

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
Vocabulary Skills	Students will expand and apply knowledge of grade level appropriate vocabulary.					
		Choosing Precise and Concise Language	Students will learn to choose precise and concise language, avoiding redundancies and wordiness.			
				RLA7271	Instruction: Choosing Precise and Concise Language	Instruction: Students will learn to choose precise and concise language.
				RLA7272	Supported Practice: Choosing Precise and Concise Language	Supported Practice: Students will practice choosing precise and concise language.
				RLA7273	Independent Practice: Choosing Precise and Concise Language	Independent Practice: Students will practice choosing precise and concise language.
				QZRLA7274	Quiz: Choosing Precise and Concise Language	Assessment: Quiz. Apply knowledge of how to choose precise and concise language.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Synonyms	The student will demonstrate knowledge by determining the meaning of synonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the same thing, in reading activities that incorporate explicit instruction and application.			
				R7002	Instruction/ Practice: Synonyms	Learn the definition of synonym and apply knowledge of synonyms to new vocabulary words by selecting synonyms for the words unkempt, gregarious, conscientious.
				R7003	Synonyms: Quiz 1	Demonstrate knowledge of synonyms and vocabulary words from the Instruction/Practice in a scored quiz. Words are unkempt, gregarious, and conscientious. Bonus words appear in passage to show alternate forms of words.
				R7004	Supported Practice: Synonyms	Practice applying knowledge of synonyms by selecting synonyms for new vocabulary words: tension and valid.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7005	Synonyms: Quiz 2	Demonstrate knowledge of synonyms and vocabulary words from Supported Practice (Synonyms) in a scored quiz. Words are tension and valid. Bonus words appear in passages to show alternate forms of words.
		Antonyms	The student will demonstrate knowledge by determining the meaning of antonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the opposite, in reading activities that incorporate explicit instruction and application.			
				R7007	Instruction/ Practice: Antonyms	Learn the definition of antonym and apply knowledge to new vocabulary words by selecting antonyms for the words stagnant, trivial, and clarify.
				R7008	Antonyms: Quiz 1	Demonstrate knowledge of antonyms and vocabulary words from the Instruction/Practice in a scored quiz. Words are stagnant, trivial, and clarify. Bonus word appears in passage to show alternate form of word.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7009	Supported Practice: Antonyms	Practice applying knowledge of antonyms by selecting antonyms for new vocabulary words presented in contextual sentences. Words are deter and domestic.
				R7010	Antonyms: Quiz 2	Demonstrate knowledge of antonyms and vocabulary words from Supported Practice (Antonyms) in a scored quiz. Words are deter and domestic. Bonus words appear in passages to show alternate forms of word.
		Prefixes	The student will be able to analyze and determine the correct meaning of a word, based on the prefix of the root word or how the prefix is used in the context of a passage.			
				R7012	Instruction/ Practice: Prefixes	Learn the definition of prefix and apply knowledge of the prefixes non and sub to understand the meaning of new vocabulary words.
				R7013	Prefixes: Quiz 1	Demonstrate knowledge of prefixes presented in the Instruction/Practice by answering questions about words containing the prefixes non and sub. Bonus word appears in passage.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7014	Supported Practice: Prefixes	Learn the meaning of the prefix fore and apply knowledge to understand new vocabulary.
				R7015	Prefixes: Quiz 2	Demonstrate knowledge of prefixes by answering questions about the meanings of words containing the prefixes fore and sub. Bonus words appear in passages to show words with target prefixes in context.
		Suffixes	The student will be able to analyze and determine the correct meaning of a word, based on the suffix of the root word or how the suffix is used in the context of a passage.			
				R7017	Instruction/ Practice: Suffixes	Learn the definition of suffix and apply meanings of the suffixes -ty or -ity and -il to understand new vocabulary words.
				R7018	Suffixes: Quiz 1	Demonstrate knowledge of suffixes by answering questions about the meanings of words containing the suffixes -il, -ty, -ity. Bonus words appear in passages to show target suffixes in context.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7019	Supported Practice: Suffixes	Learn the meaning of the suffix -ment and apply knowledge to understand new vocabulary.
				R7020	Suffixes: Quiz 2	Demonstrate knowledge of the suffix -ment by answering questions related to words containing the suffix -ment. Bonus word appears in contextual passage.
		Homophones	The student will be able to identify and select the appropriate homophone or word that sounds the same, based on the context of a passage which fits the best meaning of the given word or phrase.			
				R7022	Instruction/ Practice: Homophones	Learn the definition of homophone and practice applying knowledge by identifying homophones for the words capitol, aisle, and daze.
				R7023	Homophones: Quiz 1	Demonstrate knowledge of homophones by answering multiple choice questions about the homophones daze and days, aisle and isle, and presence and presents in a scored quiz. Bonus word appears in passage to show alternative form of word day.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
			homophone, homophones, homophone practice, vocabulary instruction, vocabulary practice, Supported Practice, Old Time Word Show	R7024	Supported Practice: Homophones	Practice applying knowledge of homophones by selecting homophones for words presence and waive.
			homophones, vocabulary, homophones quiz, homophone quiz, homophones scored assessment, vocabulary quiz, vocabulary scored assessment, quiz, quiz 2, Word Herd	R7025	Homophones: Quiz 2	Demonstrate knowledge of homophones from Instruction/Practice and Practice (Homophones) and Supported Practice (Homophones) in a scored quiz. Bonus words appear in passage to show alternate forms of words.
		Idioms	The student will be able to identify and analyze the author's use of idioms, based on the context of a passage and how these expressions are used in literal and interpretative information.			
				R7027	Instruction/ Practice: Idioms	Learn the definition of idiom and interpret common idioms by answering questions about their meanings.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7028	Idioms: Quiz 1	Demonstrate knowledge of the common idioms presented in the Instruction/Practice by answering questions their meanings in a scored quiz. A new idiom is presented in a passage in the bonus round.
				R7029	Supported Practice: Idioms	Practice applying knowledge of idioms by answering questions about the meanings of common idioms.
				R7030	Idioms: Quiz 2	Demonstrate knowledge of the common idioms presented in Supported Practice (Idioms) by answering questions their meanings in a scored quiz. Two new idioms are presented in passages in the bonus round.
		Latin and Greek Roots	The student will be able to identify and determine the meaning of unknown words, based on the understanding of Latin and Greek roots.			
				R7032	Instruction/ Practice: Greek and Latin Root Words	Learn the definition of a root. Learn and apply the definitions for two common Latin roots: dict and nat, nasc, nais to new vocabulary words.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				AQR7033	Greek and Latin Root Words: Quiz 1	Demonstrate knowledge of the Latin roots presented in the Instruction/Practice by applying their definitions to new words in a scored quiz. Bonus round includes words with the target roots.
				R7034	Supported Practice: Greek and Latin Root Words	Learn and apply the definitions for one common Latin root: vis to new vocabulary words.
				R7035	Greek and Latin Root Words: Quiz 2	Demonstrate knowledge of the Latin root presented in the Instruction/Practice by applying its definition to new words in a scored quiz. Bonus round includes a word with the target root in a passage.
		Using Phrases and Clauses	Students will learn to use prepositional phrases and clauses			
				RLA7323	Instruction: Using Phrases and Clauses	Instruction: Students will learn to use phrases and clauses.
				RLA7247	Independent Practice: Using Phrases and Clauses	Independent Practice: Students will practice using phrases and clauses.
				RLA7248	Independent Practice: Using Phrases and Clauses	Independent Practice: Students will practice using phrases and clauses.
				QZRLA7249	Quiz: Using Phrases and Clauses	Assessment: Quiz. Apply knowledge of phrases and clauses.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
Process Skills: Think Alouds	Students will apply comprehension strategies to literary and expository texts using think aloud prompts and scaffolded support.					
		Think Aloud Level 1	Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with extensive scaffolding and support, through think aloud prompts.			
				R7107	Think Aloud: Level 1 - Part 1 (fiction)	While reading a fictional excerpt, respond to think aloud prompts by using the reading comprehension process skills of accessing prior knowledge, predicting, questioning, reacting, and clarifying. Extensive scaffolding, modeling, and support is inherent in the activity. Story is narrated and tracked. Answer three recall questions about the story in the concluding test.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7108	Think Aloud: Level 1 - Part 2 (informational article)	While reading an informational article on dogs, respond to think aloud prompts by using the reading comprehension process skills of accessing prior knowledge, predicting, questioning, visualizing, summarizing, reacting, and clarifying. Extensive scaffolding, modeling, and support is inherent in the activity. Article is narrated and tracked. Answer three recall questions about the article in the concluding test.
				R7109	Think Aloud: Level 1 - Part 3 (literary text)	While reading a fictional excerpt, respond to think aloud prompts by using the reading comprehension process skills of accessing prior knowledge, predicting, questioning, visualizing, summarizing, reacting, and clarifying. Extensive scaffolding, modeling, and support is inherent in the activity. Story is narrated and tracked. Answer three recall questions about the story in the concluding test.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Think Aloud Level 2	Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with scaffolding and support, through think aloud prompts.			
				R7111	Think Aloud - Level 2 - Part 1 (nonfiction)	While reading a nonfiction passage, respond to think aloud prompts by using the reading comprehension process skills of accessing prior knowledge, questioning, paraphrasing, summarizing, reacting, and clarifying. Scaffolding and support is inherent in the activity. Answer three recall questions about the article in the concluding test.
				R7112	Think Aloud - Level 2 - Part 2 (fiction)	While reading a fictional excerpt, respond to think aloud prompts by using the reading comprehension process skills of accessing prior knowledge, questioning, summarizing, reacting, and clarifying. Scaffolding and support is inherent in the activity. Answer three recall questions about the excerpt in the concluding test.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7113	Think Aloud - Level 2 - Part 3 (fiction)	While reading a fictional excerpt, respond to think aloud prompts by using the reading comprehension process skills of accessing prior knowledge, predicting, questioning, summarizing, reacting, and clarifying. Scaffolding and support is inherent in the activity. Answer three recall questions about the excerpt in the concluding test.
		Think Aloud Level 3	Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying to independently read and comprehend texts with minimal think aloud support.			
				R7114	Think Aloud - Level 3 - Part 1 (nonfiction)	While independently reading a nonfiction excerpt, use the reading comprehension process skills of questioning, predicting, summarizing, reacting, and clarifying. Users can type notes and ideas while reading. Answer three recall questions about the excerpt in the concluding test.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7115	Think Aloud - Level 3 - Part 2 (fiction)	While independently reading a fictional excerpt, use the reading comprehension process skills of questioning, predicting, summarizing, reacting, and clarifying. Users can type notes and ideas while reading. Answer three recall questions about the excerpt in the concluding test.
Comprehension: Literature	Students will apply comprehension strategies to literary texts.					
		Citing Textual Evidence	Instruction, practice, and assessment for learning to cite several pieces of textual evidence to support analysis of explicit text evidence and inferences.			
				RLA7001	Instruction: Citing Textual Evidence	Instruction: Instructional Video. Learn to cite several pieces of textual evidence to support analysis of explicit text evidence and inferences.
				RLA7002	Supported Practice: Citing Textual Evidence	Supported Practice: Practice applying knowledge of textual evidence to support analysis of explicit text evidence and inferences.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA7004	Quiz: Citing Textual Evidence	Assessment: Quiz. Demonstrate understanding of finding textual evidence to support analysis of explicit text evidence and inferences.
				OWRLA7005	Independent Practice: Compass Writer: Citing Textual Evidence	Independent Practice: Compass Writer. Practice finding several pieces of textual evidence to support analysis of explicit text evidence and inferences.
		Making Inferences and Drawing Conclusions	Use knowledge, information, and ideas from literary texts, expository texts, or from multiple sources to make inferences about the text(s) (e.g., make inferences, draw conclusions, make generalizations, infer sequence of events, and infer a character's feelings.)			
				R7037	Instruction/ Practice: Inferencing	Practice making inferences and drawing conclusions in grade-level appropriate fiction and nonfiction passages.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7038	Inferencing: Quiz 1	Scored Quiz 1: Demonstrate ability to make inferences and draw conclusions by answering questions about grade-level appropriate fiction and nonfiction texts. Remediation is answer specific and includes hints and strategies.
				R7039	Inferencing: Quiz 2	Scored Quiz 2: Demonstrate ability to make inferences and draw conclusions by answering questions about grade-level appropriate fiction and nonfiction texts. Remediation is answer specific and includes hints and strategies.
		Main Idea and Theme: Fiction	Identify, summarize, or explain the main idea(s) or theme(s) using the supporting details and symbolism in a literary text.			
				RLA7008	Instruction: Determining Theme and Creating an Objective Summary	Instruction: Learn about theme development as well as objective summary.
				R7049	Instruction/ Practice: Theme & Main Idea-- Fiction	Identify theme and main idea and understand symbolism in a grade-level appropriate fictional story and poem.
				QZRLA7010	Quiz: Determining Theme and Creating an Objective Summary	Assessment: Quiz. Demonstrate understanding of theme development as well as objective summary.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7050	Theme & Main Idea-- Fiction: Quiz 1	Scored Quiz 1: Demonstrate knowledge of theme, main idea, and symbolism by answering questions related to a grade-level appropriate story and poem. Remediation is answer specific and includes hints and strategies.
				R7051	Theme & Main Idea-- Fiction: Quiz 2	Scored Quiz 2: Demonstrate knowledge of theme, main idea, and symbolism by answering questions related to a grade-level appropriate story and poem. Remediation is answer specific and includes hints and strategies.
				OWRLA7013	Independent Practice: Compass Writer: Determining Theme and Creating an Objective Summary	Independent Practice: Compass Writer. Practice analyzing theme development and creating an objective summary.
		Summarizing	Develop summaries, paraphrase, or synthesize information from two or more literary or expository texts.			
				R7041	Instruction/ Practice: Summarizing	Learn the skill of summarizing and practice summarization by selecting the best summary of expository and fictional passages.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWR7041	Compass Writer: Summarizing (Iroquois Myth)	In this activity students will read the myth "Why the Eagle Defends Americans" and answer guiding questions about the story elements. They will write a summary of the myth.
				R7042	Summarizing: Quiz 1	Scored Quiz 1: Apply and demonstrate knowledge of summarizing by selecting the best summary of passages and sections of passages in grade-level appropriate expository and fictional texts. Remediation is answer specific and includes hints and strategies.
				R7043	Summarizing: Quiz 2	Scored Quiz 2: Apply and demonstrate knowledge of summarizing by selecting the best summary of passages and sections of passages in grade-level appropriate texts. Remediation is answer specific and includes hints and strategies.
		Plot	Analyze and explain the impact of characters and settings within the plot of literary text(s), the exposition, and how relationships effect the central conflict which leads to the climax and resolution.			

