assessment: Quiz. Demonstrate understanding of using linking words to connect ideas in an opinion essay and writing a conclusion that restates the opinion and adds a memorable thought to the essay.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
Writing an Informative/ Explanatory Text	Students will learn how to write an informative/explanatory text by introducing a topic and organizing information, formatting and developing the topic, using precise language and linking words, and writing a conclusion.					
		Writing Informative and Explanatory Texts	Understand how informative and explanatory texts are created and then plan one by identifying a topic and gathering information to support the topic.			
				RLA5066	Instruction: Writing Informative and Explanatory Texts	Instruction: Instructional Video. Learn what informative and explanatory writing is and the basics of how to craft a nonfiction writing piece.
				RLA5067	Supported Practice: Writing Informative and Explanatory Texts	Supported Practice: Demonstrate an understanding of the basics of informative and explanatory writing.
				CWRLA5069	Independent Practice: Compass Writer: Writing Informative and Explanatory Texts	Independent Practice: Compass Writer. Students will plan a writing piece by identifying a topic and considering what reasons, details, facts, and examples they want to include to support the topic.
				QZRLA5068	Quiz: Writing Informative and Explanatory Texts	Assessment: Quiz. Demonstrate an understanding of informative and explanatory writing and how to craft a nonfiction writing piece.
		Instruction: Introducing a Topic and Organizing Information	Introduce a topic in an informative text and group related information into paragraphs.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA5070	Instruction: Introducing a Topic and Organizing Information	Instruction: Instructional Video. Learn how to introduce a topic in an informative text and group related information into paragraphs.
				RLA5071	Supported Practice: Introducing a Topic and Organizing Information	Supported Practice: Practice introducing a topic and grouping related information together into paragraphs.
				CWRLA5073	Independent Practice: Introducing a Topic and Organizing Information	Independent Practice: Compass Writer. Students will write the introduction to an informative piece about how kids can help the environment.
				QZRLA5072	Quiz: Introducing a Topic and Organizing Information	Assessment: Quiz. Demonstrate an understanding of how to introduce a topic in a informative writing piece and how to group related information into paragraphs.
		Formatting, Developing a Topic, and Using Precise Language	Understand how to format nonfiction, how to develop a topic, and how to use precise language.			
				RLA5074	Instruction: Formatting, Developing a Topic, and Using Precise Language	Instruction: Learn how formatting is used in nonfiction writing and how to develop a topic and use precise language in nonfiction writing.
				RLA5075	Supported Practice: Formatting, Developing a Topic, and Using Precise Language	Supported Practice: Practice concepts related to formatting, developing a topic, and using precise language in nonfiction writing.
				CWRLA5077	Independent Practice: Compass Writer: Formatting, Developing a Topic, and Using Precise Language	Independent Practice: Compass Writer. Students will write body paragraphs to follow a given introductory paragraph in which they will develop the topic, use formatting, and use precise language.
				QZRLA5076	Quiz: Formatting, Developing a Topic and Using Precise Language	Assessment: Quiz. Demonstrate an understanding of formatting, developing a topic, and using precise language in nonfiction writing.

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		Using Linking Words and Writing a Conclusion	Use linking words and phrases and write a conclusion for an informative text.			
				RLA5078	Instruction: Using Linking Words and Writing a Conclusion (Info/Explanatory)	Instruction: Learn how to use linking words and phrases and how to write a conclusion for an informative text.
				RLA5079	Supported Practice: Using Linking Words and Writing a Conclusion (Info/Explanatory)	Supported Practice: Practice concepts related to using linking words and writing a conclusion for an informative or explanatory text.
				CWRLA5081	Independent Practice: Compass Writer: Using Linking Words and Writing a Conclusion (Info/Explanatory)	Independent Practice: Compass Writer. Students will use linking words to write a paragraph that contrasts a given introductory paragraph.
				QZRLA5080	Quiz: Using Linking Words and Writing a Conclusion (Info/Explanatory)	Assessment: Quiz. Demonstrate an understanding of how to use linking words to connect ideas and how to write a conclusion for an informative text.
Writing a Narrative	Students will learn how to write a narrative by establishing an event, a narrator, and characters; organizing details into a logical sequence; using transitions, descriptive details, pacing and dialogue; and bringing the story to a satisfying conclusion.					
		Writing a Narrative	Understand how to plan and write a narrative by establishing an event, introducing a narrator and other characters, and arranging events into a logical sequence.			



## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA5082	Instruction: Writing a Narrative	Instruction: Instructional Video. Learn how to establish an event, introduce a narrator and characters, and organize a logical event sequence when writing a narrative.
				RLA5083	Supported Practice: Writing a Narrative	Supported Practice: Practice learning how to establish an event, introduce a narrator and characters, and organize a logical event sequence when writing a narrative.
				CWRLA5085	Independent Practice: Compass Writer: Writing a Narrative	Independent Practice: Compass Writer. Plan a narrative by thinking about the situation, characters, and descriptive details that could be used to tell a story.
				QZRLA5084	Quiz: Writing a Narrative	Assessment: Quiz. Demonstrate an understanding of how to establish an event, introduce a narrator and characters, and organize a logical event sequence when writing a narrative.
		Building the Situation, Characters, and Events in a Narrative	Write a narrative with an established situation, a narrator, and other characters within a logical sequence of events.			
				RLA5086	Instruction: Building the Foundation for a Narrative	Instruction: Instructional Video. Learn how to write a narrative with an established situation, a narrator and characters, and a sequence of events that unfolds logically.
				RLA5087	Supported Practice: Building the Foundation for a Narrative	Supported Practice: Practice concepts related to writing a narrative with an established situation, a narrator and characters, and a sequence of events that unfolds logically.
				CWRLA5089	Independent Practice: Compass Writer: Building the Foundation for a Narrative	Independent Practice: Compass Writer. Write an introduction to an imagined narrative introducing the narrator and characters, describing the situation, and setting up the sequence of events.

## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA5088	Quiz: Building the Foundation for a Narrative	Assessment: Quiz. Demonstrate mastery of establishing a situation, introducing a narrator and characters, and unfolding a sequence of events logically in a narrative.
		Using Dialogue, Description, and Pacing in Your Narrative	Use dialogue, description, and pacing to develop events in a narrative.			
				RLA5090	Instruction: Using Dialogue, Description, and Pacing in a Narrative	Instruction: Instructional Video. Learn how to use dialogue, description, and pacing to develop events in a narrative and how to show the responses of characters to situations.
				RLA5091	Supported Practice: Using Dialogue, Description, and Pacing in a Narrative	Supported Practice: Practice concepts related to using dialogue, description, and pacing to develop events in a narrative, and to show the responses of characters to situations.
				CWRLA5093	Independent Practice: Compass Writer: Using Dialogue, Description, and Pacing in a Narrative	Independent Practice: Compass Writer. Write paragraphs of a narrative that include dialogue and description.
				QZRLA5092	Quiz: Using Dialogue, Description, and Pacing in Your Narrative	Assessment: Quiz. Demonstrate mastery of dialogue, description, and pacing in a narrative.
		Using Transitions and Details and Writing a Conclusion	Use transitions to make the sequence of events in a story clear, use sensory details to convey information, and bring the story to a satisfying conclusion.			
				RLA5094	Instruction: Using Transitions and Details and Writing a Conclusion	Instruction: Learn how to use transitions to manage a sequence of events, use concrete words and sensory details to convey experiences, and craft a logical and satisfying conclusion in narrative writing.

## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA5095	Supported Practice: Using Transitions and Details and Writing a Conclusion	Supported Practice: Practice concepts related to using transitions to manage a sequence of events, using concrete words and sensory details to convey experiences, and crafting a logical and satisfying conclusion, in narrative writing.
				CWRLA5097	Independent Practice: Compass Writer: Using Transitions and Details and Writing a Conclusion	Independent Practice: Compass Writer. Write a portion of a narrative, including transition words and concrete and sensory details.
				QZRLA5096	Quiz: Using Transitions and Details and Writing a Conclusion	Assessment: Quiz. Demonstrate mastery of transitional words, phrases, and clauses; concrete words and sensory details; and crafting a conclusion in narrative writing.
Writing About Research	Students will learn about the research process, including how to conduct research and synthesize knowledge in a research report from a variety of relevant sources by taking notes, sorting information, and drawing evidence from texts.					
		Writing a Research Report	Understand how to conduct research and synthesize knowledge in a research report.			
				RLA5106	Instruction: Writing a Research Report	Instruction: Learn how to conduct research and synthesize knowledge in a research report.
				RLA5107	Supported Practice: Writing a Research Report	Supported Practice: Practice identifying the structure and process of a research report.
				CWRLA5109	Independent Practice: Compass Writer: Writing a Research Report	Independent Practice: Compass Writer. Practice identifying the structure and process of a research report.

## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA5108	Quiz: Writing a Research Report	Assessment: Quiz. Demonstrate an understanding of how to conduct research and synthesize knowledge in a research report.
		Gathering Relevant Information from Sources	Understand how to gather relevant information including definitions, facts, details, photos, and illustrations to better understand a topic.			
				RLA5110	Instruction: Gathering Relevant Information from Sources	Instruction: Instructional Video. Learn how to gather relevant information including definitions, facts, details, photos, and illustrations to better understand a topic.
				RLA5111	Supported Practice: Gathering Relevant Information from Sources	Supported Practice: Practice concepts related to gathering relevant information to better understand a topic.
				RLA5112	Independent Practice: Gathering Relevant Information from Sources	Independent Practice: Practice gathering relevant information to better understand a topic.
				QZRLA5113	Quiz: Gathering Relevant Information from Sources	Assessment: Quiz. Demonstrate an understanding of how to gather relevant information including definitions, facts, details, photos, and illustrations to better understand a topic.
		Taking Notes and Sorting Information	Understand how to summarize information by taking notes, sorting information into categories, and creating a list of sources.			
				RLA5114	Instruction: Taking Notes and Sorting Information	Instruction: Learn how to summarize information by taking notes, how to sort information into categories, and how to create a list of sources.
				RLA5115	Supported Practice: Taking Notes and Sorting Information	Supported Practice: Practice how to summarize information by taking notes, to sort information into categories, and to create a list of sources.

## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				CWRLA5117	Independent Practice: Compass Writer: Taking Notes and Sorting Information	Independent Practice: Compass Writer. Paraphrase information from varying sources.
				QZRLA5116	Quiz: Taking Notes and Sorting Information	Assessment: Quiz. Demonstrate an understanding of how to summarize information by taking notes, how to sort information into categories, and how to create a list of sources.
		Drawing Evidence from Texts	Understand how to draw evidence from a text to support an analysis of and reflection on the text.			
				RLA5118	Instruction: Drawing Evidence from Texts to Support Analysis, Reflection, and Research	Instruction: Learn how to draw evidence from a text to support an analysis of and reflection on the text.
				RLA5119	Supported Practice: Drawing Evidence from Texts to Support Analysis, Reflection, and Research	Supported Practice: Practice concepts related to drawing evidence from a text to support an analysis of and reflection on the text.
				CWRLA5121	Independent Practice: Drawing Evidence from Texts to Support Analysis, Reflection, and Research	Independent Practice: Compass Writer. Practice drawing evidence from a text to support an analysis of and reflection on the text.
				QZRLA5120	Quiz: Drawing Evidence from Texts to Support Analysis, Reflection, and Research	Assessment: Quiz. Demonstrate an understanding of how to draw evidence from a text to support an analysis of and reflection on the text.
State Simulation Assessments	Students will apply comprehension skills to literary and expository texts that simulate high stakes assessments.					

## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		State Simulation Test	Students will demonstrate knowledge of comprehension skills on grade level appropriate literary and expository passages, with questions that simulate a high-stakes assessment.			
				R5120	State Simulation Test 1	Take state simulated grade-level tests independently to assess reading comprehension.
				R5121	State Simulation Test 2	Take state simulated grade-level tests independently to assess reading comprehension.
				R5122	State Simulation Test 3	Take state simulated grade-level tests independently to assess reading comprehension.
The Birchbark House -ILA	An integrated literature-based chapter on human and animal relationships engages students in a series of activities that serve to enhance reading, writing, and thinking skills.					
		Teacher Materials	Teacher materials for The Birchbark House.			
				56381	The Odyssey Continues: The Birchbark House	Teacher Materials include a biography of author, Louise Erdrich, a synopsis of The Birchbark House, writing prompts, and classroom activities in one printable packet. The activities and worksheets offer opportunities for writing and focus on character, setting, plot, inferences, adverbs; and singular and plural nouns.
		Before Reading	The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary.			
				56334	Background (Prereading for The Birchbark House)	Explore background information for the story The Birchbark House in order to activate prior knowledge.

## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				56335	Vocabulary (A Glossary for The Birchbark House)	Explore vocabulary associated with the story The Birchbark House.
		During Reading	The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic fiction literature is included.			
				56336	Literature: The Birchbark House	Read the story The Birchbark House.
		After Reading	The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.			
				OW56336	Compass Writer: Compare and Contrast (The Birchbark House)	In this Compass Writer assignment, students will compare and contrast a scene from the story The Birchbark House by Louise Erdrich with information from a website on what to do if you encounter a bear. They will write a letter to the author of The Birchbark House using the information gathered.
				56337	Comprehension 1: The Birchbark House (character, plot, setting)	Demonstrate comprehension of the story The Birchbark House, particularly with regard to character, plot, and setting.
				56339	Writing 1: Safety Guide	Demonstrate comprehension of the story The Birchbark House by writing a Bear Safety Guide that could help Omakayas navigate through the woods.

## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				56384	Compass Writer: Using Description (writing: narrative)	Write a descriptive narrative.
				56340	Writing 2: Informative Article	Understand the elements of an informative essay. Write an informative essay about the story The Birchbark House.
				56385	Compass Writer: Writing to Inform	Write an informative essay.
				56341	Final Project: The Birchbark House (Ojibwa People)	Complete a final project to conclude the study of The Birchbark House.
		Language Arts	Through learning activities focused on recognition and application, the student will practice language art skills. These activities have direct instruction, practice, and scored assessment.			
				56342	Adverbs	Expand knowledge of language arts skills by learning about adverbs.
				56343	Singular and Plural Nouns	Expand knowledge of language arts skills by learning about singular and plural nouns.
The Giver - ILA	An integrated literature-based chapter on knowledge and life choices engages students in a series of activities that serve to enhance reading, writing, and thinking skills.					
		Teacher Materials	Teacher materials for The Giver.			



## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				56377	The Odyssey Continues: The Giver	Teacher Materials include a biography of author, Lois Lowry, a synopsis of The Giver, writing prompts, and classroom activities in one printable packet. The activities and worksheets offer opportunities for writing and focus on summarization; compare and contrast; common and proper nouns; and irregular plural nouns.
		Before Reading	The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary.			
				56344	Background (Prereading: The Giver)	Explore background information for the story The Giver in order to activate prior knowledge.
				56345	Vocabulary (The Giver)	Explore vocabulary associated with the story The Giver.
		During Reading	The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic fiction literature is included.			
				56346	Literature: The Giver	Read the story The Giver.

## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		After Reading	The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.			
				OW56346	Compass Writer: Making an Argument (The Giver)	In this Compass Writer students will choose a career of interest and learn more about it. With the information gathered, they will write an opinion article about the career path chosen, explaining why it's important, and why others should think about pursuing that career for themselves.
				56348	Comprehension 1: The Giver (summarize)	Demonstrate comprehension of the story The Giver, particularly with regard to the comprehension skill summarization.
				56349	Comprehension 2: The Giver (compare/contrast)	Demonstrate comprehension of the story The Giver, particularly with regard to the comprehension skill compare and contrast.
				56350	Writing 1: Email	Demonstrate comprehension of the story The Giver by writing an email response to Asher. Understand the elements of an appropriate e-mail response.
				56386	Compass Writer: Writing a Narrative	Write a narrative response.
				56351	Writing 2: Fantasy / Short Story	Understand the elements of a short story, particularly a fantasy. Write a fantasy short story.

## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				56387	Compass Writer: Short Story (writing)	Write a short story.
				56352	Final Project: The Giver (research career of choice)	Complete a final project to conclude the study of The Giver.
		Language Arts	Through learning activities focused on recognition and application, the student will practice language art skills. These activities have direct instruction, practice, and scored assessment.			
				56353	Common and Proper Nouns	Expand knowledge of language arts skills by learning about common and proper nouns.
				56354	Irregular Plural Nouns	Expand knowledge of language arts skills by learning about irregular plural nouns.
Mother and Daughter - ILA	An integrated literature-based chapter on mother-daughter relationships and adolescence engages students in a series of activities that serve to enhance reading, writing, and thinking skills.					
		Teacher Materials	Teacher materials for Mother and Daughter.			
				56378	The Odyssey Continues: Mother and Daughter	Teacher Materials include a biography of author, Gary Soto, a synopsis of Mother and Daughter, writing prompts, and classroom activities in one printable packet. The activities and worksheets offer opportunities for writing and focus on cause and effect; drawing conclusions; commas; synonyms; and figurative language.

## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Before Reading	The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary.			
				56355	Background (Prereading: Mother and Daughter)	Explore background information for the story Mother and Daughter in order to activate prior knowledge.
				56356	Vocabulary (Mother and Daughter)	Explore vocabulary associated with the story Mother and Daughter.
		During Reading	The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic fiction literature is included.			
				56357	Literature: Mother and Daughter	Read the story Mother and Daughter.
		After Reading	The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.			
				56358	Comprehension 1: Mother and Daughter (cause and effect)	Demonstrate comprehension of the story Mother and Daughter with regard to cause and effect.
				56359	Comprehension 2: Mother and Daughter (draw conclusions)	Demonstrate comprehension of the story Mother and Daughter with regard to drawing conclusions.

## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				56360	Writing 1: Diary Entries	Understand different reasons why people keep diaries. Write a diary entry.
				56388	Compass Writer: Personal Narrative (writing)	Write a personal narrative.
				56361	Writing 2: Narrative Using Figurative Language	Understand how authors use figurative language to enhance their writing.
				56389	Compass Writer: Writing with Figurative Language	Write an essay using figurative language.
				56362	Final Project: Mother and Daughter (Mexican-American Culture)	Complete a final project to conclude the study of Mother and Daughter.
		Language Arts	Through learning activities focused on recognition and application, the student will practice language art skills. These activities have direct instruction, practice, and scored assessment.			
				56363	Using Commas	Expand knowledge of language arts skills by learning about the appropriate use of commas.
				56364	Synonyms	Expand knowledge of language arts skills by learning about synonyms.
The Black Stallion - ILA	An integrated literature-based chapter on survival and trust engages students in a series of activities that serve to enhance reading, writing, and thinking skills.					
		Teacher Materials	Teacher materials for The Black Stallion.			

## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				56379	The Odyssey Continues: The Black Stallion	Teacher Materials include a biography of author, Walter Farley, a synopsis of The Black Stallion, writing prompts, and classroom activities in one printable packet. The activities and worksheets offer opportunities for writing and focus on predicting outcomes, analyzing language context, subject-verb agreement, and adjectives.
		Before Reading	The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary.			
				56371	Background (Prereading for The Black Stallion)	Explore background information for the story The Black Stallion in order to activate prior knowledge.
				56372	Vocabulary (A Glossary for The Black Stallion)	Explore vocabulary from the story The Black Stallion.
		During Reading	The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic fiction literature is included.			
				56365	Literature: The Black Stallion	Read the story The Black Stallion.
				OW56365	Compass Writer: Gathering Evidence (Black Stallion)	Students will integrate information from a web link on survival and excerpts from The Black Stallion to write a multi-paragraph essay that teaches other students about how to find food and water if stranded in the wilderness.

## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		After Reading	The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.			
				56366	Comprehension 1: The Black Stallion (predict outcomes)	Demonstrate comprehension of the story The Black Stallion, particularly with regard to predicting outcomes.
				56367	Comprehension 2: The Black Stallion (analyze language)	Demonstrate comprehension of the story The Black Stallion, particularly with regard to using context clues.
				56368	Writing 1: Interview / News Report	Understand the elements of a news report. Write an article about Alec and the Black, from the story The Black Stallion.
				56390	Compass Writer: Interview/News Report (writing: expository)	Write a news article.
				56369	Writing 2: Character Sketch	Understand the elements of a character sketch. Write a character sketch about Alec or the Black from the story The Black Stallion.
				56391	Compass Writer: Character Sketch (writing: expository)	Write a character sketch.
				56370	Final Project: The Black Stallion (research horses)	Complete a final project to conclude the study of The Black Stallion.

## Language Arts 5: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Language Arts	Through learning activities focused on recognition and application, the student will practice language art skills.			
				56373	Subject-Verb Agreement	Expand knowledge of language arts skills by learning about subject-verb agreement.
				56374	Adjectives	Expand knowledge of language arts skills by learning about adjectives.