

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
Vocabulary Skills	Students will expand and apply knowledge of grade-level-appropriate vocabulary.					
		Synonyms	The student will demonstrate knowledge by determining the meaning of synonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the same thing, in reading activities that incorporate explicit instruction and application.			
				R3002	Instruction/Practice: Synonyms	Instruction/Practice: Learn the definition of "synonym" and apply knowledge of synonyms to new vocabulary words.
				R3003	Quiz 1: Synonyms	Assessment: Quiz. Apply knowledge of synonyms in a scored passage with vocabulary from Instruction/Practice: Synonyms. Bonus words are included to show alternative forms of new words.
				R3004	Supported Practice: Synonyms	Supported Practice: Learn the definition of "synonym" and apply knowledge of synonyms to new vocabulary words.
				R3005	Quiz 2: Synonyms	Assessment: Quiz. Apply knowledge of synonyms in a scored passage with vocabulary from Instruction/Practice: Synonyms. Bonus words are included to show alternative forms of a new word.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Antonyms	The student will demonstrate knowledge by determining the meaning of antonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the opposite, in reading activities that incorporate explicit instruction and application.			
				R3007	Instruction/Practice: Antonyms	Instruction/Practice: Learn the definition of "antonym" and apply knowledge of antonyms to new vocabulary words.
				R3008	Quiz 1: Antonyms	Assessment: Quiz. Apply knowledge of antonyms in a scored passage with vocabulary from Instruction/Practice: Antonyms. Bonus words are included to show alternative forms of new words.
				R3009	Supported Practice: Antonyms	Supported Practice: Learn the definition of "antonym" and apply knowledge of antonyms to new vocabulary words.
				R3010	Quiz 2: Antonyms	Assessment: Quiz. Apply knowledge of antonyms in a scored passage with vocabulary from Instruction/Practice: Antonyms. Bonus words are included to show alternative forms of new words.
		Prefixes	The student will be able to analyze and determine the correct meaning of a word, based on the prefix of the root word or how the prefix is used in the context of a passage.			
				R3012	Instruction/Practice: Prefixes	Instruction/Practice: Learn the definition of "prefix" and apply knowledge of prefixes to create new vocabulary words.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R3013	Quiz 1: Prefixes	Assessment: Quiz. Apply knowledge of prefixes in a scored passage with vocabulary from Instruction/Practice: Prefixes. Bonus words are included to show alternative forms of new words.
				R3014	Supported Practice: Prefixes	Supported Practice: Learn the definition of "prefix" and apply knowledge of prefixes to new vocabulary words.
				R3015	Quiz 2: Prefixes	Assessment: Quiz. Apply knowledge of prefixes in a scored passage with vocabulary from Instruction/Practice: Prefixes. Bonus words are included to show alternative forms of new words.
		Suffixes	The student will be able to analyze and determine the correct meaning of a word, based on the suffix of the root word or how the suffix is used in the context of a passage.			
				R3017	Instruction/Practice: Suffixes	Instruction/Practice: Learn the definition of "suffix" and apply knowledge of suffixes to create new vocabulary words.
				R3018	Quiz 1: Suffixes	Assessment: Quiz. Apply knowledge of suffixes in a scored passage with vocabulary from Instruction/Practice: Suffixes. Bonus words are included to show alternative forms of new words.
				R3019	Supported Practice: Suffixes	Supported Practice: Learn the definition of "suffix" and apply knowledge of suffixes to create new vocabulary words.
				R3020	Quiz 2: Suffixes	Assessment: Quiz. Apply knowledge of suffixes in a scored passage with vocabulary from Instruction/Practice: Suffixes. Bonus words are included to show alternative forms of new words.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Homophones	The student will be able to identify and select the appropriate homophone or word that sounds the same, based on the context of a passage which fits the best meaning of the given word or phrase.			
				R3022	Instruction/Practice: Homophones	Instruction/Practice: Learn the definition of "homophone" and apply knowledge of homophones to create new vocabulary words.
				R3023	Quiz 1: Homophones	Assessment: Quiz. Apply knowledge of homophones in a scored passage with vocabulary from Instruction/Practice: Homophones. Bonus words are included to show alternative forms of new words.
				R3024	Supported Practice: Homophones	Supported Practice: Learn the definition of "homophone" and apply knowledge of homophone to create new vocabulary words.
				R3025	Quiz 2: Homophones	Assessment: Quiz. Apply knowledge of homophones in a scored passage with vocabulary from Instruction/Practice: Homophones. Bonus words are included to show alternative forms of new words.
		Idioms	The student will be able to identify and analyze the author's use of idioms, based on the context of a passage and how these expressions are used in literal and interpretative information.			
				R3027	Instruction/Practice: Idioms	Instruction/Practice: Learn the definition of "idiom" and apply knowledge of idioms to create new vocabulary words or phrases.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R3028	Quiz 1: Idioms	Assessment: Quiz. Apply knowledge of idioms in a scored passage with vocabulary from Instruction/Practice: Idioms. Bonus words are included to show alternative forms of new words.
				R3029	Supported Practice: Idioms	Supported Practice: Learn the definition of "idiom" and apply knowledge of idioms to create new vocabulary words or phrases.
				R3030	Quiz 2: Idioms	Assessment: Quiz. Apply knowledge of idioms in a scored passage with vocabulary from Instruction/Practice: Idioms. Bonus words are included to show alternative forms of new words.
Process Skills: Think Alouds	Students will apply comprehension strategies to literary and expository texts using think aloud prompts and scaffolded support.					
		Think Aloud Level 1	Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with extensive scaffolding and support, through think aloud prompts.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R3109	What Are You Thinking?: Level 1 Part 2 (poetry)	While reading the poem "Daydream," the student will summarize, predict, visualize, question, and clarify with extensive scaffolding and support through think-aloud prompts. The Level 1 Think Aloud narrates and tracks the passage text for the student. A test based on the poem is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.
				R3110	What Are You Thinking?: Level 1 Part 3 (poetry)	While reading the poem "Moose Tracks," the student will summarize, predict, visualize, question, and clarify with extensive scaffolding and support through think-aloud prompts. The Level 1 Think Aloud
				R3111	What Are You Thinking?: Level 1 Part 4 (nonfiction)	While reading the non-fiction passage "Mudskipper," the student will summarize, predict, visualize, question, and clarify with extensive scaffolding and support through think-aloud prompts. The Level 1 Think Aloud narrates and tracks the passage text for the student. A test based on the passage is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.
		Think Aloud Level 2	Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with scaffolding and support, through think aloud prompts.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R3112	What Are You Thinking?: Level 2 Part 1 (nonfiction)	While reading the non-fiction passage "Insects," the student will summarize, predict, visualize, question, and clarify with scaffolding and support through think-aloud prompts. A test based on the passage is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.
				R3113	What Are You Thinking?: Level 2 Part 2 (fiction)	While reading the origin tale "Why Manx Cats Have No Tails," the student will summarize, predict, visualize, question, and clarify with scaffolding and support through think-aloud prompts. A test based on the passage is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.
				R3114	What Are You Thinking?: Level 2 Part 3 (poetry)	While reading the poem "Moose Tracks," the student will summarize, predict, visualize, question, and clarify with scaffolding and support through think-aloud prompts. A test based on the poem is presented following the Think Aloud portion of the activity. The student has the opportunity to reread the passage before beginning the test.
		Think Aloud Level 3	Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying to independently read and comprehend texts with minimal think aloud support.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R3115	What Are You Thinking?: Level 3 Part 1 (fiction)	While independently reading an excerpt from the story, Cloudy With a Chance of Meatballs, the student will summarize, predict, visualize, question, and clarify. The Level 3 Think Alouds feature 'Atomic Thought Bubbles' in which the student can take notes while reading. A test based on the story is presented following the independent reading portion of the activity. The student has the opportunity to reread the passage before beginning the test.
				R3116	What Are You Thinking?: Level 3 Part 2 (nonfiction)	While independently reading the nonfiction passage "Butterflies Come Back: Monarchs Migrate," the student will summarize, predict, visualize, question, and clarify. The Level 3 Think Alouds feature 'Atomic Thought Bubbles' in which the student can take notes while reading. A test based on the nonfiction passage is presented following the independent reading portion of the activity. The student has the opportunity to reread the passage before beginning the test.
Comprehension: Literature	Students will apply comprehension strategies to literary texts.					
		Asking and Answering Questions	Ask and answer questions about a text. Refer to specific parts of the text to support answers to questions about the text.			
				RLA3000	Instruction: Asking and Answering Questions (Literature)	Instruction: Instructional Video. Learn to ask questions before and while reading and to refer to the text for answers to the questions.
				RLA3001	Supported Practice: Asking and Answering Questions (Literature)	Supported Practice: Practice asking questions while reading and refer to text for answers to the questions.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				CWRLA3003	Independent Practice: Compass Writer: Asking and Answering Questions (Literature)	Independent Practice: Compass Writer: Practice asking and answering questions about a story to improve comprehension.
				QZRLA3002	Quiz: Asking and Answering Questions (Literature)	Assessment: Quiz. Demonstrate an ability to ask and answer questions about a text. Demonstrate an ability to refer to specific parts of the text to support answers to questions about the text.
		Making Inferences and Drawing Conclusions	Use knowledge, information, and ideas from literary or expository texts to make inferences about the text (e.g., make inferences, draw conclusions, make generalizations, infer sequence of events, and infer a character's feelings, or traits).			
				R3037	Instruction/ Practice A: Inferencing	Instruction/Practice: Identify and make inferences in grade-level appropriate passages.
				R3039	Quiz 1A: Inferencing	Assessment: Quiz 1A. Apply knowledge of inferencing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R3041	Quiz 2A: Inferencing	Assessment: Quiz 2A. Apply knowledge of inferencing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R3038	Instruction/ Practice B: Inferencing	Instruction/Practice: Identify and make inferences in grade-level appropriate passages.
				R3040	Quiz 1B: Inferencing	Assessment: Quiz 1B. Apply knowledge of inferencing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R3042	Quiz 2B: Inferencing	Assessment: Quiz 2B. Apply knowledge of inferencing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Finding the Central Message of Folk Stories or Myths	Locate the central message, lesson, or moral of a folktale, fable, or myth and explain how it is shown through key details.			
				RLA3004	Instruction: Finding the Central Message in Folk Stories	Instruction: Learn to locate the central message (lesson) of a folktale, fable (moral) and myth and explain how it is shown through key details.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA3005	Supported Practice: Finding the Central Message in Folk Stories	Supported Practice: Practice locating the central message (lesson) of a folktale, fable (moral), and myth and explaining how it is shown through key details.
				CWRLA3007	Independent Practice: Compass Writer: Finding the Central Message in Myths	Independent Practice: Compass Writer: Find the central message, lesson, or moral in a folk story and explain how it is shown through key details.
				QZRLA3006	Quiz: Finding the Central Message in Folk Stories	Assessment: Quiz. Demonstrate an ability to identify key details that contribute to a central message. Identify the central message (lesson; moral).
		Main Idea and Theme: Fiction	Identify the main idea(s) or theme(s), distinguishing them/it from supporting details in a literary text.			
				R3052	Instruction/Practice: Theme & Main Idea--Fiction	Instruction/Practice: Identify theme and main idea in grade-level-appropriate fiction passages.
				R3053	Quiz 1: Theme & Main Idea--Fiction	Assessment: Quiz 1. Apply knowledge of theme and main idea for fiction with context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R3054	Quiz 2: Theme & Main Idea--Fiction	Assessment: Quiz 2. Apply knowledge of theme and main idea for fiction with context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

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		Summarizing	Develop summaries or paraphrase information from literary or expository text containing context clues.			
				R3044	Instruction/Practice: Summarizing	Instruction/Practice: Learn the skill of summarizing and practice summarization in grade-level-appropriate passages with context clues.
				R3045	Quiz 1: Summarizing	Assessment: Quiz 1. Apply knowledge of summarizing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R3046	Quiz 2: Summarizing	Assessment: Quiz 2. Apply knowledge of summarizing and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Characters	Identify characters and compare and contrast characters within a literary text.			
				R3104	Instruction/Practice: Characters	Instruction/Practice: Identify the meaning of characterization and how characters impact a story in grade-level appropriate passages.