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7104	Instruction/ Practice: Plot	Practice identifying components of the plot, including central conflict, climax, resolution, and foreshadowing in grade-level appropriate fictional texts.
				R7105	Plot: Quiz 1	Scored Quiz 1: Demonstrate understanding of plot in fictional text by answering questions related to central conflict, climax, resolution, and foreshadowing. Remediation is answer-specific.
				R7106	Plot: Quiz 2	Scored Quiz 2: Demonstrate understanding of plot in fictional text by answering questions related to central conflict, climax, resolution, and foreshadowing. Remediation is answer-specific.
		Plot, Character and Setting	Identify the ways major and minor conflicts affect character's actions by comparing and contrasting actions, setting(s), symbolism, and plot from various literary texts.			
				RLA7014	Instruction: Analyzing How Story Elements Interact	Instruction: Read a short drama and use it to analyze how setting shapes fictional characters.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7098	Instruction/ Practice: Plot, Character and Setting	Analyze and interpret characters and plot events by reading fictional passages and answering questions.
				OWR7098	Compass Writer: Story Elements (The Lady, or the Tiger?)	In this writing activity students will read excerpts from the story "The Lady, or the Tiger?" and analyze how the story elements interact. Students will answer questions related to the characters, setting, and plot of the text. They will write a paragraph focusing on the impact of one specific story element on the text.
				R7099	Plot, Character and Setting: Quiz 1	Scored Quiz 1: Demonstrate ability to analyze and interpret characters and plot events by answering questions related to grade-level appropriate fictional texts. Remediation is answer specific and includes hints and strategies.
				R7100	Plot, Character and Setting: Quiz 2	Scored Quiz 2: Demonstrate ability to analyze and interpret characters and plot events by answering questions related to grade-level appropriate fictional texts. Remediation is answer specific and includes hints and strategies.
				OWRLA7016	Independent Practice: Compass Writer: Analyzing How Story Elements Interact	Independent Practice: Compass Writer. Practice analyzing setting and how it shapes plot.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Analyzing the Impact of an Author's Craft in Poetry	Instruction, practice, and assessment on learning how to analyze poetry for figurative language, repetition, rhyme, and alliteration.			
				RLA7019	Instruction: Analyzing the Impact of an Author's Craft in Poetry	Instruction: Learn how to analyze poetry for figurative language, repetition, rhyme, and alliteration.
				RLA7020	Supported Practice: Analyzing the Impact of an Author's Craft in Poetry	Supported Practice: Practice analyzing a poem for author's craft.
				RLA7021	Independent Practice: Analyzing the Impact of an Author's Craft in Poetry	Independent Practice: Practice analyzing lines of poetry for author's craft.
				QZRLA7022	Quiz: Analyzing the Impact of an Author's Craft in Poetry	Assessment: Quiz. Practice analyzing lines of poetry for author's craft.
		Analyzing Poetic Form and Structure	Instruction, practice, and assessment on learning how to analyze a poem's structure and theme (sonnet).			
				RLA7024	Instruction: Analyzing Poetic Form and Structure	Instruction: Learn how to analyze a poem's structure and theme (sonnet).
				RLA7025	Supported Practice: Analyzing Poetic Form and Structure	Supported Practice: Practice analyzing a poem's structure and theme (sonnet).

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA7027	Quiz: Analyzing Poetic Form and Structure	Assessment: Quiz. Demonstrate understanding of analyzing a poem's structure and theme (sonnet).
				OWRLA7028	Independent Practice: Compass Writer: Analyzing Poetic Form and Structure	Independent Practice: Compass Writer. Practice analyzing a poem's structure and theme (sonnet).
		Compare and Contrast	Compare and contrast information and ideas within a text or between two or more texts (literary or expository), including metaphors and point of view.			
				R7080	Instruction/ Practice: Compare and Contrast	Practice comparing and contrasting ideas, details, and point-of-view across texts.
				R7081	Compare and Contrast: Quiz 1	Scored Quiz 1: Demonstrate ability to identify point-of-view and to compare and contrast different texts by answering questions related to two grade-level appropriate passages. Remediation is answer specific and includes hints and strategies.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7082	Compare and Contrast: Quiz 2	Scored Quiz 2: Demonstrate ability to identify point-of-view and to compare and contrast different texts by answering questions related to two grade-level appropriate passages. Remediation is answer specific and includes hints and strategies.
				OWR7082	Compass Writer: Compare and Contrast	Students will listen to and read the text of the 2005 Commencement Address to Stanford University by Steve Jobs. Students will then write a multiple-paragraph essay comparing and contrasting the text and multimedia versions of his speech using evidence to support their opinions.
		Contrasting Characters' Points of View	Instruction, practice, and assessment on learning how an author contrasts different characters' points of view by drawing conclusions based on evidence from the text, then finding differences between those conclusions.			

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA7031	Instruction: Contrasting Characters' Points of View	Instruction: Learn to determine how an author contrasts different characters' points of view by drawing conclusions based on evidence from the text, then finding differences between those conclusions.
				RLA7032	Supported Practice: Contrasting Characters' Points of View	Supported Practice. Practice finding similarities and differences in character POVs based on evidence from the text.
				QZRLA7034	Quiz: Contrasting Characters' Points of View	Assessment: Quiz. Demonstrate analyzing how an author contrasts different character POVs.
				OWRLA7035	Independent Practice: Compass Writer: Contrasting Characters' Points of View	Independent Practice: Compass Writer. Practice finding similarities and differences in character POVs based on evidence from the text.
		Comparing and Contrasting Across Media Types	Instruction, practice, and assessment on learning how to compare and contrast the written version and the filmed version of a story, looking at the effects of different film techniques.			

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA7037	Instruction: Comparing and Contrasting Across Media Types	Instruction: Instructional Video. Learn how to compare and contrast the written version and the filmed version of a story, looking at the effects of different film techniques.
				RLA7039	Supported Practice: Comparing and Contrasting Across Media Types	Supported Practice: Practice comparing and contrasting the written version and the filmed version of a story, looking at the effects of different film techniques.
				RLA7040	Independent Practice: Comparing and Contrasting Across Media Types	Independent Practice: Practice comparing and contrasting the written version and the filmed version of a story, looking at the effects of different film techniques.
				QZRLA7041	Quiz: Comparing and Contrasting Across Media Types	Assessment: Quiz. Demonstrate an ability to compare and contrast the written version and the filmed version of a story, looking at the effects of different film techniques.
		Comparing and Contrasting Fictional and Historical Portrayals	Instruction, practice, and assessment on learning how authors omit, embellish, and alter historical facts to tell a story and how to tell the difference between fact and fiction.			

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA7043	Instruction: Comparing and Contrasting Fictional and Historical Portrayals	Instruction: Instructional Video. Learn how authors omit, embellish, and alter historical facts to tell a story and how to tell the difference between fact and fiction.
				RLA7044	Supported Practice: Comparing and Contrasting Fictional and Historical Portrayals	Supported Practice: Practice comparing and contrasting fictional and historical portrayals.
				RLA7045	Independent Practice: Comparing and Contrasting Fictional and Historical Portrayals	Independent Practice: Practice comparing and contrasting fictional and historical portrayals.
				QZRLA7046	Quiz: Comparing and Contrasting Fictional and Historical Portrayals	Assessment: Quiz. Demonstrate an ability to compare and contrast fictional and historical portrayals.
Comprehension: Informational Text	Students will apply comprehension strategies to informational texts.					
		Citing Explicit Textual Evidence	Instruction, practice, and assessment on learning how to cite explicit textual evidence to support your analysis of informational text, including points made explicitly in the text and inferences drawn from the text.			

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA7047	Instruction: Citing Explicit Textual Evidence	Instruction: Instructional Video. Learn how to cite explicit textual evidence to support your analysis of informational text, including points made explicitly in the text and inferences drawn from the text.
				RLA7048	Supported Practice: Citing Explicit Textual Evidence	Supported Practice: Practice citing explicit textual evidence to support your analysis of informational text, including points made explicitly in the text and inferences drawn from the text.
				RLA7049	Independent Practice: Citing Explicit Textual Evidence	Independent Practice: Practice citing explicit textual evidence to support your analysis of informational text, including points made explicitly in the text and inferences drawn from the text.
				QZRLA7050	Quiz: Citing Explicit Textual Evidence	Assessment: Quiz. Demonstrate your ability to cite explicit textual evidence to support your analysis of informational text, including points made explicitly in the text and inferences drawn from the text.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Determining Central Ideas and Analyzing Their Development	Instruction, practice, and assessment on learning how to determine the central ideas in a text, analyze their development, and write an objective summary of the text.			
				RLA7054	Instruction: Determining Central Ideas and Analyzing Their Development	Instruction: Instructional Video. Learn how to determine the central ideas in a text, analyze their development, and write an objective summary of the text.
				RLA7055	Supported Practice: Determining Central Ideas and Analyzing Their Development	Supported Practice: Practice determining the central ideas in a text, analyzing their development, and writing an objective summary of the text.
				QZRLA7057	Quiz: Determining Central Ideas and Analyzing Their Development	Assessment: Quiz. Demonstrate your ability to determine the central ideas in a text.
				OWRLA7062	Independent Practice: Compass Writer: Determining Central Ideas and Analyzing Their Development	Independent Practice: Compass Writer. Practice determining the central ideas in a text, analyzing their development, and writing an objective summary of the text.
		Main Idea & Supporting Details-- Nonfiction	Identify, summarize, or explain the main idea(s) using the supporting details in an expository text.			