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				R3105	Quiz 1: Characters	Assessment: Quiz 1. Apply knowledge of characterization and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R3106	Quiz 2: Characters	Assessment: Quiz 2. Apply knowledge of characterization and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Describing Characters and Their Actions in a Story	Learn about and describe characters in a story. Examine how characters can affect events in a story.			
				RLA3008	Instruction: Describing Characters and Their Actions in a Story	Instruction: Learn about and describe characters in a story. Examine how characters can affect events in a story.
				RLA3009	Supported Practice: Describing Characters and Their Actions in a Story	Supported Practice: Identify characters and their actions in a narrative.
				CWRLA3011	Independent Practice: Compass Writer: Describing Characters and Their Actions in a Story	Independent Practice: Compass Writer. Read a short story and write a brief analysis of a character and his or her actions.
				QZRLA3010	Quiz: Describing Characters and Their Actions in a Story	Assessment: Quiz. Demonstrate ability to describe characters in a story and how the characters affect events in a story.
		Setting	Identify and describe the setting(s) in a literary text.			

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				R3098	Instruction/Practice: Setting	Instruction/Practice: Identify the meaning of setting and practice identifying setting in grade-level-appropriate passages.
				R3099	Quiz 1: Setting	Assessment: Quiz 1. Apply knowledge of setting and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints.
				R3107	Quiz 2: Setting	Assessment: Quiz 2. Apply knowledge of setting and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints.
		Plot	Identify plot by using story elements including the main problem and solution.			
				R3101	Instruction/Practice: Plot	Instruction/Practice: Identify the meaning of plot and understand how plot affects the story in grade-level-appropriate passages.
				R3102	Quiz 1: Plot	Assessment: Quiz 1. Apply knowledge of plot and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R3103	Quiz 2: Plot	Assessment: Quiz 2. Apply knowledge of plot and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Figuring Out the Meaning of Words and Phrases in a Text	Use context clues to determine the meaning of words and phrases in a text.			
				RLA3012	Instruction: Figuring Out the Meaning of Words and Phrases in a Text	Instruction: Instructional Video. Learn how to use context clues to determine the meaning of words and phrases in a text.
				RLA3013	Independent Practice: Figuring Out the Meaning of Words and Phrases in a Text	Independent Practice: Students practice ability to determine the meaning of words and phrases in a text.
				QZRLA3014	Quiz: Figuring Out the Meaning of Words and Phrases in a Text	Assessment: Quiz. Demonstrate an ability to use context clues to determine the meaning of words and phrases in a text.
		Understanding the Structure of a Story	Understand how chapters of a story are connected; understand how chapters build on earlier chapters.			
				RLA3015	Instruction: Understanding the Structure of a Story	Instruction: Understand how chapters of a story are connected; how chapters build on earlier chapters.
				RLA3016	Supported Practice: Understanding the Structure of a Story	Supported Practice: Understand how chapters of a story are connected; how chapters build on earlier chapters.
				CWRLA3018	Independent Practice: Compass Writer: Understanding the Structure of a Story	Independent Practice: Compass Writer. Understanding how chapters of a story are connected; how chapters build on earlier chapters
				QZRLA3017	Quiz: Understanding the Structure of a Story	Assessment: Quiz. Demonstrate an understanding of how chapters of a story are connected; how chapters build on earlier chapters.

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		Recognizing Point of View	Recognize characters' points of view and distinguish them from a reader's point of view.			
				RLA3019	Instruction: Recognizing Point of View	Instruction: Instructional Video. Learn to recognize characters' points of view and distinguish them from a reader's point of view.
				RLA3020	Supported Practice: Recognizing Point of View	Supported Practice: Practice determining the narrator of a story and how to read for character point of view.
				RLA3021	Independent Practice: Recognizing Point of View	Independent Practice: Practice determining the narrator of a story and how to read for character point of view.
				QZRLA3022	Quiz: Recognizing Point of View	Assessment: Quiz. Demonstrate an ability to recognize characters' points of view and distinguish them from a reader's point of view.
		Explaining How Illustrations Help a Story	Learn how illustrations can be used to enhance the character, setting and mood of a text; compare illustrations to the text.			
				RLA3023	Instruction: Explaining How Illustrations Help a Story	Instruction: Instructional Video. Learn how illustrations can be used to enhance the character, setting and mood of a text; compare illustrations to the text.
				RLA3024	Supported Practice: Explaining How Illustrations Help a Story	Supported Practice: Practice connecting illustrations to various aspects of a text, including character, setting, and mood.
				PRRLA3026	Independent Practice: Practice Resource: Explaining How Illustrations Help a Story	Independent Practice: Practice Resource. Practice connecting illustrations to various aspects of a text, including character, setting, and mood.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA3025	Quiz: Explaining How Illustrations Help a Story	Assessment: Quiz. Demonstrate the ability to connect illustrations to various aspects of a text, including character, setting, and mood.
		Comparing and Contrasting Two Stories	Identify the setting, plot, characters, and theme of each of two passages. Use that information to compare and contrast the two passages.			
				RLA3027	Instruction: Comparing and Contrasting Two Stories	Instruction: Learn to identify the setting, plot, characters, and theme of each of two passages. Use that information to compare and contrast the two passages.
				RLA3028	Supported Practice: Comparing and Contrasting Two Stories	Supported Practice: Compare and contrast the plot, characters, setting, and theme of two narratives.
				CWRLA3029	Independent Practice: Compass Writer: Comparing and Contrasting Two Stories	Independent Practice: Students will compare and contrast the settings, main events, and themes of two stories by the same author and with the same characters.
				QZRLA3030	Quiz: Comparing and Contrasting Two Stories	Assessment: Quiz. Demonstrate an ability to compare and contrast the setting, plot, characters, and theme.
Comprehension: Informational Text	Students will apply comprehension strategies to informational texts.					
		Asking and Answering Questions	Instruction, practice, and assessment on learning how to ask questions for comprehension and to find answers in the text.			
				RLA3031	Instruction: Asking and Answering Questions (Informational Text)	Instruction: Instructional Video. Learn how to ask questions for comprehension and find answers in the text.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA3032	Supported Practice: Asking and Answering Questions (Informational Text)	Supported Practice: Learn how to ask and answer questions for an informational text.
				CWRLA3034	Independent Practice: Compass Writer: Asking and Answering Questions (Informational Text)	Independent Practice: Compass Writer. Practice asking questions for comprehension and finding answers in the text.
				QZRLA3033	Quiz: Asking and Answering Questions (Informational Text)	Assessment: Quiz. Demonstrate how to ask questions for comprehension and find answers in the text.
		Determining the Main Idea and Key Details in a Text	Instruction, practice, and assessment on learning how to determine the main idea of a text and a paragraph and explain how key details support the main idea.			
				RLA3035	Instruction: Determining the Main Idea and Key Details of a Text	Instruction: Learn how to determine the main idea of a text and a paragraph and explain how key details support the main idea.
				CWRLA3037	Independent Practice: Compass Writer: Determining the Main Idea and Key Details of a Text	Independent Practice: Compass Writer. Demonstrate an ability to determine the main idea of a text and a paragraph and to explain how key details support the main idea.
				QZRLA3036	Quiz: Determining the Main Idea and Key Details of a Text	Assessment: Quiz. Demonstrate an ability to determine the main idea of a text and a paragraph and to explain how key details support the main idea.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Main Idea and Supporting Details: Nonfiction	Identify the main idea(s) using the supporting details in an expository text.			
				R3048	Instruction/Practice: Main Idea/Supporting Details--Nonfiction	Instruction/Practice: Identify main idea and supporting details in nonfiction grade-level-appropriate passages.
				OWR3048	Independent Practice: Compass Writer: Main Idea and Key Details	Independent Practice: Compass Writer. Students will read an informational text and an opinion text in order to determine main idea and key details. Students will need to support their answers with evidence from the text. Students will summarize the nonfiction texts.
				R3049	Quiz 1: Main Idea/Supporting Details--Nonfiction	Assessment: Quiz 1. Apply knowledge of main idea and supporting details for nonfiction with context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R3050	Quiz 2: Main Idea/Supporting Details--Nonfiction	Assessment: Quiz 2. Apply knowledge of main idea and supporting details for nonfiction with context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Talking About Steps in a Process	Instruction, practice, and assessment on learning how to find connections between the steps in a process and how to use the right words when talking about the steps.			
				RLA3038	Instruction: Talking About Steps in a Process	Instruction: Instructional Video. Learn how to find connections between the steps in a process and how to use the right words when talking about the steps.
				RLA3039	Supported Practice: Talking About Steps in a Process	Supported Practice: Practice finding connections between the steps in a process and using the right words when talking about the steps.
				CWRLA3041	Independent Practice: Compass Writer: Talking About Steps in a Process	Independent Practice: Compass Writer: Practice finding connections between the steps in a process and using the right words when talking about the steps.
				QZRLA3040	Quiz: Talking About Steps in a Process	Assessment: Quiz. Demonstrate an ability to find connections between the steps in a process and how to use the right words when talking about the steps.
		Text Features & Nonliteral Meanings (A)	Students will be introduced to variations in language, specifically how common phrases like "spilled the beans" can have nonliteral meanings, and that nonfiction texts have specific parts that readers should identify and use to increase comprehension before, during, and after reading.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R3123V	Instruction: Vocabulary: Nonliteral Meanings A	Instruction: Explore five common phrases that have nonliteral meanings in the English language such as "spilled the beans." Students will be exposed to this language concept and experience these terms in a variety of direct and indirect meaningful contexts throughout the activity to maximize understanding and acquisition.
				AQR3123V	Activity Quiz: Nonliteral Meanings A	
				OCR3123V	Odyssey Community: Nonliteral Meanings	In a classroom discussion format, students analyze the meaning of the nonliteral phrase "When one door closes, another one opens" and provide a personal connection to the phrase.
				R3123P	Instruction/Practice: Phonics: Decode Multisyllable Words	Instruction/Practice: Decode multisyllabic words in this phonics activity. Direct instruction focuses on several decoding strategies: recognition of smaller parts or chunks, smaller known words, and vowel and consonant patterns such as VCCV and VCV. Students then use these strategies to decode words in order to answer questions independently. Additional direct instruction reviews decoding strategies and introduces the use of context clues for help in reading unknown multisyllabic words. Students then reference the articles "Dolphins: Curious Creatures" and "Turtle Travels" to answer questions about multisyllabic words in these pieces of authentic text.
				AQR3123P	Activity Quiz: Decode Multisyllable Words	

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				R3124I	Instruction/Practice: Text Features (Dolphins: Curious Creatures)	Instruction/Practice: Explore five features of nonfiction text in this introductory lesson. Students will learn the names and purposes of each feature and how to use them strategically before, during, and after reading to increase comprehension. They will practice and apply these skills in a natural context by reading two authentic nonfiction articles about dolphins and turtles.
				AQR3124I	Activity Quiz: Text Features A	
		Text Features & Nonliteral Meanings (B)	Students will understand some variations in language, specifically how common phrases like "penny pincher" can have nonliteral meanings, and that digital texts have specific features, like hyperlinks and sidebars, that can be used to navigate and locate information strategically.			
				R3125V	Instruction: Vocabulary: Nonliteral Meanings B	Instruction: Explore five common phrases that have nonliteral meanings in the English language such as "penny pincher." Students will be exposed to this language concept and experience these terms in a variety of direct and indirect meaningful contexts throughout the activity to maximize understanding and acquisition.
				AQR3125V	Activity Quiz: Nonliteral Meanings B	