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7045	Instruction/ Practice: Main Idea/Supporting Details-- Nonfiction	Identify main idea and supporting details and distinguish between them in non-fiction grade-level appropriate passages.
				R7046	Main Idea/Supporting Details--Nonfiction: Quiz 1	Scored Quiz 1: Apply and demonstrate knowledge of main idea and supporting details and distinguish between them by answering questions related to grade-level appropriate nonfiction texts. Remediation is answer specific and includes hints and strategies.
				R7047	Main Idea/Supporting Details--Nonfiction: Quiz 2	Scored Quiz 2: Apply and demonstrate knowledge of main idea and supporting details and distinguish between them by answering questions related to grade-level appropriate nonfiction texts. Remediation is answer specific and includes hints and strategies.
		Analyzing Interactions Between Individuals, Events, and Ideas in a Text	Instruction, practice, and assessment on learning to analyze the interactions between individuals, events, and ideas in a text.			
				RLA7063	Instruction: Analyzing Interactions Between Individuals, Events, and Ideas in a Text	Instruction: Instructional Video. Learn to analyze the interactions between individuals, events, and ideas in a text.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA7064	Supported Practice: Analyzing Interactions Between Individuals, Events, and Ideas in a Text	Supported Practice: Practice analyzing the interactions between individuals, events, and ideas in a text.
				QZRLA7066	Quiz: Analyzing Interactions Between Individuals, Events, and Ideas in a Text	Assessment: Quiz. Demonstrate an ability to analyze the connections between individuals, events, and ideas in a text.
				OWRLA7067	Practice: Compass Writer: Analyzing Interactions Between Individuals, Events, and Ideas in a Text	Independent Practice: Compass Writer. Practice analyzing the connections between individuals, events, and ideas in a text.
		Determining Meanings of Words and Phrases in a Text	Instruction, practice, and assessment on learning to determine the meanings of words and phrases in a text, including the meaning of figurative language, connotative language, and technical terms.			
				RLA7069	Instruction: Determining Meanings of Words and Phrases in a Text	Instruction: Instructional Video. Learn to determine the meanings of words and phrases in a text, including the meaning of figurative language, connotative language, and technical terms.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA7070	Supported Practice: Determining Meanings of Words and Phrases in a Text	Supported Practice: Practice applying knowledge of the meanings of words and phrases in a text, including figurative language, connotative language, and technical terms.
				RLA7071	Independent Practice: Determining Meanings of Words and Phrases in a Text	Independent Practice: Practice analyzing the meanings of words and phrases in a text, including figurative language, connotative language, and technical terms.
				QZRLA7072	Quiz: Determining Meanings of Words and Phrases in a Text	Assessment: Quiz. Demonstrate an understanding of the meanings of words and phrases in a text, including figurative language, connotative language, and technical terms.
		Analyzing Organizational Structure in Informational Text	Instruction, practice, and assessment on learning to recognize text organization and its significance.			
				RLA7078	Instruction: Analyzing Organizational Structure in Informational Text	Instruction: Instructional Video. Learn to recognize text organization and its significance.
				RLA7079	Supported Practice: Analyzing Organizational Structure in Informational Text	Supported Practice: Practice analyzing a text's organizational structure.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA7081	Quiz: Analyzing Organizational Structure in Informational Text	Assessment: Quiz. Demonstrate knowledge of how to analyze text's organizational structure.
				OWRLA7082	Independent Practice: Compass Writer: Analyzing Organizational Structure in Informational Text	Independent Practice: Compass Writer. Analyze a speech and then write an analysis of the organizational structure.
		Analyzing How Authors Distinguish Their Position	Instruction, practice, and assessment on learning how to analyze an author's strategies for distinguishing his or her position on a topic from others' viewpoints.			
				RLA7083	Instruction: Analyzing How Authors Distinguish Their Position	Instruction: Learn how to analyze an author's strategies for distinguishing his or her position on a topic from others' viewpoints.
				RLA7084	Independent Practice: Analyzing How Authors Distinguish Their Position	Independent Practice: Practice analyzing how an author distinguishes his or her position on a topic from others' positions.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Author's Purpose	Identify and use knowledge of the author's purpose by analyzing how the literary techniques of mood and tone affects author's perspective and contributes to the comprehension of a literary or expository text.			
				R7053	Instruction/ Practice: Author's Purpose	Identify author's purpose in grade-level appropriate passages written to entertain and inform. Analyze how an author creates mood and identify tone.
				R7054	Author's Purpose: Quiz 1	Scored Quiz 1: Demonstrate knowledge of author's purpose, perspective, and mood by answering questions about expository and fictional texts. Remediation is answer specific and includes hints and strategies.
				R7055	Author's Purpose: Quiz 2	Scored Quiz 2: Demonstrate knowledge of author's purpose, perspective, mood, and tone by answering questions about expository and fictional texts. Remediation is answer specific and includes hints and strategies.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Comparing a Speech Presented in Different Media	Instruction, practice, and assessment on learning how to compare a written speech with its audio or video version, and evaluate how the delivery of a speech affects its impact.			
				RLA7085	Instruction: Comparing a Speech Presented in Different Media	Instruction: Instructional Video. Learn how to compare a written speech with its audio or video version, and evaluate how the delivery of a speech affects its impact.
				RLA7087	Supported Practice: Comparing a Speech Presented in Different Media	Supported Practice: Practice analyzing how the delivery of a speech affects its impact. Practice comparing written and video versions of a speech.
				RLA7088	Independent Practice: Comparing a Speech Presented in Different Media	Independent Practice: Practice analyzing how the delivery of a speech affects its impact.
				QZRLA7089	Quiz: Comparing a Speech Presented in Different Media	Assessment: Quiz. Demonstrate understanding of how to evaluate the effects of delivery on a speech's impact.
		Evaluating Arguments and Specific Claims in a Text	Instruction, practice, and assessment on learning how to evaluate evidence presented to support claims and determine whether it is sound, relevant, and sufficient.			

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA7091	Instruction: Evaluating Arguments and Specific Claims in a Text	Instruction: Instructional Video. Learn how to evaluate evidence presented to support claims and determine whether it is sound, relevant, and sufficient.
				RLA7092	Supported Practice: Evaluating Arguments and Specific Claims in a Text	Supported Practice: Practice evaluating evidence presented to support claims and determining whether it is sound, relevant, and sufficient.
				QZRLA7094	Quiz: Evaluating Arguments and Specific Claims in a Text	Assessment: Quiz. Demonstrate an ability to evaluate the evidence presented to support claims in an argument to determine whether it is sound, relevant, and sufficient.
				OWRLA7095	Independent Practice: Compass Writer: Evaluating Arguments and Specific Claims in a Text	Independent Practice: Compass Writer. Practice evaluating the evidence presented to support claims in an argument to determine whether it is sound, relevant, and sufficient.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Analyzing Informational Texts on the Same Topic by Two Authors	Instruction, practice, and assessment on learning to analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.			
				RLA7096	Instruction: Analyzing Informational Texts on the Same Topic by Two Authors	Instruction: Instructional Video. Learn to analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.
				RLA7097	Supported Practice: Analyzing Informational Texts on the Same Topic by Two Authors	Supported Practice: Practice analyzing how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.
				QZRLA7099	Quiz: Analyzing Informational Texts on the Same Topic by Two Authors	Assessment: Quiz: Practice analyzing how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA7100	Independent Practice: Compass Writer: Analyzing Informational Texts on the Same Topic by Two Authors	Independent Practice: Compass Writer. Practice analyzing how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.
		Sequential Order	Identify literary or expository text that is organized in sequential/chronological order using words (first, next, last, then, finally, etc.) or phrases (to begin with, in addition to, etc.) to signal sequence or chronology.			
				OWR7076	Compass Writer: Impeachment Process	Students will read the web site Impeachment Procedures and put the notecards in the correct sequential order. Students will then write the process into paragraph form using transitional words.
		Charts and Graphs	Read, interpret and make predictions using charts, graphs, diagrams, maps or other graphic representations.			

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7091	Instruction/Practice: Interpreting Charts & Graphs	Learn and practice interpreting information in charts, graphs, and maps in grade-level appropriate passages.
				R7092	Interpreting Charts & Graphs: Quiz 1	Scored Quiz 1: Demonstrate ability to interpret information on charts, graphs, and maps by answering questions related to grade-level appropriate passages. Remediation is answer specific and includes hints and strategies.
				R7093	Interpreting Charts & Graphs: Quiz 2	Scored Quiz 2: Demonstrate ability to interpret information on charts, graphs, and maps by answering questions related to grade-level appropriate passages. Remediation is answer specific and includes hints and strategies.
		Cause and Effect	Identify and distinguish between cause and effect in expository and literary texts.			
				R7095	Instruction/Practice: Cause and Effect	Learn and practice identifying and distinguishing between cause and effect in expository and fiction texts.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				R7096	Cause and Effect: Quiz 1	Scored Quiz 1: Demonstrate ability to identify and distinguish between cause and effect by answering questions about grade-level appropriate expository and fictional texts. Remediation is answer specific and includes hints and strategies.
				R7097	Cause and Effect: Quiz 2	Scored Quiz 2: Demonstrate ability to identify and distinguish between cause and effect by answering questions about grade-level appropriate expository and fictional texts. Remediation is answer specific and includes hints and strategies.
Close Reading	Students will read a complex text multiple times while practicing close-reading strategies and applying critical comprehension skills.					
		Nonfiction: Going to Extremes	Students will read the complex nonfiction text "Going to Extremes" multiple times while practicing close-reading strategies and applying critical comprehension skills.			