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWR3125V	Independent Practice: Compass Writer: (Nonliteral Meanings)	Determine meanings of nonliteral phrases using context clues. Then write a paragraph expressing their opinion about one of the phrases and providing reasons that support their opinion.
				R3125P	Instruction/Practice: Phonics: Decode Words with Common Suffixes A	Instruction/Practice: In this phonics activity, decode words with the common suffix -tion. Direct instruction focuses on syllabication using the VCV and VCCV letter patterns. Students then use these strategies to decode words in order to answer questions independently. Additional direct instruction reviews decoding strategies and introduces the use of context clues for help in reading unknown multisyllabic words. Students then reference the National Geographic for Kids articles, "Water Ways" and "Fantastic Frogs" to answer questions about multisyllabic words in these pieces of authentic text.
				AQR3125P	Activity Quiz: Decode Words with Common Suffixes A	
				OTR3125P	Practice Resource: Decode Words with Common Suffixes A	In this phonics-based worksheet, students complete sentences by choosing from words with the suffix -tion.
				R3126I	Instruction/Practice: Digital Text Features B	Instruction/Practice: Explore four features of digital texts in this introductory lesson. Students will learn the names and functions of each feature and how to use them strategically to navigate and locate information. They will read two authentic articles about frogs and the water cycle and apply these skills in a meaningful way.
				AQR3126I	Activity Quiz: Digital Text Features B	

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWR3126I	Independent Practice: Compass Writer: Digital Dictionary A	Practice using a digital dictionary to find the meaning of unknown words.
		View, Shades & Context Clues (A)	Students will be introduced to the concepts of shades of meaning, point of view, and context clues. They will apply these skills when reading two authentic nonfiction texts, "Homesick" and "Wall of Wonder." After reading, students will express their own point of view through writing.			
				R3127V	Instruction/Practice: Vocabulary Builder: Shades of Meaning A	Instruction/Practice: Explore the shades of meaning between five words used to express degrees of certainty, including "unlikely" and "probable." Students will be exposed to this language concept and learn the meanings of these words through multiple direct and indirect exposures in a myriad of meaningful contexts to maximize comprehension and acquisition. Student practice includes an academic crossword puzzle and simulated email responses. This activity establishes a connection to the text "Wall of Wonder" in order to create an authentic context and activate background knowledge for students before they read this anchor text in an activity that follows.
				AQR3127V	Activity Quiz: Shades of Meaning A	

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R3127P	Instruction/Practice: Word Recognition: Irregularly Spelled Words A	Instruction/Practice: Recognize and read grade-appropriate irregularly spelled words in this word recognition activity. Direct instruction focuses on the irregularly spelled words again, people, beauty, and journey. Words are reinforced through sounding the syllables, recognizing the irregularly spelled parts, and practicing the spellings of the words. During independent practice, focus words are used in context and students must identify words that rhyme. Then in a game format, students use the focus words to answer questions. Additional direct instruction introduces word-part recognition reading strategies for irregularly spelled words and demonstrates the words in context. Students then reference the articles "Homesick" and "Wall of Wonder" to answer two questions about the use of the focus words in authentic text.
				AQR3127P	Activity Quiz: Irregularly Spelled Words A	
				OWR3127P	Independent Practice: Compass Writer: Irregularly Spelled Words A	Independent Practice: Compass Writer. In this writing activity, students read a short story and underline irregularly spelled words (again, against, people, beauty, beautiful, journey, journal). Students then write a one-paragraph summary of the story using at least five underlined words in the summary.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R3128I	Instruction/ Supported Practice: Point of View A (China)	Instruction/Practice: Explore the concept of point of view and how it can influence an author's writing in this introductory activity. The concept is explained through multiple examples and visuals using familiar situations to appeal to a wide range of learners. Students will engage in a variety of scaffolded, authentic practice opportunities to promote comprehension through two thematically linked nonfiction articles that contain disparate points of view, "Homesick" and "Wall of Wonder".
				AQR3128I	Activity Quiz: Point of View A	
				R3129V	Instruction/Practice: Word Learning: Context Clues A (China)	Instruction/Practice: Explore different strategies a reader can use to determine the meaning of unknown words by using the surrounding context. Students will understand simple syntactic clues like definitions in a sentence and appositive phrases used to set off word definitions. They will apply these skills in an authentic way by returning to the text "Wall of Wonder" and applying these strategies to figure out the meanings of some of the challenging words.
				AQR3129V	Activity Quiz: Context Clues A	
				OWR3128I	Independent Practice: Compass Writer: Point of View (China)	Independent Practice: Compass Writer. In this extension activity, students will respond critically to the reading and express their own point of view on the topic.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		View, Shades & Context Clues (B)	Students will review shades of meaning, point of view, and context clues. They will apply these skills when reading an authentic nonfiction text, "Cats versus Dogs: Who makes a better friend?" After reading, students will express their own point of view through writing.			
				R3130V	Instruction/Practice: Vocabulary Builder: Shades of Meaning B	Instruction/Practice: Explore the shades of meaning between five words used to express degrees of certainty, like "suspect" and "wonder." Students will be exposed to this language concept and learn the meanings of these words through multiple direct and indirect exposures in a myriad of meaningful contexts to maximize comprehension and acquisition. Student practice includes an academic crossword puzzle and simulated blog posts. This activity establishes a connection to the text "Cat versus Dog: Who makes a better friend?" in order to create an authentic context and activate background knowledge for students before they read this anchor text in an activity that follows.
				AQR3130V	Activity Quiz: Shades of Meaning B	
				OCR3130V	Odyssey Community: Degrees of Certainty	In a classroom discussion format, students analyze the degrees of certainty in the words "know" and "believe" and give a personal example for each that illustrates the meaning of the word.
				R3149C	Conventions: Simple Verb Tenses	
				AQR3149C	Activity Quiz: Simple Verb Tenses	

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R3131I	Instruction/Practice: Point of View B (Cats vs. Dogs)	Instruction/Practice: Explore the concept of point of view in this intermediate activity. The inclusion of authors' opinions and personal experiences in nonfiction texts as well as specific steps a reader can use to determine their own point of view are introduced through multiple examples using familiar situations to appeal to a wide range of learners. Students will engage in a variety of scaffolded practice opportunities designed to enable them to identify points of view and consider their own thoughts and opinions. The anchor text used is an article titled "Cat versus Dog: Who makes a better friend?" which presents multiple points of view on this time-honored debate.
				AQR3131I	Activity Quiz: Point of View B	
				R3132V	Instruction/Practice: Word Learning: Context Clues B (Cats vs. Dogs)	Explore additional strategies a reader can use to determine the meaning of unknown words by using the surrounding context. Students will understand different syntactic clues like the use of synonyms and antonyms in sentences and the use of the clue word "unlike." They will apply these skills in an authentic way by returning to the text, "Cat versus Dog: Who makes a better friend?," and applying these strategies to figure out the meanings of some of the challenging words.
				AQR3132V	Activity Quiz: Context Clues B	
				OWR3131I	Independent Practice: Compass Writer: Point of View (Cats vs. Dogs)	Independent Practice: Compass Writer. In this extension activity, students will respond critically to the reading and express their own point of view on the topic.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		View, Shades & Context Clues (C)	Students will review shades of meaning, point of view, and context clues. They will apply these skills when reading an authentic nonfiction text, "Food Fight." After reading, students will express their own point of view through writing.			
				R3133V	Instruction/Supported Practice: Vocabulary Builder: Shades of Meaning C	Instruction/Practice: Explore the shades of meaning between five words used to express degrees of emotion, such as "adore" and "approve." Students will be exposed to this language concept and learn the meanings of these words through multiple direct and indirect exposures in a myriad of meaningful contexts to maximize comprehension and acquisition. Student practice includes an academic crossword puzzle and simulated blog posts.
				AQR3133V	Activity Quiz: Shades of Meaning C	
				OCR3133V	Odyssey Community: Shades of Meaning	In a classroom discussion format, students analyze the differences in the meaning of the words "adore," "cherish," and "admire." Students then give a personal example for each that illustrates the meaning of the word.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R3134I	Instruction/Practice: Point of View C (Food Fight)	Instruction/Practice: Review the concept of point of view, how it's presented in a text, and the steps one should take in order to evaluate one's own point of view about a given topic. Authors' opinions and personal experiences included in nonfiction texts are briefly discussed, and the steps a reader should go through to determine their own point of view about a topic are reviewed through multiple examples using familiar situations to appeal to a wide range of learners. Students will engage in a variety of scaffolded practice opportunities designed to enable them to construct their own thoughts and choose their own point of view about a relevant topic. The anchor text used is an article, titled "Food Fight", which presents multiple points of view on the longstanding debate about what types of food should be served in schools.
				AQR3134I	Activity Quiz: Point of View C	
				R3135V	Instruction/Practice: Word Learning: Context Clues C (Food Fight)	Instruction/Practice: Review additional strategies a reader can use to determine the meaning of unknown words by using the surrounding context. Students will understand the inclusion of examples and experiences in nearby sentences and how they can be used to figure out word meaning. They will apply these skills in an authentic way by returning to the text, "Food Fight," and applying these strategies to figure out the meanings of some of the challenging words.
				AQR3135V	Activity Quiz: Context Clues C	
				OWR3134I	Independent Practice: Compass Writer: Point of View (Food Fight)	Independent Practice: Compass Writer. In this extension activity, students will respond critically to the reading and express their own point of view on the topic.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Author's Purpose	Identify and use knowledge of the author's purpose to comprehend the writing of a literary or expository text.			
				R3057	Instruction/Practice: Author's Purpose	Instruction/Practice: Identify author's purpose in grade-level appropriate passages.
				R3058	Quiz 1: Author's Purpose	Assessment: Quiz 1. Apply knowledge of author's purpose and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R3059	Quiz 2: Author's Purpose	Assessment: Quiz 2. Apply knowledge of author's purpose and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Using Words and Images to Understand a Text	Instruction, practice, and assessment on learning how to understand an informational text by combining information from images and the text.			
				RLA3042	Instruction: Using Words and Images to Understand a Text	Instruction: Instructional Video. Learn how to understand an informational text by combining information from images and text.
				RLA3043	Independent Practice: Using Words and Images to Understand a Text	Independent Practice: Students practice the ability to understand an informational text based on information from illustrations and the text.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Charts and Graphs	Read and interpret charts and graphs.			
				R3091	Instruction/Practice: Interpreting Charts & Graphs	Instruction/Practice: Identify and interpret information located in charts and graphs in grade-level appropriate passages.
				R3092	Quiz 1: Interpreting Charts & Graphs	Assessment: Quiz 1. Apply and interpret information on charts and graphs and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R3093	Quiz 2: Interpreting Charts & Graphs	Assessment: Quiz 2. Apply and interpret information on charts and graphs and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Making Connections in a Text	Instruction, practice, and assessment on learning how to find the connections between sentences and paragraphs, specifically in cause and effect relationships.			
				RLA3044	Instruction: Making Connections in a Text	Instruction: Instructional Video. Learn how to find the connections between sentences and paragraphs, specifically in cause and effect relationships.
				RLA3045	Supported Practice: Making Connections in a Text	Supported Practice: Identify details about a topic, words that signal sequence of events, and ways ideas are connected between paragraphs in an informative text.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				CWRLA3047	Independent Practice: Compass Writer: Making Connections in a Text	Independent Practice: Compass Writer. Demonstrate an ability to find the connections between sentences and paragraphs.
				QZRLA3046	Quiz: Making Connections in a Text	Assessment: Quiz. Demonstrate an ability to find the connections between sentences and paragraphs, specifically cause and effect relationships.
		Compare and Contrast	Compare and contrast characters, settings, ideas, information and/or plot within a text or between two or more genre sources (literary or expository) that include figurative language such as similes.			
				R3080	Instruction/Practice: Compare and Contrast A	Instruction/Practice: Compare and contrast characters, settings, ideas, information and/or plot within a text or between two or more genre sources (literary or expository), that includes figurative language such as similes.
				R3082	Quiz 1A: Compare and Contrast	Assessment: Quiz 1A. Apply knowledge of compare and contrast with characters, settings, ideas, information and/or plot within a text or between two or more genre sources (literary or expository), that includes figurative language such as similes as presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R3084	Quiz 2A: Compare and Contrast	Assessment: Quiz 2A. Apply knowledge of compare and contrast with characters, settings, ideas, information and/or plot within a text or between two or more genre sources (literary or expository), that includes figurative language such as similes as presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R3081	Instruction/Practice: Compare and Contrast B	Instruction/Practice: Compare and contrast characters, settings, ideas, information and/or plot within a text or between two or more genre sources (literary or expository), that includes figurative language such as similes.
				R3083	Quiz 1B: Compare and Contrast	Assessment: Quiz 1B. Apply knowledge of compare and contrast with characters, settings, ideas, information and/or plot within a text or between two or more genre sources (literary or expository), that includes figurative language such as similes as presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R3085	Quiz 2B: Compare and Contrast	Assessment: Quiz 2B. Apply knowledge of compare and contrast with characters, settings, ideas, information and/or plot within a text or between two or more genre sources (literary or expository), that includes figurative language such as similes as presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Comparing & Academic Vocabulary (A)	Students will be introduced to scientific vocabulary and high utility academic words. Main idea and details will be reviewed before students compare and contrast these elements in two nonfiction texts about natural disasters. Vocabulary will be revisited to create a depth of knowledge.			
				R3136V	Instruction/Practice: Vocabulary: Plates, Fault, Predict, Composite	Instruction/Practice: Explore disciplinary vocabulary and high utility academic words. In this activity, students will learn words related to fundamental scientific concepts such as "tectonic plates" as well as words that are often used across subject area domains such as "predict." Strategies for instruction include the Frayer Model technique as well as visuals and multiple examples. This activity establishes a connection to the content in the articles "The Great Quake" and "Living with a Volcano" in order to activate background knowledge for students before they read these anchor texts in an activity that follows.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				AQR3136V	Activity Quiz: Plates, Fault, Predict, Composite	
				OWR3136V	Independent Practice: Compass Writer: Read & Respond (Earthquakes)	Independent Practice: Compass Writer. Watch a short video about Earthquakes and answer questions. Then use the information collected from the video to write a paragraph explaining why San Francisco has had many earthquakes. Paragraph should include the terms plates and faults.
				R3136P	Instruction/Practice: Word Recognition: Irregularly Spelled Words B	Instruction/Practice: Recognize and read grade-appropriate irregularly spelled words in this word recognition activity. Direct instruction focuses on the irregularly spelled words great, though, caught, and minute. Words are reinforced through sounding out the letters, recognizing the irregularly spelled parts, and practicing the spellings of the words. During independent practice, focus words are used in context and students must identify words that rhyme. Then in a game format, students use the focus words to answer questions. Additional direct instruction introduces word-part recognition and context-clue reading strategies for irregularly spelled words. Students then reference the National Geographic for Kids articles "The Great Quake" and "Living with a Volcano" to answer two questions about the use of the focus words in authentic text.
				AQR3136P	Activity Quiz: Irregularly Spelled Words B	