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLACR7A	Going to Extremes	Students will read the complex nonfiction text "Going to Extremes" multiple times while practicing close-reading strategies and applying critical comprehension skills.
Writing	Students will expand and apply knowledge of writing arguments, informative texts, and narratives.					
		Writing Arguments	Instruction, practice, and assessment on learning how to write an analytical argument and support it with claims and evidence.			
				RLA7316	Instruction: Writing Arguments	Instruction: Instructional Video. Learn how to write an analytical argument and support it with claims and evidence.
				RLA7116	Supported Practice: Writing Arguments	Supported Practice. Practice finding the claim, reasons, and evidence in a written argument.
				QZRLA7118	Quiz: Writing Arguments	Assessment: Quiz. Demonstrate an understanding of how to write an analytical argument and support it.
				OWRLA7323	Independent Practice: Compass Writer: The Writing Process and Argument Writing	Independent Practice: Compass Writer. Learn the writing process for argument writing.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA7119	Independent Practice: Compass Writer: Writing Arguments	Independent Practice: Compass Writer. Practice analyzing an argument and writing an argument essay.
		Establishing a Claim in an Argument	Instruction, practice, and assessment on learning how to write an argument, including introducing a claim, acknowledging opposing claims, and organizing reasons and supporting evidence.			
				RLA7101	Instruction: Establishing a Claim in an Argument	Instruction: Learn how to write an argument, including introducing a claim, acknowledging opposing claims, and organizing reasons and supporting evidence.
				RLA7102	Supported Practice: Establishing a Claim in an Argument	Supported Practice: Practice identifying the claim, reasons, and evidence in a written argument and examine how the author organized the reasons and evidence.
				QZRLA7104	Quiz: Establishing a Claim in an Argument	Assessment: Quiz. Demonstrate understanding of establishing claims and analyzing reasons and evidence used to support claims.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA7105	Independent Practice: Compass Writer: Establishing a Claim in an Argument	Independent Practice: Compass Writer. Practice analyzing and writing an argument, including introducing a claim, organizing reasons and evidence logically, and acknowledging opposing claims.
		Supporting Claims with Logical Reasoning and Relevant Evidence	Instruction, practice, and assessment on learning how to write arguments using logical reasoning and relevant evidence from credible sources to support your claims.			
				RLA7106	Instruction: Supporting Claims with Logical Reasoning and Relevant Evidence	Instruction: Learn how to write arguments using logical reasoning and relevant evidence from credible sources to support your claims.
				RLA7107	Supported Practice: Supporting Claims with Logical Reasoning and Relevant Evidence	Supported Practice: Practice recognizing logical reasoning and relevant evidence from credible sources in an argument.
				QZRLA7109	Quiz: Supporting Claims with Logical Reasoning and Relevant Evidence	Assessment: Quiz. Practice using logical reasoning and relevant evidence from credible sources to support claims in an argument.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA7110	Independent Practice: Compass Writer: Supporting Claims with Logical Reasoning and Relevant Evidence	Independent Practice: Compass Writer. Practice analyzing and writing an argument using logical reasoning and relevant evidence from credible sources to support your claims.
		Writing Cohesive Arguments with Clear Relationships, a Formal Style, and a Concluding Statement	Instruction, practice, and assessment on learning about creating cohesion and clarity, establishing formal style, and writing conclusions in arguments.			
				RLA7111	Instruction: Writing Arguments with Clear Relationships, a Formal Style, and a Concluding Statement	Instruction: Learn about creating cohesion and clarity, establishing formal style, and writing conclusions in arguments.
				RLA7112	Practice: Writing Arguments with Clear Relationships, a Formal Style, and a Concluding Statement	Supported Practice. Practice analyzing cohesion and clarity, establishing formal style, and writing conclusions in arguments.
				QZRLA7114	Quiz: Writing Arguments with Clear Relationships, a Formal Style, and a Concluding Statement	Assessment: Quiz. Demonstrate understanding of creating cohesion and clarity, establishing formal style, and writing conclusions in arguments.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA7115	Practice: Compass Writer: Writing Arguments with Clear Relationships and a Concluding Statement	Independent Practice: Compass Writer. Analyze an argument, paying close attention to its cohesion and clarity, formal style, and conclusion. Practice writing an argument using words, phrases, and clauses to create cohesion and clarity, establish and maintain a formal style, and provide a conclusion that supports the argument presented.
		Writing Informative and Explanatory Texts	Instruction, practice, and assessment on learning how to write informative and explanatory texts.			
				RLA7120	Instruction: Writing Informative and Explanatory Texts	Instruction: Instructional Video. Learn how to write informative and explanatory texts.
				RLA7121	Supported Practice: Writing Informative and Explanatory Texts	Supported Practice: Practice finding the topic, relevant information, and the conclusion in an informative text.
				QZRLA7123	Quiz: Writing Informative and Explanatory Texts	Assessment: Quiz. Demonstrate an understanding of how to write an informative or explanatory text.
				OWRLA7324	Independent Practice: Compass Writer: The Writing Process and Informative/ Explanatory Writing	Independent Practice: Compass Writer. Learn the writing process for informative/explanatory writing and plan your own draft.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				OWRLA7124	Independent Practice: Compass Writer: Writing Informative and Explanatory Texts	Independent Practice: Compass Writer. Practice analyzing and writing an informative or explanatory text.
		Using Organizational Writing Strategies in Informative and Explanatory Texts	Instruction, practice, and assessment on learning four strategies for organizing informative/explanatory writing: definition, classification, cause and effect, comparison and contrast.			
				RLA7317	Instruction: Using Organizational Writing Strategies in Informative and Explanatory Texts	Instruction: Learn four strategies for organizing informative/explanatory writing: definition, classification, cause and effect, comparison and contrast.
				RLA7130	Supported Practice: Using Organizational Writing Strategies in Informative and Explanatory Texts	Supported Practice. Practice applying the four strategies for organizing informative/explanatory writing: definition, classification, cause and effect, comparison and contrast.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				QZRLA7132	Quiz: Using Organizational Writing Strategies in Informative and Explanatory Texts	Assessment: Quiz. Demonstrate an understanding of the four strategies for organizing informative/explanatory writing: definition, classification, cause and effect, comparison and contrast.
				OWRLA7133	Independent Practice: Using Organizational Writing Strategies in Informative and Explanatory Texts	Independent Practice: Compass Writer. Practice applying the four strategies for organizing informative/explanatory writing—definition, classification, cause and effect, comparison and contrast—to a draft or write an informative text on a given topic.
		Including Formatting, Graphics, and Multimedia in Informative and Explanatory Texts	Instruction, practice, and assessment on learning how to use formatting, graphics, and multimedia elements to help readers understand informative and explanatory writing.			
				RLA7318	Instruction: Including Formatting, Graphics, and Multimedia in Informative and Explanatory Texts	Instruction: Learn how to use formatting, graphics, and multimedia elements to help readers understand informative and explanatory writing.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA7319	Practice: Including Formatting, Graphics, and Multimedia in Informative and Explanatory Texts	Supported Practice: Practice recognizing how to use formatting, graphics, and multimedia elements to help readers understand informative and explanatory writing.
				QZRLA7321	Quiz: Including Formatting, Graphics, and Multimedia in Informative and Explanatory Texts	Assessment: Quiz. Demonstrate an understanding of how to use formatting, graphics, and multimedia elements to help readers understand informative and explanatory writing.
		Developing Topics with Relevant Content, Language, and Style	Instruction, practice, and assessment on learning how to use relevant information, transitions, precise language and domain-specific vocabulary, and a formal writing style to create cohesive informative and explanatory texts.			
				RLA7322	Instruction: Developing Topics with Relevant Content, Language, and Style	Instruction: Learn how to use relevant information, transitions, precise language and domain-specific vocabulary, and a formal writing style to create cohesive informative and explanatory texts.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA7134	Supported Practice: Developing Topics with Relevant Content, Language, and Style	Supported Practice: Practice analyzing how authors use relevant information, transitions, precise language and domain-specific vocabulary, and a formal writing style to create cohesive informative and explanatory texts.
				QZRLA7136	Quiz: Developing Topics with Relevant Content, Language, and Style	Assessment: Quiz. Evaluate the use of relevant information, transitions, precise language and domain-specific vocabulary, and a formal writing style to create cohesive informative and explanatory texts.
				OWRLA7137	Independent Practice: Compass Writer: Developing Topics with Relevant Content, Language, and Style	Independent Practice: Compass Writer. Analyze the use of relevant information, transitions, precise language and domain-specific vocabulary, and a formal writing style to create cohesive informative and explanatory texts. Practice developing topics.
		Writing a Narrative	Instruction, practice, and assessment on learning what makes a strong narrative and how to write an effective conclusion to a narrative.			
				RLA7152	Instruction: Writing a Narrative	Instruction: Instructional Video. Learn what makes a strong narrative and how to write an effective conclusion to a narrative.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA7153	Supported Practice: Writing a Narrative	Supported Practice: Practice recognizing how to write and develop narratives using effective techniques, relevant descriptive details, a well-structured event sequence, and an effective conclusion.
				QZRLA7155	Quiz: Writing a Narrative	Assessment: Quiz. Demonstrate knowledge of how to write a narrative using effective techniques, descriptive details, a well-structured event sequence, and a logical and effective conclusion.
				OWRLA7325	Independent Practice: Compass Writer: The Writing Process and Narrative Writing	Independent Practice: Compass Writer. Learn the writing process for a narrative text and plan your own narrative.
				OWRLA7156	Independent Practice: Compass Writer: Writing a Narrative	Independent Practice: Compass Writer. Read and analyze a model narrative and then write a narrative incorporating effective techniques, descriptive details, a well-structured event sequence, and a logical and effective conclusion.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Establishing Context, Point of View, and Sequence in Narrative Writing	Instruction, practice, and assessment on learning how to establish a context, use point of view, and organize a sequence of events when writing a narrative text.			
				RLA7157	Instruction: Establishing Context, Point of View, and Sequence in Narrative Writing	Instruction: Learn how to establish a context, use point of view, and organize a sequence of events when writing a narrative text.
				RLA7158	Supported Practice: Establishing Context, Point of View, and Sequence in Narrative Writing	Supported Practice: Practice identifying point of view, details that create a context, and an event sequence that unfolds naturally and logically in a narrative text.
				QZRLA7160	Quiz: Establishing Context, Point of View, and Sequence in Narrative Writing	Assessment: Quiz: Demonstrate your knowledge of how to establish a context, use point of view, and organize a sequence of events when writing a narrative text.
				OWRLA7161	Practice: Compass Writer: Establishing Context, Point of View, and Sequence in Narrative Writing	Independent Practice: Compass Writer. Practice recognizing and establishing context, using point of view, and organizing a sequence of events when writing a narrative.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Using Dialogue and Description to Develop Characters in Narrative Writing	Instruction, practice, and assessment on learning how to use dialogue and description to develop characters when writing a narrative text.			
				RLA7166	Instruction: Using Dialogue and Description to Develop Characters in Narrative Writing	Instruction: Learn how to use dialogue and description to develop characters when writing a narrative text.
				RLA7167	Supported Practice: Using Dialogue and Description to Develop Characters in Narrative Writing	Supported Practice: Practice analyzing the use of dialogue and description to develop characters when writing a narrative text.
				QZRLA7169	Quiz: Using Dialogue and Description to Develop Characters in Narrative Writing	Assessment: Quiz. Demonstrate your knowledge of how use dialogue and description to develop characters when writing narrative text.
				OWRLA7170	Practice: Compass Writer: Using Dialogue and Description to Develop Characters in Narrative Writing	Independent Practice: Compass Writer. Practice analyzing a narrative text and using dialogue and description to develop characters when writing a narrative text.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Using Transitions and Precise Words in Narrative Writing	Instruction, practice, and assessment on learning how to identify and use transitions, precise words and phrases, descriptive details, and sensory language in narrative writing.			
				RLA7224	Instruction: Using Transitions and Precise Words in Narrative Writing	Instruction: Learn how to identify and use transitions, precise words and phrases, descriptive details, and sensory language in narrative writing.
				RLA7171	Supported Practice: Using Transitions and Precise Words in Narrative Writing	Supported Practice: Practice identifying and using transitions, precise words and phrases, descriptive details, and sensory language in narrative writing.
				QZRLA7173	Quiz: Using Transitions and Precise Words in Narrative Writing	Assessment: Quiz. Demonstrate your knowledge of using transitions, precise words and phrases, descriptive details, and sensory language in narrative writing.
				OWRLA7174	Independent Practice: Compass Writer: Using Transitions and Precise Words in Narrative Writing	Independent Practice. Compass Writer. Analyze a text and demonstrate your ability to use transitions, precise words and phrases, descriptive details, and sensory details in narrative writing.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Considering Task, Purpose, and Audience When Writing	Instruction, practice, and assessment on learning how to develop and publish written texts that are appropriate to task, purpose, and audience.			
				RLA7185	Instruction: Considering Task, Purpose, and Audience When Writing	Instruction: Learn how to develop and publish written texts that are appropriate to task, purpose, and audience.
				RLA7186	Supported Practice: Considering Task, Purpose, and Audience When Writing	Supported Practice. Practice determining how to develop and publish written texts that are appropriate to task, purpose, and audience.
				QZRLA7188	Quiz: Considering Task, Purpose, and Audience When Writing	Assessment: Quiz. Demonstrate your ability to develop and recognize written texts that are appropriate to task, purpose, and audience.
				OWRLA7189	Independent Practice: Compass Writer: Considering Task, Purpose, and Audience When Writing	Independent Practice: Compass Writer. Practice developing and publishing writing that is appropriate to its task, purpose, and audience.
		Strengthening Writing by Focusing on Purpose and Audience	Instruction, practice, and assessment on learning how to develop and strengthen writing by focusing on purpose and audience.			

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA7190	Instruction: Strengthening Writing by Focusing on Purpose and Audience	Instruction: Learn how to develop and strengthen writing by focusing on purpose and audience.
				RLA7191	Supported Practice: Strengthening Writing by Focusing on Purpose and Audience	Supported Practice: Practice strengthening writing by focusing on purpose and audience.
				QZRLA7193	Quiz: Strengthening Writing by Focusing on Purpose and Audience	Assessment: Quiz. Demonstrate an understanding of how to strengthen writing by focusing on purpose and audience.
				OWRLA7194	Independent Practice: Compass Writer: Strengthening Writing by Focusing on Purpose and Audience	Independent Practice: Compass Writer. Practice strengthening writing by focusing on purpose and audience. Analyze an informative text to determine how well the purpose and audience have been addressed or revise a previous draft focusing on using rewriting strategies to better address purpose and audience.
		Conducting Short Research Projects to Answer Questions	Instruction, practice, and assessment on learning how to develop research questions based on a general topic and generate more focused questions for further investigation, using several sources.			

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				RLA7200	Instruction: Conducting Short Research Projects to Answer Questions	Instruction: Learn how to develop research questions based on a general topic and generate more focused questions for further investigation, using several sources.
				RLA7201	Supported Practice: Conducting Short Research Projects to Answer Questions	Supported Practice. Practice developing research questions based on a general topic and generating more focused questions for further investigation.
				QZRLA7203	Quiz: Conducting Short Research Projects to Answer Questions	Assessment Quiz. Demonstrate your understanding of how to develop research questions based on a general topic and generate more focused questions for further investigation, using several sources.
				OWRLA7204	Independent Practice: Compass Writer: Conducting Short Research Projects to Answer Questions	Independent Practice: Compass Writer. Read and analyze a short research report. Then develop your own research questions based on a general topic, conduct focused research using several sources, and write your own research report.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Gathering and Assessing Information from Multiple Research Sources	Instruction, practice, and assessment on learning how to gather information for a research project using multiple sources, including how to use search terms effectively and how to assess that information for relevance, accuracy, and credibility.			
				RLA7205	Instruction: Gathering and Assessing Information from Multiple Research Sources	Instruction: Learn how to gather information for a research project using multiple sources, including how to use search terms effectively and how to assess that information for relevance, accuracy, and credibility.
				RLA7206	Supported Practice: Gathering and Assessing Information from Multiple Research Sources	Supported Practice: Practice using search terms effectively and assessing information for relevance, accuracy, and credibility.
				QZRLA7208	Quiz: Gathering and Assessing Information from Multiple Research Sources	Assessment: Quiz. Demonstrate understanding of gathering information for a research project using multiple sources, including using search terms effectively, and ability to assess that information for relevance, accuracy, and credibility.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Quoting and Paraphrasing Information from Sources	Instruction, practice, and assessment on learning why it's important to properly quote and paraphrase another text in your own writing. Learn when you should quote, when you should paraphrase, how to do it, and how to cite your source.			
				RLA7195	Instruction: Quoting and Paraphrasing Information from Sources	Instruction: Learn why it's important to properly quote and paraphrase another text in your own writing. Learn when you should quote, when you should paraphrase, how to do it, and how to cite your source.
				RLA7196	Supported Practice: Quoting and Paraphrasing Information from Sources	Supported Practice: Practice properly paraphrasing and quoting another text while avoiding plagiarism.
				QZRLA7198	Quiz: Quoting and Paraphrasing Information from Sources	Assessment: Quiz. Demonstrate an understanding of properly paraphrasing and quoting another text while avoiding plagiarism.
				OWRLA7199	Independent Practice: Compass Writer: Quoting and Paraphrasing Information from Sources	Independent Practice: Compass Writer. Practice analyzing a text and then properly paraphrasing and quoting another text in your own writing while avoiding plagiarism.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Writing a Literary Analysis	Instruction, practice, and assessment on learning how to write a claim statement, use text evidence in the form of direct quotations and paraphrases as support, and organize ideas logically to create a literary analysis.			
				RLA7180	Instruction: Writing a Literary Analysis	Instruction: Learn how to write a claim statement, use text evidence in the form of direct quotations and paraphrases as support, and organize ideas logically to create a literary analysis.
				RLA7181	Supported Practice: Writing a Literary Analysis	Supported Practice: Practice analyzing a nonfiction literary work in order to craft a claim and locate evidence to support it.
				QZRLA7183	Quiz: Writing a Literary Analysis	Assessment: Quiz. Demonstrate an understanding of writing time frames and of literary analysis by analyzing claims and evidence.
				OWRLA7184	Independent Practice: Writing a Literary Analysis	Independent Practice: Compass Writer. Practice writing a literary analysis by analyzing a literary work, crafting a claim, and supporting the claim with evidence.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
State Simulation Assessments	Students will apply comprehension skills to literary and expository texts that simulate high stakes assessments.					
		State Simulation Test	Students will demonstrate knowledge of comprehension skills on grade level appropriate literary and expository passages, with questions that simulate a high-stakes assessment.			
				R7116	State Simulation Test 1	Scored Test 1: Demonstrate ability to apply reading comprehensions skills to a nonfiction text in a ten-question, state simulated grade-level test.
				R7117	State Simulation Test 2	Scored Test 2: Demonstrate ability to apply reading comprehensions skills to a nonfiction text in a ten-question, state simulated grade-level test.
				R7118	State Simulation Test 3	Scored Test 3: Demonstrate ability to apply reading comprehensions skills to a fictional story in a ten-question, state simulated grade-level test.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
The Scarlet Pimpernel - ILA	The student will engage in a series of integrated exploratory and assessment activities that target vocabulary, fluency, reading comprehension, prewriting, literary response and analysis, and writing application. The anchor literature piece is the play The Scarlet Pimpernel. The comprehension activities focus on point of view, and the writing application focuses on relevant evidence in a persuasive composition as it relates to a review of a movie or play.					

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Teacher Materials	<p>The Teacher Materials section contains an extensive offline packet that includes a chapter overview, a synopsis of the literature selection, a list of vocabulary words from the story, as well as an author biography. Lesson plans will be provided on how to implement the Compass Writer prompts and the comprehension check activities, including what objectives are covered and a suggested list of online activities that cover the different objectives. Offline vocabulary activities that can be done before students complete the online vocabulary activity will be given. Writing application objectives are listed, as well as additional literature titles. To view and download the materials, click the Teacher Materials link to the left.</p>			

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				76387	Teacher Materials	Teacher Materials include chapter information, a biography of Baroness Emma Orczy, Compass Writer prompts, and classroom activities in one printable packet. The following reading comprehension objectives are defined with examples and suggestions for practice: determine mood, interpret cause and effect, make inferences, comprehend characterization, recognize sequence of events, use supporting details, compare and contrast, determine theme, and understand point-of-view.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Before Reading	Through an exploratory activity, the student will acquire background information that will set the stage for the anchor piece, the play <i>The Scarlet Pimpernel</i> . The student will develop vocabulary through the use of a literature-based glossary and an interactive assessment activity that focuses on the use of a graphic organizer where the student matches words with their definitions. The student will also respond to a prewriting prompt.			
				76388	Background (prereading for <i>The Scarlet Pimpernel</i>)	Acquire background information that will set the stage for the play <i>The Scarlet Pimpernel</i> . The activity introduces the French Revolution, the Reign of Terror, King Louis XVI, the aristocracy, the guillotine, opera, the theater, and the dual meaning of the scarlet pimpernel.
				76389	Compass Writer: Setting/Choosing Sides	Write a response to one of two prompts that focus on the time period and setting of the French Revolution.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				76390	Vocabulary (The Scarlet Pimpernel)	Develop vocabulary through the use of a literature-based glossary and an interactive assessment where the aim is to match five words to their definitions and correctly identify the part of speech of each word.
		During Reading	The student will achieve comprehension by reading the play The Scarlet Pimpernel with emphasis on vocabulary and fluency. The student will be assessed on their comprehension of the literature selection by answering questions about drawing conclusions, mood, cause and effect, making inferences, characterization, sequence of events, supporting details, compare/contrast, characterization, and theme.			
				76391	Literature: The Scarlet Pimpernel Part 1	Read the first part of the play The Scarlet Pimpernel and recognize vocabulary words in context. Glossary and optional audio support are included.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				76392	Comprehension Check 1: The Scarlet Pimpernel	Answer five questions related to the first part of the play The Scarlet Pimpernel. Questions require students to draw conclusions and make inferences and are related to mood and characterization.
				76393	Literature: The Scarlet Pimpernel Part 2	Read a summary of the first part of the play and then read the last part of the play The Scarlet Pimpernel and recognize words in context. Glossary and optional audio support are included.
				76394	Comprehension Check 2: The Scarlet Pimpernel	Answer five questions related to the last part of the play The Scarlet Pimpernel. Questions are related to the sequence of events, supporting details, characterization, and theme.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		After Reading	The student will use a variety of strategies to comprehend reading selections and be assessed on vocabulary contained in the literature selection. The student will analyze and evaluate the literature piece by responding to literary response and analysis prompts. Through a comprehension activity that incorporates direct instruction, a practice, and an assessment component, the student will focus on point of view. A reteach component provides a different instructional modality for students who need additional direct instruction on the point of view objective.			
				76395	Vocabulary Check: The Scarlet Pimpernel	Demonstrate knowledge of vocabulary in The Scarlet Pimpernel by matching target words with synonyms and antonyms.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				76396	Compass Writer: Writing About Character: The Scarlet Pimpernel	Analyze and evaluate The Scarlet Pimpernel by writing a literary response to an analysis prompt that relates to characterization in the play.
				76397	Practice: Comprehension: The Scarlet Pimpernel (point of view)	Focus on point-of-view through a comprehension activity that incorporates direct instruction, practice, and assessment.
				76398	Practice: Comprehension: The Scarlet Pimpernel (Reteach: Point-of-View)	Further learn and practice point-of-view with additional and different direct instruction and practice.
		Writing Application	Through a series of writing activities that incorporate direct instruction, a practice, and an assessment component, the student will focus on relevant evidence in a persuasive composition as it relates to a review of a movie or play. The student will respond to prompts to write his or her own review of a play or a movie.			