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWR3136P	Independent Practice: Compass Writer: Irregularly Spelled Words B	Independent Practice: Compass Writer. In this writing activity, students read a short story and underline irregularly spelled words (great, greatest, though, caught, minute). Then, using the Compass Writer note cards, students write one sentence per card about the short story and use one underlined word in each sentence.
				R3137I	Instruction/Practice: Compare & Contrast A (Volcano & Earthquake)	Instruction/Practice: Explore the similarities and differences between two nonfiction texts about natural disasters. Learning will be scaffolded throughout this introductory activity, beginning with a review of main idea and details and concluding with a compare and contrast exercise involving two independently read authentic texts, "The Great Quake" and "Living with a Volcano." Students will engage in a variety of meaningful practice, which includes the support of specific graphic organizers in order to help them with the organization, manipulation, and comprehension of information.
				AQR3137I	Activity Quiz: Compare & Contrast A	
				R3138V	Instruction/Practice: Vocabulary Depth: Predict, Prevent, Composite, Surface	Instruction/Practice: Explore high utility words in more depth in this vocabulary extension activity. Instructional strategies include direct and indirect instruction using multiple examples in different contexts that incorporate real-world connections to increase comprehension and language acquisition. Student practice includes an academic crossword puzzle and a simulated dance game.
				AQR3138V	Activity Quiz: Predict, Prevent, Composite, Surface	

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Comparing & Academic Vocabulary (B)	Students will be introduced to scientific vocabulary and high utility academic words. Main idea and details will be reviewed before students compare and contrast these elements in two nonfiction texts about animals. Vocabulary words will be revisited to create depth of knowledge.			
				R3139V	Instruction/Practice: Vocabulary: Predator, Prey, Adapt, Nocturnal	Instruction/Practice: Explore disciplinary vocabulary and high utility academic words. In this activity, students will learn words related to fundamental scientific concepts such as "nocturnal" as well as words that are often used across subject area domains such as "adapt." Strategies for instruction include the Frayer Model technique as well as visuals and multiple examples. This activity establishes a connection to the content in the articles "Lively Lizards" and "Bat Man" in order to activate background knowledge for students before they read these anchor texts in an activity that follows.
				AQR3139V	Activity Quiz: Predator, Prey, Adapt, Nocturnal	

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWR3139V	Independent Practice: Compass Writer: Determining the Meaning of Domain- Specific Words	Independent Practice: Compass Writer. In this writing activity, students focus on the domain-specific vocabulary word adapt. Students read an informational text to help them determine the meaning of the word and find examples in context. Students gather information from a webpage about the arctic fox to learn more about animal adaptations in the wild and answer questions related to the vocabulary word using text evidence to support their answers. Then students use the information gathered from both the informational text and the webpage to write an informational text explaining the meaning of the word adaptation. Students will also explain how specific adaptations help animals survive in their habitats.
				R3139P	Instruction/Practice: Phonics: Decode Words with Common Suffixes B	Instruction/Practice: In this phonics activity, decode words with the common suffixes -al and -ist. Direct instruction focuses on several decoding strategies: recognition of smaller parts or chunks, smaller known words, and vowel and consonant patterns like VCCV and VCV. Students then use these strategies to decode words in order to answer questions independently. Additional direct instruction reviews decoding strategies and introduces the use of context clues for help in reading unknown multisyllabic words. Students then reference the National Geographic for Kids articles "Lively Lizards" and "Bat Man" to answer questions about multisyllabic words in these pieces of authentic text.
				AQR3139P	Activity Quiz: Decode Words with Common Suffixes B	

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OTR3139p	Practice Resource: Decode Words with Common Suffixes B	In this phonics-based worksheet, students choose from words with the suffixes -al and -ist in a word bank that best match pictures and complete sentences.
				R3140I	Instruction/Practice: Compare & Contrast B (Lizards & Bats)	Explore the similarities and differences between two nonfiction texts about animals. Learning will be scaffolded throughout this activity, beginning with a review of main ideas and details in a text and concluding with a compare and contrast exercise involving two independently read authentic texts, "Lively Lizards" and "Bat Man." Students will engage in a variety of meaningful practice, which includes the support of specific graphic organizers in order to help them with the organization, manipulation, and comprehension of information.
				AQR3140I	Activity Quiz: Compare & Contrast B	
				R3141V	Instruction/Practice: Vocabulary Depth: Adapt, Rare, Active, Nocturnal	Instruction/Practice: Explore high utility words in more depth in this vocabulary extension activity. Instructional strategies include direct and indirect instruction using multiple examples in different contexts that incorporate real-world connections to increase comprehension and language acquisition. Student practice includes a matching activity and a simulated dance game.
				AQR3141V	Activity Quiz: Adapt, Rare, Active, Nocturnal	
				OWR3141V	Independent Practice: Compass Writer: Digital Dictionary B	Independent Practice: Compass Writer. Practice using a digital dictionary to find the meaning of unknown words.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Comparing & Academic Vocabulary (C)	Students will be introduced to scientific concepts, high utility academic words, and root words. Students will compare and contrast the main ideas and details in two nonfiction texts about ice. Vocabulary words will be revisited to create depth of knowledge.			
				R3142V	Instruction/Practice: Vocabulary: Glacier, Global Warming, Iceberg, Survive	Instruction/Practice: Explore disciplinary vocabulary and high utility academic words. In this activity, students will learn words related to scientific concepts such as "global warming" as well as words that are often used across subject area domains such as "survive." Strategies for instruction include a concept circle organizer, visuals, and multiple examples. This activity establishes a connection to the content in the article "On Thin Ice" in order to activate background knowledge for students before they read these anchor texts in an activity that follows.
				AQR3142V	Activity Quiz: Glacier, Global Warming, Iceberg, Survive	
				OWR3142V	Independent Practice: Compass Writer: Global Climate Change	Independent Practice: Compass Writer. In this writing activity, students explore the EPA website and watch a video about global climate change. Students collect information from the web site and video by answering questions. Then students write about the causes and effects of global climate change.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R3143V	Instruction/Practice: Word Learning: Root Words (Ice)	Instruction/Practice: Explore root words and word learning strategies in this introductory activity. Students will understand the concept of root words and figure out the meanings of unknown words by looking at their different roots and the surrounding context. A number of roots are discussed including "therm" and "vis."
				AQR3143V	Activity Quiz: Root Words	
				R3144I	Instruction/Practice: Compare and Contrast (On Thin Ice)	Instruction/Practice: Explore the similarities and differences between two nonfiction texts about ice. Learning will be scaffolded throughout this activity, beginning with a review of key details and how they can be used to find the main idea in a text, and concluding with a compare and contrast exercise involving two independently read authentic articles, "Iceberg Alert!" and "On Thin Ice." Students will engage in a variety of meaningful practice, which includes the support of specific graphic organizers in order to help them with the organization, manipulation, and comprehension of information.
				AQR3144I	Activity Quiz: Compare & Contrast C	
				R3145V	Instruction/Practice: Vocabulary Depth: Survive, Release, Massive, Drift	Instruction/Practice: Explore high utility words in more depth in this vocabulary extension activity. Instructional strategies include direct and indirect instruction using multiple examples in different contexts that incorporate real-world connections to increase comprehension and language acquisition. Student practice includes an academic crossword puzzle and a simulated dance game.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				AQR3145V	Activity Quiz: Survive, Release, Massive, Drift	
		Sequential Order	Identify literary or expository text that is organized in sequential/chronological order using words (first, next, last, then, finally, etc.) or phrases (to begin with, in addition to, etc.) to signal sequence or chronology.			
				R3076	Instruction/Practice: Sequential Order	Instruction/Practice: Identify the meaning of sequential order in grade-level appropriate passages.
				OWR3076	Independent Practice: Compass Writer: Sequence	Independent Practice: Compass Writer. In this writing activity, students focus on sequence words and how they are used to order actions or steps in a process. Students watch a short instructional video on how to clean an aquarium and answer questions about the sequence of actions presented in the video. Students read a procedural text on how to make a healthy treat and rewrite the steps in the text by removing the numbered instructions and adding sequence words. Then students use the information they have learned about sequence words and procedural texts to write a script for a video teaching others how to make or do something.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R3077	Quiz 1: Sequential Order	Assessment: Quiz 1. Apply knowledge of sequential order and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R3078	Quiz 2: Sequential Order	Assessment: Quiz 2. Apply knowledge of sequential order and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
		Fact and Opinion	Distinguish between fact and opinion in an expository text.			
				R3120	Instruction/Practice: Fact and Opinion	Instruction/Practice: Distinguish between fact and opinion in grade level-appropriate expository text.
				R3121	Quiz 1: Fact and Opinion	Assessment: Quiz 1. Apply knowledge of fact and opinion and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R3122	Quiz 2: Fact and Opinion	Assessment: Quiz 2. Apply knowledge of fact and opinion and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Cause and Effect	Identify and distinguish between cause and effect in expository and literary texts.			
				R3095	Instruction/Practice: Cause and Effect	Instruction/Practice: Distinguish between cause and effect in grade-level appropriate text.
				R3096	Quiz 1: Cause and Effect	Assessment: Quiz 1. Apply knowledge of cause and effect and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
				R3097	Quiz 1: Cause and Effect	Assessment: Quiz 2. Apply knowledge of cause and effect and context clues presented in the Instruction/Practice in grade-appropriate, scored quiz passages. Remediation is provided in the form of specific hints and strategies. Following remediation, opportunities are provided to retake the quiz.
Foundational Skills	Students will develop and practice skills essential for fluent and effective reading and writing.					
		Reading Carefully and Correctly	Understand how expression leads to understanding and enjoyment in reading and how using context can help a reader self-correct and understand difficult words in a text.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA3052	Instruction: Reading Correctly and with Feeling	Instruction: Instructional Video. Learn to use vocal expression to match the purpose of the reading and use context to self-correct and understand text.
				RLA3053	Supported Practice: Reading Correctly and with Feeling	Supported Practice: Identify how an author uses punctuation to show feeling and give clues to the meaning of a word in a narrative.
				RLA3054	Independent Practice: Reading Correctly and with Feeling	Independent Practice: Practice reading with expression and using context to determine unfamiliar words.
				QZRLA3055	Quiz: Reading Correctly and with Feeling	Assessment: Quiz. Demonstrate an understanding of how expression leads to understanding and enjoyment in reading and how using context can help a reader self-correct and understand difficult words in a text.
		Spelling Words That End in -dge, -ge,-le, -el, -al	Learn to spell words with following patterns: -ge, -dge, -le, -el, and -al.			
				RLA3125	Instruction: Spelling Words that End in dge, ge, le, el, al	Instruction: Students will learn to spell words with following patterns: -ge, -dge, -le, -el, and -al.
				RLA3126	Independent Practice: Spelling Words that End in dge, ge, le, el, al	Independent Practice: Students will practice spelling words that end in -dge, -ge, -le, -el, -al.
				QZRLA3127	Quiz: Spelling Words that End in dge, ge, le, el, al	Assessment: Quiz. Apply knowledge of words that end in spelling patterns -dge, -ge, -le, -el, -al.
		Simple, Compound, and Complex Sentences	Learn to use simple, compound, and complex sentences.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA3128	Instruction: Using Simple, Compound, and Complex Sentences	Instruction: Students will learn to use simple, compound, and complex sentences.
				RLA3129	Independent Practice: Using Simple, Compound, and Complex Sentences	Independent Practice: Students will practice using simple, compound, and complex sentences.
				QZRLA3130	Quiz: Using Simple, Compound, and Complex Sentences	Assessment: Quiz. Apply knowledge of simple, compound, and complex sentences.
Close Reading	Students will read a complex text multiple times while practicing close-reading strategies and applying critical comprehension skills.					
		Nonfiction: The World's Fastest Train	Students will read the complex nonfiction text "The World's Fastest Train" and the paired text "Make a Magnet Motor" multiple times while practicing close-reading strategies and applying critical comprehension skills.			
				RLACR3C	The World's Fastest Train	Students will read the complex nonfiction text "The World's Fastest Train" and the paired text "Make a Magnet Motor" multiple times while practicing close-reading strategies and applying critical comprehension skills.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
The Writing Process	Students will learn about and practice the stages of the writing process: planning, drafting, revising, editing, and publishing.					
		The Writing Process: Planning and Drafting	Understand the writing process, focusing on the planning and drafting stages.			
				RLA3104	Instruction: The Writing Process: Planning and Drafting	Instruction: Instructional Video. Learn about the writing process; focus in on the planning and drafting stages.
				RLA3105	Supported Practice: The Writing Process: Planning and Drafting	Supported Practice: Practice planning and drafting a narrative text.
				CWRLA3107	Independent Practice: Compass Writer: The Writing Process: Planning and Drafting	Independent Practice: Compass Writer. Students practice understanding and writing a story map for a personal narrative.
				QZRLA3106	Quiz: The Writing Process: Planning and Drafting	Assessment: Quiz. Demonstrate an understanding of the writing process and the planning and drafting stages.
		The Writing Process: Revising, Editing, and Publishing	Learn about the revising, editing, and publishing stages of the writing process.			
				RLA3108	Instruction: The Writing Process: Revising, Editing, and Publishing	Instruction: Instructional Video. Learn about the revising, editing, and publishing stages of the writing process.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA3109	Supported Practice: The Writing Process: Revising, Editing, and Publishing	Supported Practice: Practice revising, editing, and publishing a narrative text.
				CWRLA3111	Independent Practice: Compass Writer: The Writing Process: Revising, Editing, and Publishing	Independent Practice: Compass Writer. Practice revising, editing, and publishing a narrative text.
				QZRLA3110	Quiz: The Writing Process: Revising, Editing, and Publishing	Assessment: Quiz. Demonstrate an understanding of the revising, editing, and publishing stages of the writing process.
Writing an Opinion Piece	Students will learn how to write an opinion piece, including how to introduce a topic, state an opinion, give reasons to support the opinion, and write a conclusion.					
		Writing an Opinion Piece	Understand the sections of an opinion piece and why each section is important.			
				RLA3056	Instruction: Writing an Opinion Piece	Instruction: Instructional Video. Learn the sections of an opinion piece and see why each section is important.
				RLA3057	Supported Practice: Writing an Opinion Piece	Supported Practice: Demonstrate an understanding of the elements of an opinion piece.
				CWRLA3059	Independent Practice: Compass Writer: Writing an Opinion Piece	Independent Practice: Compass Writer. Plan opinion writing including choosing a topic, forming an opinion about the topic, and identifying supporting reasons for the opinion.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA3058	Quiz: Writing an Opinion Piece	Assessment: Quiz. Demonstrate an understanding of the sections of an opinion piece and why each section is important.
		Introducing a Topic and Stating an Opinion	Understand how to write a strong introduction that states the topic in an engaging way and states an opinion.			
				RLA3060	Instruction: Introducing a Topic and Stating an Opinion	Instruction: Instructional Video. Learn to write a strong introduction that introduces the topic in an engaging way and states an opinion about the topic.
				RLA3061	Supported Practice: Introducing a Topic and Stating an Opinion	Supported Practice: Demonstrate an understanding of the structure and introduction in an opinion piece.
				CWRLA3063	Independent Practice: Compass Writer: Introducing a Topic and Stating an Opinion	Independent Practice: Compass Writer. Students write an introduction to an opinion piece in which they state their opinion and catch the reader's attention.
				QZRLA3062	Quiz: Introducing a Topic and Stating an Opinion	Assessment: Quiz. Demonstrate an understanding of how to write a strong introduction that states the topic in an engaging way and states an opinion about the topic.
		Organizing an Opinion Piece and Giving Reasons for the Opinion	Understand how to organize an opinion piece and how to support an opinion with reasons and evidence.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA3064	Instruction: Organizing an Opinion Piece and Giving Reasons for the Opinion	Instruction: Learn how to organize an opinion piece and how to support an opinion with reasons and evidence.
				RLA3065	Supported Practice: Organizing an Opinion Piece and Giving Reasons for the Opinion	Supported Practice: Demonstrate an understanding of how to support an opinion in an opinion piece.
				CWRLA3067	Independent Practice: Organizing an Opinion Piece and Giving Reasons for the Opinion	Independent Practice. Compass Writer. Students will provide reasons and evidence to support an opinion.
				QZRLA3066	Quiz: Organizing an Opinion Piece and Giving Reasons for the Opinion	Assessment: Quiz. Demonstrate an understanding of how to organize an opinion piece and how to support an opinion with reasons and evidence.
		Using Linking Words and Writing a Conclusion	Understand the importance of using linking words to connect ideas and writing a conclusion that restates the opinion.			
				RLA3068	Instruction: Using Linking Words and Writing a Conclusion (Opinion Piece)	Instruction: Learn to use linking words to connect ideas and write a conclusion that restates the opinion.
				RLA3069	Supported Practice: Using Linking Words and Writing a Conclusion (Opinion Piece)	Supported Practice: Demonstrate an understanding of using linking words and writing a conclusion in an opinion piece.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				CWRLA3071	Independent Practice: Compass Writer: Using Linking Words and Writing a Conclusion (Opinion)	Independent Practice: Compass Writer. Students will use linking words to connect reasons to the opinion, and evidence to the reasons.
				QZRLA3070	Quiz: Using Linking Words and Writing a Conclusion (Opinion Piece)	Assessment: Quiz. Demonstrate an understanding of the importance of using linking words to connect ideas and writing a conclusion that restates the opinion.
Writing an Informative/Explanatory Text	Students will learn how to write an informative/explanatory text, including how to introduce and develop a topic, group related information, add illustrations, use linking words, and write a conclusion.					
		Writing Informative and Explanatory Texts	Understand the sections to include when writing an informative or explanatory text.			
				RLA3072	Instruction: Writing Informative and Explanatory Texts	Instruction: Instructional Video. Learn about the structure and parts of an informative or explanatory text.
				RLA3073	Supported Practice: Writing Informative and Explanatory Texts	Supported Practice: Practice working with the structure and parts of an informative or explanatory text.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				CWRLA3075	Independent Practice: Compass Writer: Writing Informative and Explanatory Texts	Independent Practice: Compass Writer: Practice working with the structure and parts of an informative or explanatory text.
				QZRLA3074	Quiz: Writing Informative and Explanatory Texts	Assessment: Quiz. Demonstrate an understanding of the structure and parts of an informative or explanatory text.
		Introducing a Topic and Grouping Related Information	Understand how to write an introduction and group information when writing an informative or explanatory text.			
				RLA3076	Instruction: Introducing a Topic and Grouping Related Information	Instruction: Instructional Video: Learn about writing an introduction and grouping information when writing an informative or explanatory text.
				RLA3077	Supported Practice: Introducing a Topic and Grouping Related Information	Supported Practice: Practice concepts related to the introduction and organization of an informative or explanatory text.
				CWRLA3079	Independent Practice: Compass Writer: Introducing a Topic and Grouping Related Information	Independent Practice: Compass Writer. Demonstrate an understanding of how to write an introduction and group information when writing an informative or explanatory text.
				QZRLA3078	Quiz: Introducing a Topic and Grouping Related Information	Assessment: Quiz. Demonstrate an understanding of how to write an introduction and group information when writing an informative or explanatory text.
		Developing the Topic and Including Illustrations	Understand how to use facts, definitions, details, and illustrations to develop the topic in an informative writing piece.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA3080	Instruction: Developing the Topic and Including Illustrations	Instruction: Learn to use facts, details, definitions, and illustrations to develop the topic in an informative writing piece.
				RLA3081	Supported Practice: Developing the Topic and Including Illustrations	Supported Practice: Practice using facts, details, definitions, and illustrations to develop the topic in an informative writing piece.
				CWRLA3083	Independent Practice: Compass Writer: Developing the Topic and Including Illustrations	Independent Practice: Compass Writer. Practice using facts, details, definitions, and illustrations to develop the topic in an informative writing piece.
				QZRLA3082	Quiz: Developing the Topic and Including Illustrations	Assessment: Quiz. Demonstrate understanding of how to use facts, definitions, details, and illustrations to develop the topic in an informative writing piece.
		Using Linking Words and Writing a Conclusion	Understand using linking words to connect ideas and writing a conclusion that wraps up the ideas in an informative writing piece.			
				RLA3084	Instruction: Using Linking Words and Writing a Conclusion (Info/Explanatory)	Instruction: Learn to use linking words to connect ideas and learn to write a conclusion that wraps up the ideas in an informative writing piece.
				RLA3085	Supported Practice: Using Linking Words and Writing a Conclusion (Info/Explanatory)	Supported Practice: Practice using linking words to connect ideas in an informative writing piece.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				CWRLA3087	Independent Practice: Compass Writer: Using Linking Words and Writing a Conclusion (Info/Explan.)	Independent Practice: Compass Writer: Practice using linking words to connect ideas and writing a conclusion that wraps up the ideas in an informative writing piece.
				QZRLA3086	Quiz: Using Linking Words and Writing a Conclusion (Info/Explanatory)	Assessment: Quiz. Demonstrate an understanding of using linking words to connect ideas and writing a conclusion that wraps up the ideas in an informative writing piece.
Writing a Narrative	Students will learn how to write a narrative, including how to establish a situation, how to introduce the narrator and characters, how to add dialogue and descriptive details, and how to order the narrative's events and write an ending.					
		Writing a Narrative About a Real Experience	Understand the basic parts of a narrative: characters, dialogue, descriptive details, order of events, and a clear ending.			
				RLA3088	Instruction: Writing a Narrative about a Real Experience	Instruction: Instructional Video: Learn the basic parts of a narrative: characters, dialogue, descriptive details, order of events, and a clear ending.
				RLA3089	Supported Practice: Writing a Narrative about a Real Experience	Supported Practice: Identify dialogue that tells who the narrator is, phrases that show the order of events, and descriptive details in a narrative.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				CWRLA3091	Independent Practice: Compass Writer: Writing a Narrative about a Real Experience	Independent Practice: Compass Writer. Students demonstrate understanding of the basic parts of a narrative and plan a personal narrative.
				QZRLA3090	Quiz: Writing a Narrative about a Real Experience	Assessment: Quiz. Demonstrate an understanding of the basic parts of a narrative: characters, dialogue, descriptive details, order of events, and a clear ending.
		Beginning a Narrative and Organizing Events	Learn how to begin a narrative, establish a situation, and introduce the narrator and characters.			
				RLA3092	Instruction: Beginning a Narrative and Organizing Events	Instruction: Instructional Video: Learn how to examine the beginning of a narrative, establish a situation, and introduce the narrator and characters.
				RLA3093	Supported Practice: Beginning a Narrative and Organizing Events	Supported Practice: Identify the order of events, sentences that introduce the situation, and descriptive phrases that introduce characters in a narrative.
				CWRLA3095	Independent Practice: Compass Writer: Beginning a Narrative and Organizing Events	Independent Practice: Compass Writer. Students practice understanding of the elements of the introduction to a personal narrative and write an introduction of their own.
				QZRLA3094	Quiz: Beginning a Narrative and Organizing Events	Assessment: Quiz. Demonstrate an ability to begin a narrative, establish a situation, and introduce the narrator and characters.
		Using Dialogue and Descriptive Details in a Narrative	Learn how to use dialogue and descriptive details in a narrative.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA3096	Instruction: Using Dialogue and Descriptive Details in a Narrative	Instruction: Instructional Video. Learn how to use dialogue and descriptive details in a narrative.
				RLA3097	Supported Practice: Using Dialogue and Descriptive Details in a Narrative	Supported Practice: Identify descriptive details and dialogue that shows what characters do, think, and feel in a narrative.
				CWRLA3099	Independent Practice: Compass Writer: Using Dialogue and Descriptive Details in a Narrative	Independent Practice: Compass Writer. Demonstrate knowledge of how dialogue and descriptive details enhance a personal narrative.
				QZRLA3098	Quiz: Using Dialogue and Descriptive Details in a Narrative	Assessment: Quiz. Demonstrate an ability to use dialogue and descriptive details in a narrative.
		Ordering Story Events and Ending a Narrative	Learn how to order story events and end a narrative.			
				RLA3100	Instruction: Ordering Story Events and Ending a Narrative	Instruction: Learn how to order story events and end a narrative.
				RLA3101	Supported Practice: Ordering Story Events and Ending a Narrative	Supported Practice: Identify how a writer wrote a strong, satisfying ending, showed the order of events, and signaled a change in the situation in a narrative.
				CWRLA3103	Independent Practice: Compass Writer: Ordering Story Events and Ending a Narrative	Independent Practice: Compass Writer. Demonstrate knowledge of ordering words and how they show order in a personal narrative.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA3102	Quiz: Ordering Story Events and Ending a Narrative	Assessment: Quiz. Demonstrate an ability to order story events and end a narrative.
Writing About Research	Students will learn about the research process, including gathering information, taking notes, and sorting evidence.					
		Doing a Research Project	Learn about the research process and how to do a research report.			
				RLA3112	Instruction: Doing a Research Project	Instruction: Instructional Video. Learn how to do a research project.
				RLA3113	Supported Practice: Doing a Research Project	Supported Practice: Practice with concepts related to the steps of a research project.
				CWRLA3115	Independent Practice: Compass Writer: Doing a Research Project	Independent Practice: Compass Writer. Practice with concepts related to the steps of a research project.
				QZRLA3114	Quiz: Doing a Research Project	Assessment: Quiz. Demonstrate an understanding of the research process.
		Gathering Information from Sources	Learn to gather information from sources.			
				RLA3116	Instruction: Gathering Information from Sources	Instruction: Instructional Video. Learn to gather information from sources.
				RLA3117	Supported Practice: Gathering Information from Sources	Supported Practice: Practice concepts related to gathering information from sources.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				CWRLA3119	Independent Practice: Compass Writer: Gathering Information from Sources	Independent Practice: Compass Writer. Practice gathering information from sources.
				QZRLA3118	Quiz: Gathering Information from Sources	Assessment: Quiz. Demonstrate an ability to gather information from sources.
		Taking Notes and Sorting Evidence	Learn how to recall or gather information from print or digital sources; learn how to take notes and sort evidence.			
				RLA3120	Instruction: Taking Notes and Sorting Evidence	Instruction: Slideshow: Learn how to recall or gather information from print or digital sources; learn how to take notes and sort evidence.
				RLA3121	Supported Practice: Taking Notes and Sorting Evidence	Supported Practice: Practice with concepts related to recalling or gathering information from print or digital sources, taking notes, and sorting evidence.
				CWRLA3124	Independent Practice: Compass Writer: Taking Notes and Sorting Evidence	Independent Practice: Compass Writer. Practice with concepts related to recalling or gathering information from print or digital sources, taking notes, and sorting evidence.
				QZRLA3123	Quiz: Taking Notes and Sorting Evidence	Assessment: Quiz. Demonstrate ability to recall or gather information from print or digital sources; learn how to take notes and sort evidence.
State Simulation Assessments	Students will apply comprehension skills to literary and expository texts that simulate high stakes assessments.					