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				76399	Writing Application Instruction (movie review)	Through direct instruction and practice, the student will focus on the introduction, body, and conclusion of a movie review as an example of a persuasive composition that supports a position with relevant evidence.
				76400	Writing Application Check (movie review)	Answer five questions about the introduction, body, and conclusion of a persuasive composition as it relates to a movie review.
				76401	Compass Writer: Writing a Review	Follow the structure of a persuasive composition to write a review of a movie or play. Self-assessment rubric for persuasive writing is included.
				76443	Comprehension Activity Reteach	In this Reteach activity, the student will receive additional direct instruction, using a different instructional modality than in the parent activity, on how knowledge of the situation, setting, or character's traits and motivations, determine the causes for that character's actions, as it relates to the literature selection.
				76444	Writing Application Teach Activity	Through direct instruction and practice, the student will focus on writing a persuasive composition to convince the reader to take a certain action as it relates to a political commentary.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				76445	Writing Application Check	The student will be assessed on how to write a political commentary, one type of persuasive composition that convinces the reader to take a certain action.
				76446	Compass Writer: Application Activity & Rubric	The student will respond to the prompt by writing a public service announcement (PSA) in support of a cause or issue that will be broadcast on the radio. A persuasive rubric for authentic assessment is used.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
Wright Brothers - ILA	<p>The student will engage in a series of integrated exploratory and assessment activities that target vocabulary, fluency, reading comprehension, prewriting, literary response and analysis, and writing application. The anchor literature piece is an excerpt from the true story The Wright Brothers: The Birth of Modern Aviation. The comprehension activities focus on sequence of events, and the writing application focuses on writing a simple expository description of a real object, person, place, or event as it relates to a newspaper article.</p>					

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Teacher Materials	<p>The Teacher Materials section contains an extensive offline packet that includes a chapter overview, a synopsis of the literature selection, a list of vocabulary words from the story, as well as an author biography. Lesson plans will be provided on how to implement the Compass Writer prompts and the comprehension check activities, including what objectives are covered and a suggested list of online activities that cover each objective. Offline vocabulary activities that can be done before students complete the online vocabulary activity are also provided. Writing application objectives are listed, as well as additional literature titles. To view and download the materials, click the Teacher Materials link to the left.</p>			

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				76447	Teacher Materials	<p>Teacher Materials include chapter information, a biography of Anna Sproule, Compass Writer prompts, and classroom activities in one printable packet. The following reading comprehension objectives are defined with examples and suggestions for practice: interpret cause and effect, recognize theme, use figurative language, recognize sequence of events, make inferences, comprehend characterization, determine mood, recognize main idea, identify point-of-view, interpret author's purpose.</p>

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		Before Reading	Through an exploratory activity, the student will acquire background information that will set the stage for the anchor piece, an excerpt from the true story The Wright Brothers. The student will develop vocabulary through the use of a literature-based glossary and an interactive assessment activity that focuses on correctly identifying a vocabulary word with its definition. The student will also respond to a prewriting prompt.			
				76448	Background (prereading for Wright Brothers)	Acquire background information that will set the stage for the excerpt from the nonfiction book The Wright Brothers: The Birth of Modern Aviation. The activity introduces Orville and Wilbur Wright, Kitty Hawk, NC, wind tunnel, Octave Chanute and Otto Lilienthal, Milton and Susan Wright, and planes and gliders.
				76449	Compass Writer: Inventions	Write a response to one of two prompts that focus on inventions and the invention of the airplane.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				76450	Instruction/Practice: Vocabulary (Wright Brothers)	Develop vocabulary through the use of a literature-based glossary and an interactive, five-question, multiple choice assessment.
		During Reading	The student will achieve comprehension by reading an excerpt from the true story The Wright Brothers: The Birth of Modern Aviation with emphasis on vocabulary and fluency. The student will be assessed on their comprehension of the literature selection by answering questions about cause and effect, themes, figurative language, sequence, making inferences, characterization, mood, recognizing main ideas, point of view, and author's purpose.			
				76451	Literature: Wright Brothers Part 1	Read a summary of the events prior to the excerpt and read the first part of the excerpt from the nonfiction book The Wright Brothers. Glossary and optional audio support are included.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				76452	Comprehension Check 1: The Wright Brothers	Answer five questions related to the first part of the excerpt from the nonfiction book <i>The Wright Brothers</i> . Questions relate to cause and effect, theme, simile, sequence of events, and inferences.
				76453	Literature: Wright Brothers Part 2	Read a summary of the events prior to the excerpt and read the second part of the excerpt from the nonfiction book <i>The Wright Brothers</i> . Glossary and optional audio support are included.
				76454	Comprehension Check 2: The Wright Brothers	Answer five questions related to the second part of the excerpt from the nonfiction book <i>The Wright Brothers</i> . Questions relate to characterization, mood, main idea, point-of-view, and author's purpose.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
		After Reading	The student will use a variety of strategies to comprehend reading selections and be assessed on vocabulary contained in the literature selection. The student will analyze and evaluate the literature piece by responding to literary response and analysis prompts. Through a comprehension activity that incorporates direct instruction, a practice, and an assessment component, the student will focus on identifying text that uses sequencing or other types of logical order in the selection. A reteach component provides a different instructional modality for students who need additional direct instruction on the sequence of events objective.			
				76455	Vocabulary Check: The Wright Brothers	Demonstrate knowledge of vocabulary in The Wright Brothers by answering five multiple choice questions.
				76456	Compass Writer: The Wright Brothers	Write a response to an analysis prompt about the personal qualities of an inventor or a new invention modeled after something in nature.

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				76457	Comprehension: The Wright Brothers (sequence of events)	Through direct instruction and practice, learn the importance of sequence in fiction and nonfiction. In a scored assessment with five passages, correctly sequence four events in each passage.
				76458	Comprehension: The Wright Brothers (Reteach: sequence of events)	Further learn and practice the skill of sequencing events with additional and different direct instruction and practice.
				QZRLA7068	Quiz: Analyzing Interactions Between Individuals, Events, and Ideas	Assessment: Quiz. Demonstrate an ability to analyze the connections between individuals, events, and ideas in a text.
		Writing Application	Through a series of writing activities that incorporate direct instruction, a practice, and an assessment component, the student will focus on writing a simple expository description of a real object, person, place, or event as it relates to a newspaper article. The student will respond to a prompt to write a newspaper article of his or her own.			

Language Arts 7: Scope and Sequence

Chapter Title	Chapter Description	Lesson Title	Lesson Description	Activity Code	Activity Title	Activity Description
				76459	Writing Application Instruction (newspaper article)	Through direct instruction, examples, and practice, learn the purpose and components of a newspaper article, including headline, lead, body, photo, and caption.
				76460	Writing Application Assessment (newspaper article)	Answer five multiple choice questions about the components of a newspaper article.
				76461	Compass Writer: Newspaper Article	Write a newspaper article about a favorite thing, place, or event. Self assessment rubric for expository writing is included.