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		State Simulation Test	Students will demonstrate knowledge of comprehension skills on grade level appropriate literary and expository passages, with questions that simulate a high-stakes assessment.			
				R3117	State Simulation Test 1	Take state simulated grade-level tests independently to assess reading comprehension.
				R3118	State Simulation Test 2	Take state simulated grade-level tests independently to assess reading comprehension.
				R3119	State Simulation Test 3	Take state simulated grade-level tests independently to assess reading comprehension.
Family - ILA	Student will identify story elements and make inferences and draw conclusions based on information in the story, Zero Grandparents. Student will understand elements of character development and infer character traits. Student will use a variety of strategies to comprehend reading selections. Keywords: family, feelings.					

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Teacher Materials	The Teacher Resources section contains an extensive set of offline materials that includes teacher lesson plans and student work pages. Suggestions for authentic literature and a parent information page are included. To view the objectives and download the materials click the Teacher Resources link to the left.			
				34286	Offline Materials (family)	Teacher Resources include lesson plans, activities, chapter information, and student worksheets in one printable packet. With family as the theme, the activities and worksheets offer opportunities for writing and focus on characterization, inference, pronoun usage, and analogies.
				34290	Internet Resources (family)	Internet Resources.
		Reading & Responding	The student will learn thematic content through discovery, and achieve comprehension by reading literature with emphasis on vocabulary. Authentic fiction literature is included. Keywords: family, parents, grandparents, family tree, ancestors.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34228	Background We are Family (family tree)	The student will follow instructions to complete a family tree. The activity introduces the student to the key concepts related to the theme of family and prepares readers for the story, Zero Grandparents.
				34229	Story Zero Grandparents (fiction)	The authentic literature, Zero Grandparents, includes vocabulary words and a glossary. There is optional audio support to model fluency. Illustrations support the text.
				34230	Compass Writer: Writing Personal Feelings (writing: narrative)	Write a response to one of two prompts in a word processing environment. Student will write a narrative and make personal responses to the literature, Zero Grandparents.
				34231	Comprehension Painting Pictures with Words (characterization)	Make inferences about characters and draw conclusions based on information in the story, Zero Grandparents. Student will understand elements of character development and infer character traits.
				34292	glossary/audio	glossary/audio
		Language Arts	Through a series of learning activities focused on discovery, recognition, and application, the student will practice language arts skills. These activities have direct instruction, practice, and scored assessment. Keywords: family.			
				34232	Word Analysis Picture Perfect Pronouns (nouns and pronouns)	Student will identify and use pronouns correctly. Student will be able to discriminate between pronouns and other parts of speech. Student will construct sentences with subject/verb agreement.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34233	Word Analysis Re-Teach Picture Perfect Pronouns (nouns and pronouns)	Student will identify and use pronouns correctly. Student will be able to discriminate between pronouns and other parts of speech. Student will construct sentences with subject/verb agreement. This is a RE-TEACH activity.
				34234	Language Analysis The Man in the Moon (analogies)	Student will complete analogies. Student will identify types of analogies: part-to-whole, antonyms, synonyms, and descriptive. Student will determine meaning and increase reading vocabulary.
				34235	Language Analysis Re- Teach The Man in the Moon (analogies)	Student will complete analogies. Student will identify types of analogies: part-to-whole, antonyms, synonyms, and descriptive. Student will determine meaning and increase reading vocabulary.
				34236	Compass Writer: Expository Essay (writing: expository passage)	Student will write a response to one of two prompts in a word processing environment. Student will write an expository passage describing items they would bring to class to represent a special person, or student will write a friendly letter to one of the characters in the story, Zero Grandparents. Student will complete all steps in the writing process, including pre-writing (using graphic organizers and outlines), drafting, editing, evaluating, revising, and publishing.
Community - ILA	An integrated thematic chapter on community engages students in a series of activities that serves to enhance reading, writing, and thinking skills. Keywords: community, neighborhoods, town, city.					

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Teacher Resources	The Teacher Resources section contains an extensive set of offline materials that includes teacher lesson plans and student work pages. Suggestions for authentic literature and a parent information page are included. To view the objectives and download the materials click the Teacher Resources link to the left.			
				34287	Offline Materials (community)	Teacher Resources include lesson plans, activities, chapter information, and student worksheets in one printable packet. With community as the theme, the activities and worksheets offer opportunities for writing and focus on fact and opinion, capitalization, spanish vocabulary words, and use of negatives.
				34291	Internet Resources (community)	Internet Resources.
		Reading & Responding	The student will learn thematic content through discovery, and achieve comprehension by reading literature with emphasis on vocabulary. Keywords: community, neighborhoods, town, city, Spanish, language, bilingual, vocabulary.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34237	Background Festival! (spanish vocabulary)	Student will engage in a thematic discovery activity that activates prior knowledge to anticipate meaning and make sense of texts. The student will develop Spanish vocabulary. The activity introduces the student to the key concepts related to the theme of community and prepares readers for the story, Bienvenidos a Mi Barrio.
				34238	Story Bienvenidos a Mi Barrio! (nonfiction story)	Student will learn new language and appreciate how language reflects different cultures. The story, Bienvenidos a Mi Barrio, includes vocabulary words and a glossary. There is optional audio support to model fluency. Illustrations support the text.
				34239	Compass Writer: Compare and Contrast (writing: expository and narrative)	Student will write a response to one of two prompts in a word processing environment. Student will write to compare and contrast his or her neighborhood with the neighborhood of the character in the story.
				34240	Comprehension Fiesta! (fact and opinion)	Student will discriminate between fact and opinion statements in the fiction piece, Bienvenidos a Mi Barrio.
				34293	glossary/audio	glossary/audio
		Language Arts	Through a series of learning activities focused on discovery, recognition, and application, the student will practice language arts skills. These activities have direct instruction, practice, and scored assessment. Keywords: community.			

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34241	Mechanics All Around Town (capitalization)	Student will use correct capitalization in geographical names, holidays, historical periods, and special events. Student will use strategies to edit.
				34242	Mechanics Re-Teach All Around Town (capitalization)	Student will use correct capitalization in geographical names, holidays, historical periods, and special events. Student will use strategies to edit. This is a RE-TEACH activity.
				34243	Language Analysis The Farmer's Market (negatives)	Student will identify and correct negatives in sentences. Student will follow the rules and conventions of grammar and usage. Student will employ standard English usage in writing for audiences. Student will edit for specific purposes to ensure standard usage.
				34244	Language Analysis Re-Teach The Farmer's Market (negatives)	Student will identify and correct negatives in sentences. Student will follow the rules and conventions of grammar and usage. Student will employ standard English usage in writing for audiences. Student will edit for specific purposes to ensure standard usage. This is a RE-TEACH activity.
				34245	Compass Writer: Description of Place (writing: expository and narrative)	Student will write a response to one of two prompts in a word processing environment. Student will write a descriptive story about a multicultural community festival of his or her own design or student will write a narrative about a day in his or her neighborhood. Student will complete all steps in the writing process, including pre-writing (using graphic organizers and outlines), drafting, editing, evaluating, revising, and publishing. Student will write for different purposes and write a variety of compositions.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
Friendship - ILA	An integrated thematic chapter on friendship engages students in a series of activities that serves to enhance reading, writing, and thinking skills. Keywords: friend, friends, friendship, conflict resolution, character education, values					
		Teacher Resources	The Teacher Resources section contains an extensive set of offline materials that includes teacher lesson plans and student work pages. Suggestions for authentic literature and a parent information page are included. To view the objectives and download the materials click the Teacher Resources link to the left.			
				34284	Offline Materials (friendship)	Teacher Resources include lesson plans, activities, chapter information, and student worksheets in one printable packet. With friendship as the theme, the activities and worksheets offer opportunities for writing and focus on sequencing events, recognizing similarities of sounds in words and rhythmic patterns, and rules for plurals.
				34296	Internet Resources (friendship)	Internet Resources.

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Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Reading & Responding	The student will learn thematic content through discovery and achieve comprehension by reading literature with emphasis on vocabulary. Authentic fiction literature is included. Keywords: friend, friends, friendship, conflict resolution, character education, values			
				34246	Background A Friend for a Friend (friendship)	Student will engage in a thematic discovery activity that activates prior knowledge to anticipate meaning and make sense of texts. The activity introduces the student to the key concepts related to the theme of friendship and prepares readers for the story, Winnie Dancing on Her Own.
				34247	Story Winnie Dancing on Her Own (fiction excerpt)	Student will read a variety of text, develop reading fluency, develop vocabulary, and recognize words in context. The authentic literature, Winnie Dancing on Her Own, includes vocabulary words.
				34248	Compass Writer: Writing about Friendship (writing: narrative)	Student will write a response to one of two prompts in a word processing environment. Student will write to describe the qualities they believe a good friend should possess or write to explain how he or she resolves conflicts. Student will complete all steps in the writing process, including pre-writing (using graphic organizers and outlines), drafting, editing, evaluating, revising, and publishing.
				34249	Comprehension Stepping Out! (sequencing)	Student will sequence events from the story, Winnie Dancing on Her Own.

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Language Arts	Through a series of learning activities focused on discovery, recognition, and application, the student will practice language arts skills. These activities have direct instruction, practice, and scored assessment. Keywords: friend, friends, friendship, conflict resolution, character education, values, music, rhymes, playground, jump rope			
				34250	Word Analysis Band Aid (plurals)	Student will apply the convention of spelling and use more proficient spelling of inflectional endings including plurals. Student will use regular plurals correctly. Student will use singular and plural forms of regular nouns and adjust verbs for agreement. Student will use strategies to edit.
				34251	Word Analysis Re-Teach Band Aid (plurals)	Student will apply the convention of spelling and use more proficient spelling of inflectional endings including plurals. Student will use regular plurals correctly. Student will use singular and plural forms of regular nouns and adjust verbs for agreement. Student will use strategies to edit. This is a RE-TEACH activity.
				34252	Instruction/Practice: Language Analysis: Sounds on the Playground (rhyme, rhythm, and pattern)	Student will recognize the similarities of sounds in words and rhythmic patterns (rhyme, alliteration) in a selection. Student will identify the musical elements of literary language, including its rhymes, repeated sounds, or instances of onomatopoeia.

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34253	LA Re-Teach Sounds on the Playground (rhyme, rhythm, & pattern)	Student will recognize the similarities of sounds in words and rhythmic patterns (rhyme, alliteration) in a selection. Student will identify the musical elements of literary language, including its rhymes, repeated sounds, or instances of onomatopoeia.
				34254	Compass Writer: Writing in Sequence/Pattern (writing: friendship narrative, poem)	Student will write a response to one of two prompts in a word processing environment. Student will write narrative history of one of their friendships or student will write a patterned poem about a friend. Student will retell events in order and determine the best sequential order in writing sentences. Student will write a poem with rhyme or alliteration. Student will make personal responses to literature. Student will complete all steps in the writing process, including pre-writing (using graphic organizers and outlines), drafting, editing, evaluating, revising, and publishing. Student will write for different purposes and write a variety of compositions.
Tall Tales - ILA	An integrated thematic chapter on tall tales engages students in a series of activities that serves to enhance reading, writing, and thinking skills. Keywords: tall tales, genre, story elements, literature.					

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Teacher Resources	The Teacher Resources section contains an extensive set of offline materials that includes teacher lesson plans and student work pages. Suggestions for authentic literature and a parent information page are included. To view the objectives and download the materials click the Teacher Resources link to the left.			
				34288	Offline Materials (tall tales)	Teacher Resources include lesson plans, activities, chapter information, and student worksheets in one printable packet. With tall tales as the theme, the activities and worksheets offer opportunities for writing and focus on cause and effect, hyperbole, and common abbreviations.
				34297	Internet Resources (tall tales)	Internet Resources
		Reading & Responding	The student will learn thematic content through discovery, and achieve comprehension by reading literature with emphasis on vocabulary. Keywords: tall tales, genre, story elements, literature			

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34273	Background Tall Tale Squares! (tall tale)	Student will engage in a thematic discovery activity that activates prior knowledge, to anticipate meaning and make sense of texts. Student will identify characteristics of the tall tale genre. Student will learn about such characters as Pecos Bill, Sluefoot Sue, Paul Bunyan, Johnny Appleseed, John Henry, Molly Pitcher, and Davie Crockett. Student will describe the structural differences of various forms of literature. Student will develop vocabulary. The activity introduces the student to the key concepts related to the theme of tall tales and prepares readers for the tall tale, Kalani's Song.
				34274	Story Kalani's Song (tall tale)	Student will read a variety of texts, develop reading fluency, develop vocabulary, and recognize words in context. The story, Kalani's Song, includes vocabulary words and a glossary. There is optional audio support to model fluency. Illustrations support the text.
				34275	Compass Writer: Describing Personal Feeling (writing: narrative)	Student will write a response to one of two prompts in a word processing environment. Student will write to describe a personal experience. Student will make personal responses to literature. Student will complete all steps in the writing process, including pre-writing (using graphic organizers and outlines), drafting, editing, evaluating, revising, and publishing. Student will write for different purposes and write a variety of compositions.
				34276	Comprehension Shipwrecked! (cause and effect)	Student will recognize cause and effect relationships in the fiction piece, Kalani's Song. Student will make and explain inferences to determine causes and effects. Student will demonstrate comprehension of a variety of texts (fiction).

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34294	glossary/audio	glossary/audio
		Language Arts	Through a series of learning activities focused on discovery, recognition, and application, the student will practice language arts skills. These activities have direct instruction, practice, and scored assessment. Keywords: tall tales, genre, literature.			
				34277	Word Analysis Tall Tale Fan Mail (abbreviations)	Student will use common abbreviations. Student will apply punctuation conventions. With increasing accuracy, student will use capitalization and punctuation in abbreviations. Student will use strategies to edit work.
				34278	Word Analysis Re-Teach Tall Tale Fan Mail (abbreviations)	Student will use common abbreviations. Student will apply punctuation conventions. With increasing accuracy, student will use capitalization and punctuation in abbreviations. Student will use strategies to edit work. This is a RE-TEACH activity. If the student does not pass the original word analysis activity, he or she will automatically be directed to this activity.
				34279	Language Analysis A Hyped-Up Tale (hyperbole)	Student will understand the use of literary devices (hyperbole). Student will define figurative language and identify its use in literary works. Student will make and explain inferences.

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34280	Language Analysis Re-Teach A Hyped-Up Tale (hyperbole)	Student will understand the use of literary devices (hyperbole). Student will define figurative language and identify its use in literary works. Student will make and explain inferences. This is a RE-TEACH activity. If the student does not pass the original word analysis activity, he or she will automatically be directed to this activity.
				34281	Compass Writer: News Report/Journal Entry (writing: expository and narrative)	Student will write a response to one of two prompts in a word processing environment. Student will write a descriptive news report about a disaster, or student will write journal entries regarding life on a deserted island. Student will use hyperbole in writing. Student will make personal responses to literature. Student will complete all steps in the writing process, including pre-writing (using graphic organizers and outlines), drafting, editing, evaluating, revising, and publishing. Student will write for different purposes and write a variety of compositions.
Folktales - ILA	An integrated thematic chapter on folktales engages students in a series of activities that serves to enhance reading, writing, and thinking skills. Keywords: folktale, genre, story elements, African literature, characters, multicultural, countries.					

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Teacher Resources	The Teacher Resources section contains an extensive set of offline materials that includes teacher lesson plans and student work pages. Suggestions for authentic literature and a parent information page are included. To view the objectives and download the materials click the Teacher Resources link to the left.			
				34289	Offline Materials (folktales)	Teacher Resources include lesson plans, activities, chapter information, and student worksheets in one printable packet. With folktales as the theme, the activities and worksheets offer opportunities for writing and focus on main idea, supporting details, helping verbs, and possessive nouns.
				34298	Internet Resources (folktales)	Internet Resources
		Reading & Responding	The student will learn thematic content through discovery, and achieve comprehension by reading literature with emphasis on vocabulary. Keywords: folktales, African literature, story, genre, story elements, characters.			

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34255	Background Tales From Around the World (folktales)	Student will engage in a thematic discovery activity that activates prior knowledge to anticipate meaning and make sense of texts. Student will identify characteristics of genre. Student will identify the author's purpose and/or point of view. Student will develop vocabulary. Student will use strategies to comprehend. The activity introduces the student to the key concepts related to the theme of folktales and introduces readers to the folktale, The Queen and the Crocodile.
				34256	Story: The Queen and the Crocodile (folktale)	Student will read a variety of texts, develop reading fluency, develop vocabulary, and recognize words in context. The story, The Queen and the Crocodile, includes vocabulary words and a glossary. There is optional audio support to model fluency. Illustrations support the text.
				34257	Compass Writer: Describing Wishes (writing: narrative)	Student will write a response to one of two prompts in a word processing environment. Student will describe a wish, or student will write about whom he or she would give wishes away to and why. Student will make personal responses to the folktale, The Queen and the Crocodile. Student will complete all steps in the writing process, including pre-writing (using graphic organizers and outlines), drafting, editing, evaluating, revising, and publishing. Student will write for different purposes and write a variety of compositions.
				34258	Instruction/Practice: Comprehension: Tales of the Pyramid (main idea and details)	Student will identify main idea and details in the story, The Queen and the Crocodile. Student will use a variety of strategies to comprehend reading selections.
				34295	glossary/audio	glossary/audio

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Language Arts	Through a series of learning activities focused on discovery, recognition, and application, the student will practice language arts skills. These activities have direct instruction, practice, and scored assessment. Keywords: folktales, genre, African literature, parts of speech.			
				34259	Word Analysis Toasty Tales (helping verbs)	Student will identify and use helping verbs correctly. Student will be able to discriminate between helping verbs and other parts of speech.
				34260	Word Analysis Re-Teach Toasty Tales (helping verbs)	Student will identify and use helping verbs correctly. Student will be able to discriminate between helping verbs and other parts of speech.
				34261	Word Analysis The Possessive Princess (possessive nouns)	Student will identify and use possessive nouns correctly. Student will be able to discriminate between possessive nouns and other parts of speech. Student will apply the conventions of punctuation (apostrophes).
				OW34261	Compass Writer: Possessive Nouns	Student will identify possessive nouns in the context of a short story. They will choose between two forms of the possessive noun to correctly complete a sentence and explain their reasoning. Students will write a story with 3 singular and 3 plural possessive nouns.

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34262	Word Analysis Re-Teach The Possessive Princess (possessive nouns)	Student will identify and use possessive nouns correctly. Student will be able to discriminate between possessive nouns and other parts of speech. Student will apply the conventions of punctuation (apostrophes). This is a RE-TEACH activity.
				34263	Compass Writer: Messages in Folk Tales (writing: expository - themes of folktales)	Student will complete all steps in the writing process, including pre-writing (using graphic organizers and outlines), drafting, editing, evaluating, revising, and publishing.
Fairy Tales - ILA	An integrated thematic chapter on fairy tales engages students in a series of activities that serves to enhance reading, writing, and thinking skills. Keywords: fairy tales, genre, story elements, African literature, characters					
		Teacher Resources	The Teacher Resources section contains an extensive set of offline materials that includes teacher lesson plans and student work pages. Suggestions for authentic literature and a parent information page are included. To view the objectives and download the materials click the Teacher Resources link to the left.			

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34285	Offline Materials (fairy tales)	Teacher Resources include lesson plans, activities, chapter information, and student worksheets in one printable packet. With fairy tales as the theme, the activities and worksheets offer opportunities for writing and focus on comparing and contrasting, a variety of sentence types, and synonyms.
				34299	Internet Resources (fairy tales)	Internet Resources
		Reading & Responding	The student will learn thematic content through discovery and achieve comprehension by reading literature with emphasis on vocabulary. Authentic Caldecott-winning fictional literature is included. Keywords: fairy tales, fairy tale, folk tale, African, Cinderella story, genre, story elements, characters			
				34264	Instruction/Practice: Background: Once Upon a Time (genre: fairy tales)	Student will engage in a thematic discovery activity that activates prior knowledge to anticipate meaning and make sense of texts. Student will identify characteristics of genre. The activity introduces the student to the key concepts related to the theme of fairy tales and introduces readers to the fairy tale, Mufaro's Beautiful Daughters.
				34265	Story Mufaro's Beautiful Daughters (fairy tale)	Student will read a variety of text, develop reading fluency, develop vocabulary, and recognize words in context. The authentic Caldecott award-winning literature, Mufaro's Beautiful Daughters, includes vocabulary words and a glossary. There is optional audio support to model fluency. Illustrations support the text.

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34266	Compass Writer: Narrative (writing: narrative)	Student will write a response to one of two prompts in a word processing environment. Student will write to describe an important lesson learned or student will write about a chosen name. Student will complete all steps in the writing process, including pre-writing (using graphic organizers and outlines), drafting, editing, evaluating, revising, and publishing.
				34267	Instruction/Practice: Comprehension: A Perfect Fit (compare & contrast)	Student will compare and contrast story elements within and among various literary works and within the story, Mufaro's Beautiful Daughters. Student connects ideas across texts. Student uses prior knowledge to make sense of texts.
		Language Arts	Through a series of learning activities focused on discovery, recognition, and application, the student will practice language arts skills. These activities have direct instruction, practice, and scored assessment. Keywords: fairy tales, genre, African literature, characters			
				34268	Word Analysis Mirror, Mirror on the Wall (synonyms)	Student will distinguish between multiple meaning words (synonyms) by identifying related words. Determine meanings and extend reading vocabulary using synonyms. Student will decode unfamiliar words using context clues. Student will sort, classify, and identify words. Student will use a thesaurus to locate the meaning of unknown words. Student will use strategies to edit.

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34269	Word Analysis Re-Teach Mirror, Mirror on the Wall (synonyms)	Student will distinguish between multiple meaning words (synonyms) by identifying related words. Determine meanings and extend reading vocabulary using synonyms. Student will decode unfamiliar words using context clues. Student will sort, classify, and identify words. Student will use a thesaurus to locate the meaning of unknown words. Student will use strategies to edit. This is a RE-TEACH activity. If the student does not pass the original word analysis activity, he or she will automatically be directed to this activity.
				34270	Language Analysis Tortoise and the Hare (sentence types)	Student will create a variety of sentences. Student will identify and use the four sentence types: question, command, statement, and exclamation. Student will follow the rules and conventions of grammar and usage. Student will create complete sentences, varying types to match meaning and purposes. Student will edit for specific purposes as to ensure standard usage. Student will use correct punctuation and capitalization.
				34271	LA Re-Teach Tortoise and the Hare (sentence types)	Student will create a variety of sentences. Student will identify and use the four sentence types: question, command, statement, and exclamation. Student will follow the rules and conventions of grammar and usage. Student will create complete sentences, varying types to match meaning and purposes. Student will edit for specific purposes as to ensure standard usage. Student will use correct punctuation and capitalization. This is a RE-TEACH activity. If the student does not pass the original word analysis activity, he or she will automatically be directed to this activity.

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34272	Compass Writer: Fairy Tale Characters	Student will read the Russian fairy tale "The Firebird" and respond to questions about the main character and how the problem is solved and what lesson is learned. Students will read the fairy tale "The Princess and the Pea" and respond to questions about the main characters and how the problems are solved and what lesson is learned. Students will support conclusions with examples from the text.
Animals - ILA	An integrated thematic chapter on animals engages students in a series of activities that serves to enhance reading, writing, and thinking skills. Keywords: animals, penguins, pets, the Arctic, Antarctica.					
		Teacher Resources	The Teacher Resources section contains an extensive set of offline materials that includes teacher lesson plans and student work pages. Suggestions for authentic literature and a parent information page are included. To view the objectives and download the materials click the Teacher Resources link to the left.			

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34227	Offline Materials (Mr. Popper's Penguins)	Teacher Resources include lesson plans, activities, chapter information, and student worksheets in one printable packet. With animals as the theme, the activities and worksheets offer opportunities for writing and focus on making inferences and drawing conclusions, personification, and homophones.
				34300	Internet Resources (Animals)	Internet Resources
		Reading & Responding	The student will learn thematic content through discovery and achieve comprehension by reading literature with emphasis on vocabulary. Authentic fiction literature is included. Keywords: animals, penguins, pets, the Arctic, Antarctica			
				34220	Background A Writer's Voyage (Mr. Popper's Penguins)	Student will engage in a thematic discovery activity that activates prior knowledge to anticipate meaning and make sense of texts. Student will learn about the author's purpose and/or point of view.
				34221	Story Mr. Popper's Penguins (fiction)	Student will read a variety of text, develop reading fluency, develop vocabulary, and recognize words in context. The authentic literature, Mr. Popper's Penguins, includes vocabulary words and a glossary. There is optional audio support to model fluency. Illustrations support the text.

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34283	Compass Writer: Personal Narrative (writing: narrative)	Student will write a response to one of two prompts in a word processing environment. Student will write to inform readers about the care of pets or student will write to describe those people who have had a great effect on him or her. Student will make personal responses to literature. Student will complete all steps in the writing process, including pre-writing (using graphic organizers and outlines), drafting, editing, evaluating, revising, and publishing. Student will write for different purposes and write a variety of compositions.
				34222	Comprehension Mystery Performers (inference)	Student will make inferences and draw conclusions based on information in the story, Mr. Popper's Penguins. Student will use a variety of strategies to comprehend reading selections. Student will use prior knowledge to anticipate meaning and make sense of text. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies.
		Language Arts	Through a series of learning activities focused on discovery, recognition, and application, the student will practice language arts skills. These activities have direct instruction, practice, and scored assessment. Keywords: animals, pets, penguins.			
				34223	Word Analysis Tossed-up Talents (homophones)	Student will distinguish between multiple meaning words (homophones) by identifying related words. Student will decode unfamiliar words using context clues. Student will use a thesaurus.

Language Arts 3: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				34224	Word Analysis Re-Teach Tossed-up Talents (homophones)	Student will distinguish between multiple meaning words (homophones) by identifying related words. Student will decode unfamiliar words using context clues. Student will use a thesaurus.
				34225	Language Analysis Nature Comes Alive (personification)	Student will understand the use of literary devices (personification). Student will define figurative language and identify its use in literary works. Student will make and explain inferences.
				34226	Language Analysis Re-Teach Nature Comes Alive (personification)	Student will understand the use of literary devices (personification). Student will define figurative language and identify its use in literary works. Student will make and explain inferences. This is a RE-TEACH activity. If the student does not pass the original language analysis activity, he or she will automatically be directed to this activity.
				34282	Compass Writer: Editorial Letter (writing: editorial letter)	Student will write a response to one of two prompts in a word processing environment. Student will write an editorial letter to persuade readers of an opinion. Student will make personal responses to literature. Student will complete all steps in the writing process, including pre-writing (using graphic organizers and outlines), drafting, editing, evaluating, revising, and publishing. Student will write for different purposes and write a variety of compositions. Student will support conclusions with examples from the text.